SHŌNEN
CHAMPION
COMICS

WORST
ワースト
1

高橋ヒロシ

秋田書店

少年チャンピオン・コミックス

ドカベンプロ野球編	[1～42巻]	水島新司
本気！Ⅱ	[1～5巻]	立原あゆみ
バキ	[1～13巻]	板垣恵介
ＢＭ―ネクタール―	[1～11巻]	藤澤勇希
迷探偵史郎シリーズ	[全9巻]	芥沢直樹
ORANGE	[1～4巻]	能田達規
鬼組	[1～13巻]	藤井克己
クローズ	[全26巻]	高橋ヒロシ
クローズ外伝	[全1巻]	高橋ヒロシ
続・クローズ外伝	[全1巻]	高橋ヒロシ
その後のクローズ	[全1巻]	高橋ヒロシ
WORST	[1・2巻]	高橋ヒロシ
おやつ	[全5巻]	おおひなたごう
浦安鉄筋家族	[全31巻]	浜岡賢次
浦安鉄筋家族【電力乱舞大全究極キャラ図鑑】	[全1巻]	浜岡賢次
香取センパイ	[1巻]	秋好賢一
流星のストライカー	[1巻]	秋月めぐる
Rock 'n 爆音	[1～10巻]	古沢 優
GO ANd GO	[1～18巻]	古谷野孝雄
キリエ―吸血聖女―	[1巻]	杉村麦太
フルアヘッド！ココ	[1～28巻]	米原秀幸
フルアヘッド！ココ番外編	[全1巻]	米原秀幸
七人のナナ	[全3巻]	今川泰宏+国広あづさ
花右京メイド隊	[1～5巻]	もりしげ
ショー☆パン	[1～8巻]	森高夕次+松島幸太朗
満天の星	[全19巻]	楠本 哲
ゲッチューまごころ便	[全17巻]	緋采俊樹
フジケン	[1～21巻]	小沢としお
いちばん	[1～5巻]	小沢としお
新宿少年探偵団	[全1巻]	太田忠司+こやま基夫
優駿の門	[全33巻]	やまさき拓味
優駿の門 ＧⅠ	[1～7巻]	やまさき拓味
瞳の中のライバル	[全1巻]	やまさき拓味
未来人間GOGOGO	[1～8巻]	佐藤まさき
オヤマ！菊之助	[全25巻]	瀬口たかひろ
特攻天女	[全30巻]	みさき遠
特攻天女 番外編「悪鬼夜行」	[全1巻]	みさき遠
がんばれ酢めし疑獄!!	[1～3巻]	施川ユウキ
転生ANIMA	[全1巻]	うういずみ
ななか6/17	[1～5巻]	八神 健
しゅーまっは	[1～5巻]	伯 林
魔界都市ハンターシリーズ 魔宮バビロン	[全2巻]	菊地秀行+細馬信一
魔界都市〈新宿〉	[1巻]	菊地秀行+細馬信一
O-HA-YO	[1・2巻]	川島よしお
虹色ラーメン	[1～6巻]	馬場民雄
エイケン	[1～6巻]	松山せいじ
スクライド	[全5巻]	黒田洋介+戸田泰成
A.-D.O.G.S.	[1・2巻]	北嶋博明+鈴木ダイ
ブリーチャーズ	[1巻]	鈴木ダイ+山口陽史
樹海少年ZOO1	[1～4巻]	ピエール瀧+浸＄画太郎
タオの緑	[1・2巻]	笠原倫+神谷隆光

東京 秋田書店 発行

You guys

fuckin'

get ready?

It's the

"WORST"

time!!

HIROSHI TAKAHASHI

高橋ヒロシ大好評作品

「クローズ」全26巻
「キク」全1巻
「クローズ外伝」全1巻
「続・クローズ外伝」全1巻
「その後のクローズ」全1巻

Cover Design...Sachiko Suda (S.N.R.)

SHŌNEN CHAMPION COMICS

高橋ヒロシ（たかはし）

〈月刊少年チャンピオン掲載（げっかんしょうねんチャンピオンけいさい）〉

WORST（ワースト） 1

CHAPTER 1: 3
THE GUY FROM OUT OF TOWN

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YOU CAN CHANGE!

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SUZURAN ALL-BOYS HIGH SCHOOL

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DECLARATION OF A BANCHOU

note: a "banchou" is a leader of a group of delinquents.

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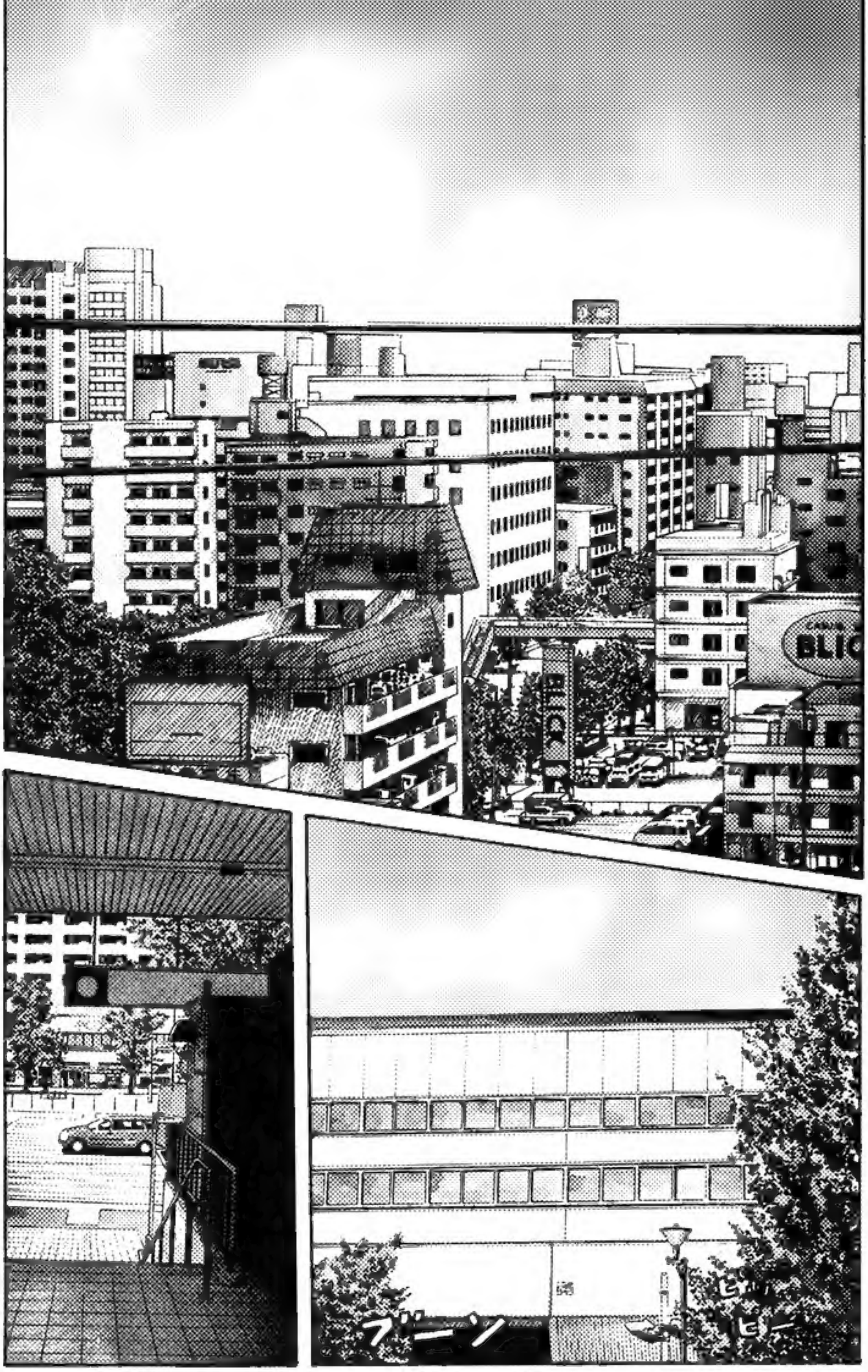

BLIC
ブーン
ヒュー

CHAPTER 1:
THE GUY FROM OUT OF TOWN

HAVE YOU FOUND A PLACE TO STAY?

SO HOW'S THE BOARDING HOUSE LIFE TREATING YOU?

ABOUT THAT, LEMME ASK YOU SOME-THING.

WHO DO YOU THINK I'M LIVING WITH?

WHO?

YEAH. THIS PLACE IS TOO FAR FROM HOME TO COMMUTE TO.

I GOT HERE YESTERDAY.

AND SAKOTA TAKEFUMI, I SHIT YOU NOT.

MUTOU RENJI FROM 3RD MID,

BUT WHAT SHOULD I DO, MAN? I CAN'T HANG OUT WITH THOSE SCARY GUYS!

I AM. FOR NOW ANYWAY ...

YO-, YOU'RE KIDDING?! YOU MEAN SAKOTA FROM KISHI MID? ARE YOU ALL RIGHT?!

AND THERE'S SUPPOSED TO BE ANOTHER GUY COMING TODAY, SO THERE ARE FIVE OF US.

NO, THERE'S ANOTHER GUY I DON'T KNOW ...

IS IT JUST THE THREE OF YOU?

NOTHING. I FEEL LIKE I'M A DEAD MAN WALKING WHEN I'M AROUND THERE.

SO WHAT ARE YOU DOING NOW?

IT'S LIKE I'M CAGED UP WITH A BEAR AND A TIGER!

HUH?

WHAT AM I GONNA D-...

SO I SAID I WAS GOING FOR A WALK AND I'VE BEEN OUT SINCE 5 O'CLOCK.

WHOA!

WHA-, WHAT THE HELL?!

HOO ...

HUH?

WHA-, WHAT?

SO THIS IS A MOBILE PHONE ...

THEY'RE SO SMALL AND LIGHT ...

I'VE SEEN THEM ON TV AND IN MAGAZINES, BUT THIS IS THE FIRST TIME I'VE SEEN ONE IN REAL LIFE.

WHAT THE HELL ARE YOU DOING? GIMME THAT!

!!

WHAT DO THEY LOOK LIKE ON THE INSIDE? CAN YOU SHOW ME?

A PLACE WHERE TELE-PHONE SIGNALS DON'T REACH... UHH, HOW DO I PUT IT?

OUT OF TOWN, HUH?

WHERE ARE YOU FROM?

...

WHERE I'M FROM, IT'S ALL COUNTRYSIDE, SO NO ONE'S GOT ONE!

YEAH! OUT OF TOWN! I CAME FROM OUT OF TOWN!

WHAT IS *UP* WITH THIS GUY?

I PROBABLY SHOULDN'T BE HANG-ING AROUND WITH HIM!

FUNNY, HUH? SHISHI SHI...

HUH?

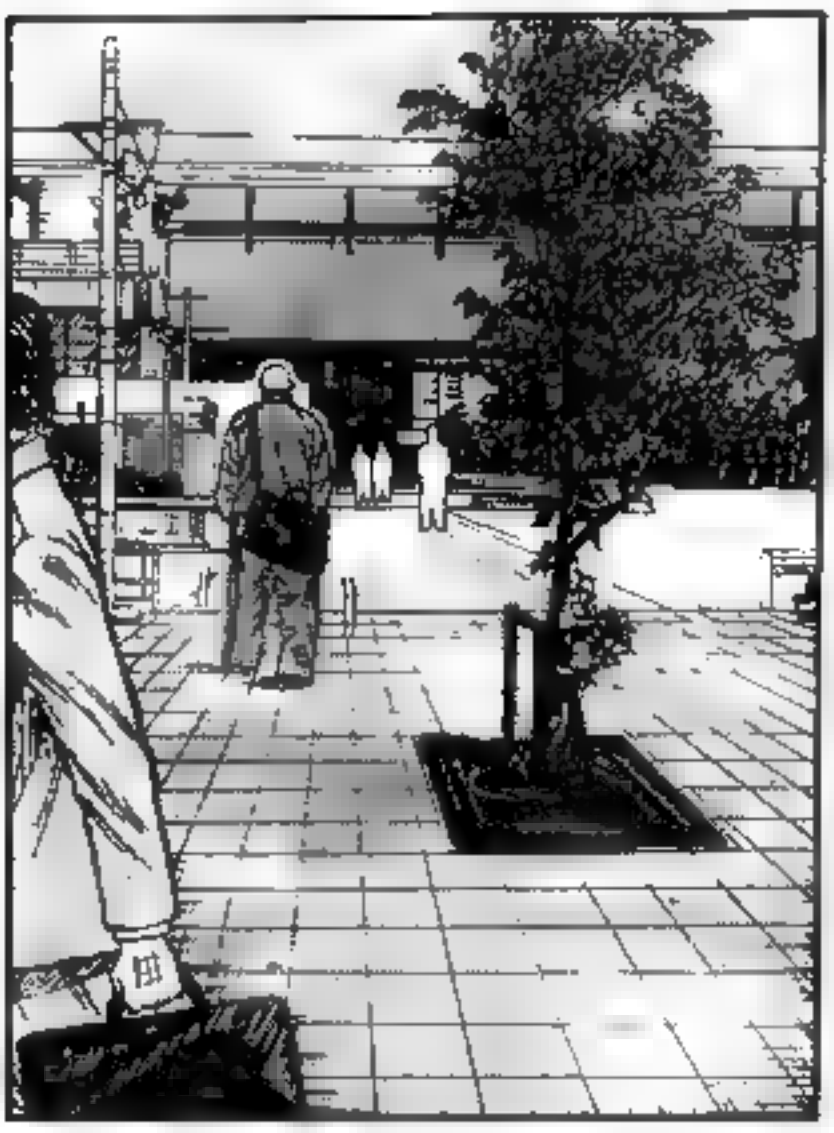
...

TH S AD-DRESS.

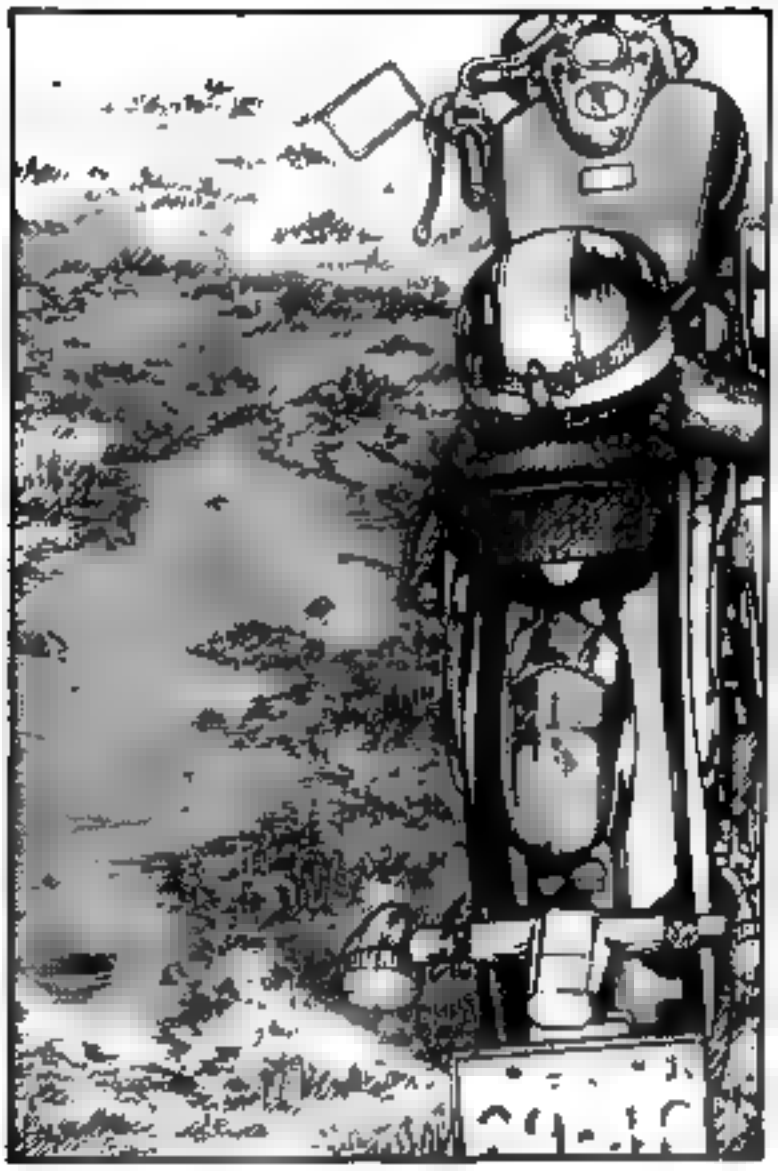
ANYWAY. I JUST GOT HERE SO I DON'T KNOW LEFT FROM RIGHT

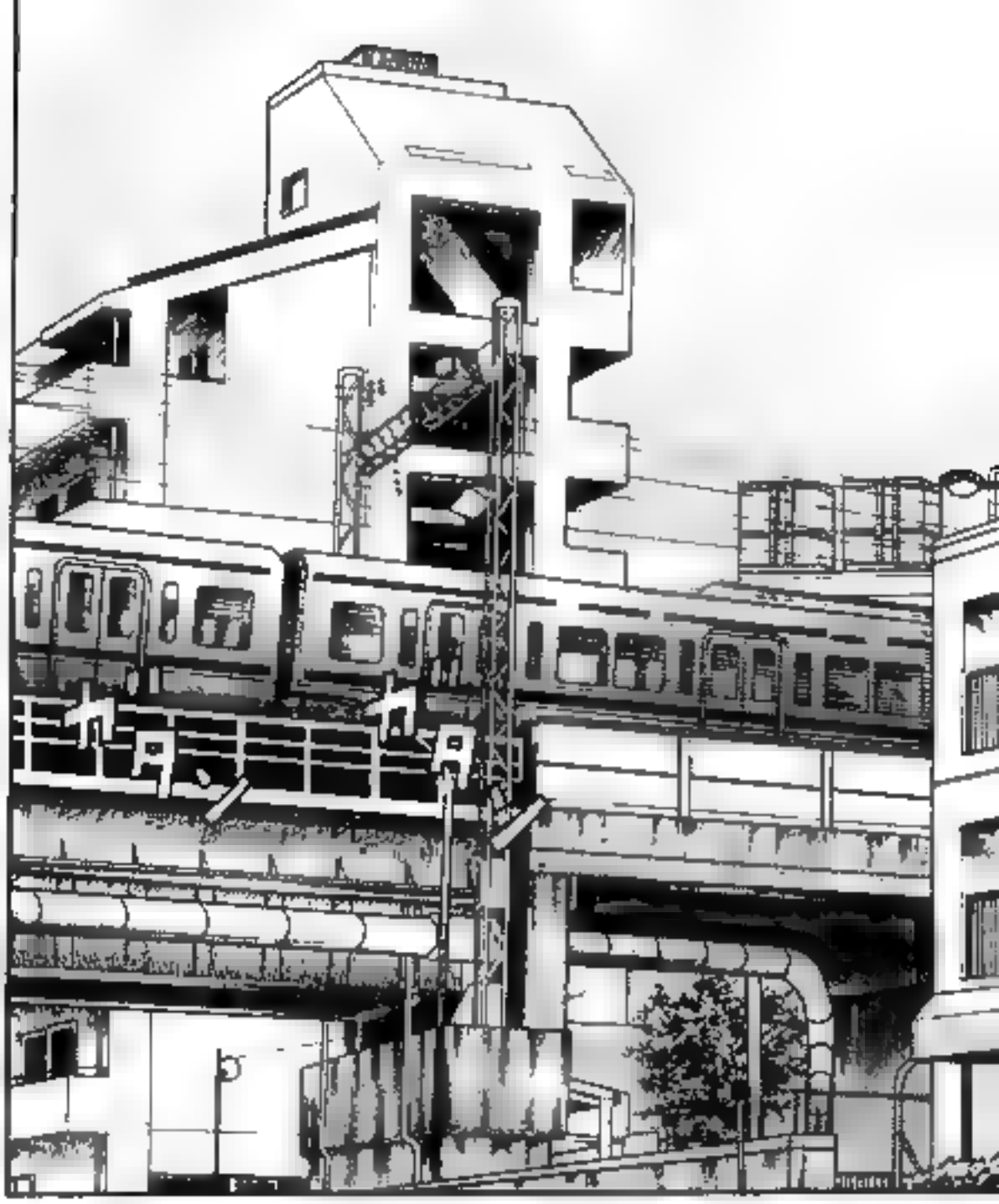
OH WELL!

CITY SLICK-ERS ARE PRETTY COLD ...



CAN'T HELP IT. I'LL LOOK FOR IT ON MY OWN!





HEY FUJI-SHIRO ...

カチャ

SHOU-GO'S JUST ASKING IF IT ISN'T ABOUT TIME FOR AN ANSWER!

...

フー

HELP US OUT, WILL YA?

WE NEED YOU.

EVEN IF YOU SAY THAT...

カチャ

IT'S A TIME OF WAR BETWEEN ALL THE TOP DOGS. THERE'S NO TELLING WHO IS AND WHO ISN'T ON YOUR SIDE.

YOU SHOULD KNOW HOW FUCKED UP THIS CITY IS RIGHT NOW.

IT'S FINALLY *OUR* TURN!

WE'RE NOT IN MIDDLE SCHOOL ANYMORE, WE NEED TO USE FORCE!

SUZURAN WAS SUPPOSED TO HAVE BEEN ON TOP OF THEM ALL, BUT SINCE ZETTON WAS DEFEATED BY HANAKI GURIKO, THE BALANCE HAS BEEN DESTROYED AND ALL SORTS OF FIGHTS HAVE STARTED.

IT'S A RETURN TO THE CRAZY OLD DAYS.

EVEN IN HOUSEN. KING JOE COULDN'T USE THE MOONLIGHT BROTHERS' POWER TO STOP THE INFIGHTING.

ASIDE FROM THAT, THERE'S THE

BREAKING DOWN OF THE KUROTAKI ALLIANCE!

HE FORMALLY STEPPED DOWN.

AND THE GUY HE LEFT IN CHARGE GOT INTO A CAR ACCIDENT AND HAD A RECOVERY TIME OF FIVE MONTHS!

PRESIDENT NAKAJIMA SHINSUKE TRANSFERRED TO ANOTHER PREFECTURE...

THAT'S WHEN THE FIGHT OVER THE LEADERSHIP BEGAN.

EVERYTHING TURNED TO SHIT AFTER THAT, AND THE END RESULT WAS TOTAL DISINTEGRATION.

カチ

EVERY-THING OPPOSITE THE KAMIYA AREA IS LIKE THE WILD FRIGGIN' WEST!

WHO KNOWS HOW LONG THIS TIME OF WAR WILL LAST?

BUT I HAVE NO IDEA WHAT'S GONNA HAPPEN FROM NOW ON!

THE ONLY FAMILY THAT HASN'T CHANGED SINCE THE TIME OF THE BIG FOUR IS...

THE FRONT OF ARMAMENT

US! THE FRONT OF ARMA-MENT!

FUJISHIRO, YOU GONNA FIGHT THE GOOD FIGHT WITH US?

LOTS OF AMA-ZING GUYS HAVE COME OUT OF THE WOOD-WORK ...

ｷﾀｷﾀｷﾀ

FUJI-
SHIRO
...

カチャ

TAKEDA KOUSEI IS A MAN WORTH ENTRUSTING YOUR LIFE TO!

YEAH, YEAH.

I'M INDEBTED TO YOUR BROTHER JUUZOU ...

BUT I'VE ONLY MET TAKEDA-SAN TWICE.

GO-, GOD-DAMMIT FUJI-SHIRO!

I'M SORRY SHOUGO, BUT I NEED SOME MORE TIME TO THINK ABOUT IT.

I UNDER-STAND. I'LL BE WAITING FOR YOU TO MAKE THE RIGHT DE-CISION.

WHEN I GIVE YOU THE SIGNAL, ALL OF YOU COME OUT AT...

YOU GUYS HIDE AROUND HERE.

ONCE

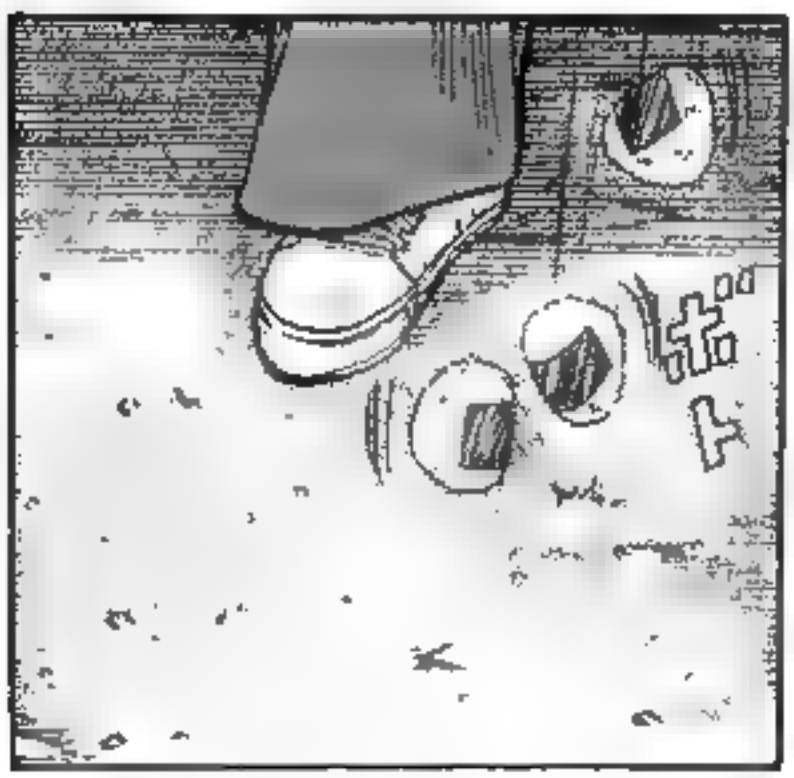
TODAY'S THE DAY WE'RE TAKING CARE OF THAT MOTHER-FUCKER!

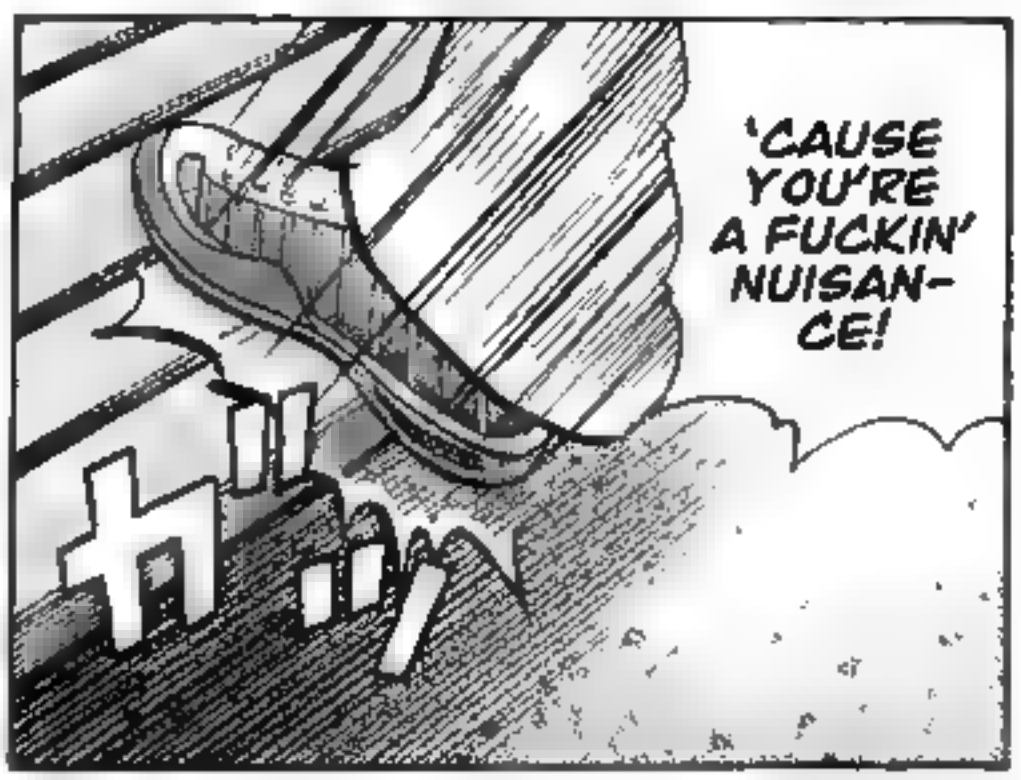
WHAT'S WITH THE BALDY?

YOU DEAF OR SOME-THING?!
HUH?

HEY YOU, YOU'RE IN THE WAY!
GET LOST!

WHY?
GET OUTTA HERE! SCOOT!
THIS AIN'T NO PLACE TO EAT NO DAMN ONIGIRI!




'CAUSE YOU'RE A FUCKIN' NUISAN-CE!

WHAA!

NUWOOOOH!

SHE-ESH.

FUCK IF I CARE.

GRANNY GOT UP AT 4 O'CLOCK IN THE MORNING TO MAKE THESE ONIGIRI!

WHAT THE HELL MAN?!

ワンチ!!

ARE WE CLEAR? AS SOON AS I GIVE THE SIGNAL, ALL OF YOU WILL JUMP...

OUT ...

HII!

IS THIS THE PLACE?

HMM?

...

YOUR NOSE IS BLEED-ING.

HUH?

HEY.

AH, YOU'RE RIGHT.

EH?

...

THANKS!

STRANGE BALDY.

...

UGH ...

GUAH ...

WHAT THE FUCK?

SHIIIIT ...

WHERE'D THAT FUCKIN' BALDY GO?!

HEY MIZU-NUMA! DID YOU CALL THESE GUYS?

!!

SO WHY THE FUCK ARE THERE 4 OF YOU HERE? HUH?!

MORE IMPORTANTLY, I THOUGHT YOU WANTED TO A HAVE LITTLE CHAT WITH ME?

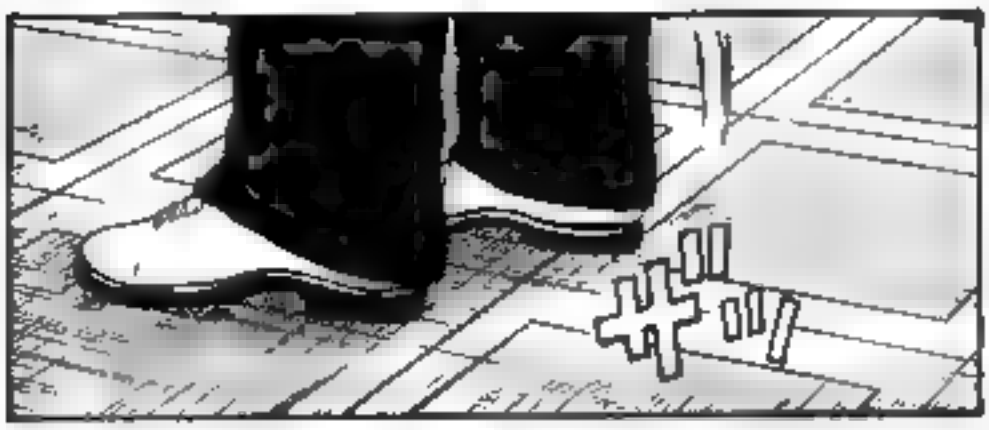
WA-, WAIT A SEC...

!!

!!

SCUM-
BAG!

GAH
AH!



...
THAT
BALDY IS
RESPON-
SIBLE FOR
THIS ..?

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GOD-DAMMIT, HE'S LATE!

HUH?

BRO!

WHAT HAPPENED? YOU LOOK LIKE SHIT!

YO! KEPT YOU WAITING, HUH, RENJI?

I RAN INTO THIS WEIRDO WHEN I LEFT THE PARKING LOT!

GREETINGS!

AS IT SO HAPPENS, YOUR BROTHER HAS BEEN SHOWING THIS GUY AROUND!

BRO, WHO IS THIS WEIRDO?
YOU'RE NOT GONNA TELL ME HE'S ANOTHER GUY YOU'RE BORROWING MONEY FROM, ARE YOU?

THANKS MAN, YOU REALLY HELPED ME OUT!
DON'T MENTION IT.

ALSO, DID YOU REALLY QUIT YOUR JOB?
GET YOURSELF TOGETHER MAN, YOU'RE ALREADY 21!

AND HERE I WAS THINKING I WAS GONNA BUY YOU A WATCH OR SOMETHING, TO CONGRATULATE YOU ON ENTERING HIGH SCHOOL, BUT INSTEAD YOU GIVE ME *THIS* SHIT? WELL, ***FUCK YOU*** MAN!

GIMME A FUCKIN' BREAK! I DIDN'T CALL YOU SO YOU COULD LEC-TURE ME!

!!

TO CON-GRATULATE ME?!

BRO!

...

THAT WAS THE IDEA, BUT NOW YOU CAN KISS IT GOOD-BYE!

HE-, HEY! WAIT A SECOND!

DON'T MENTION IT!

WHO-EVER YOU ARE, THANK YOU!

YOU HELPED ME OUT.

EH?!

YOU GOT SOME RICE ...

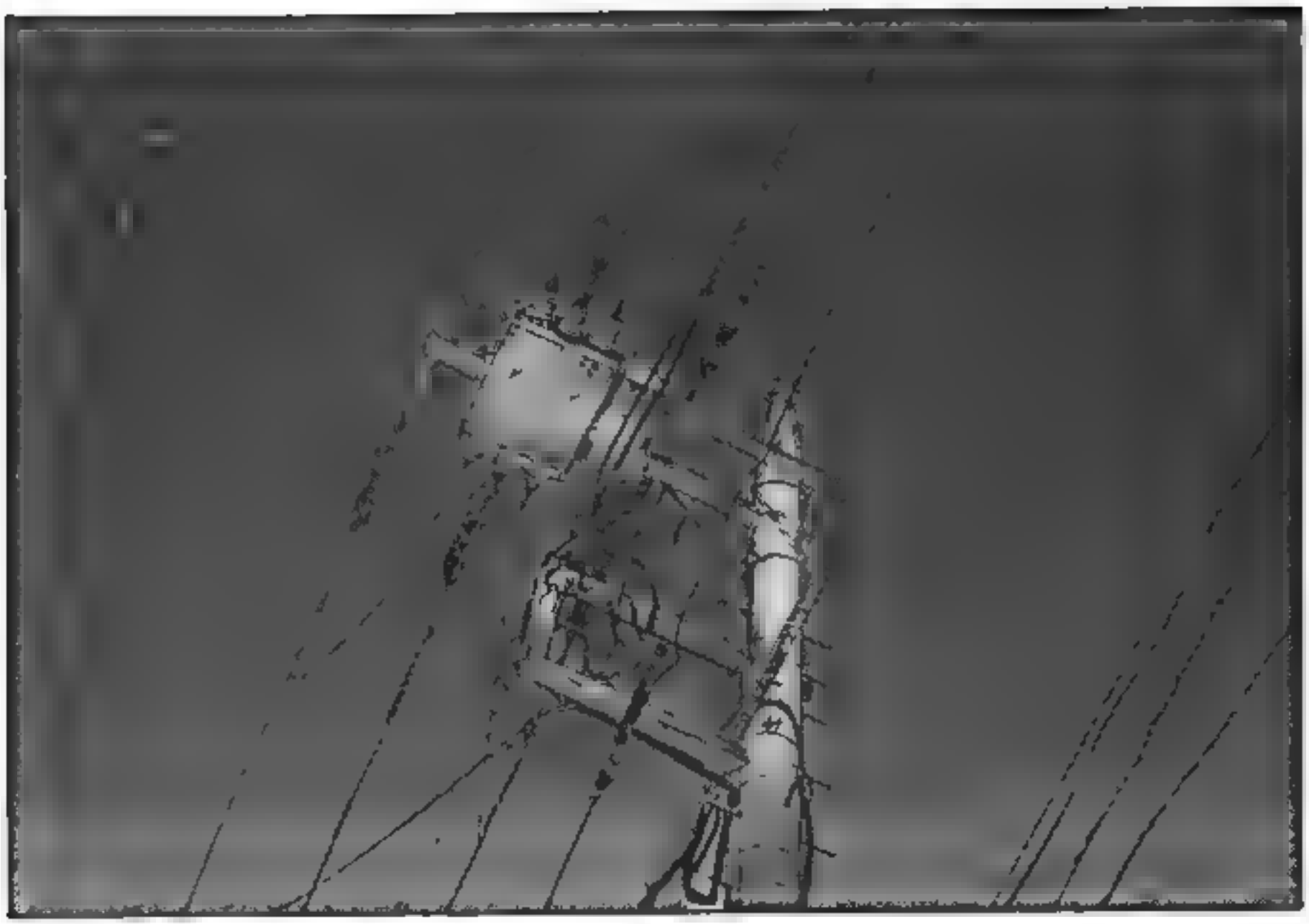
...

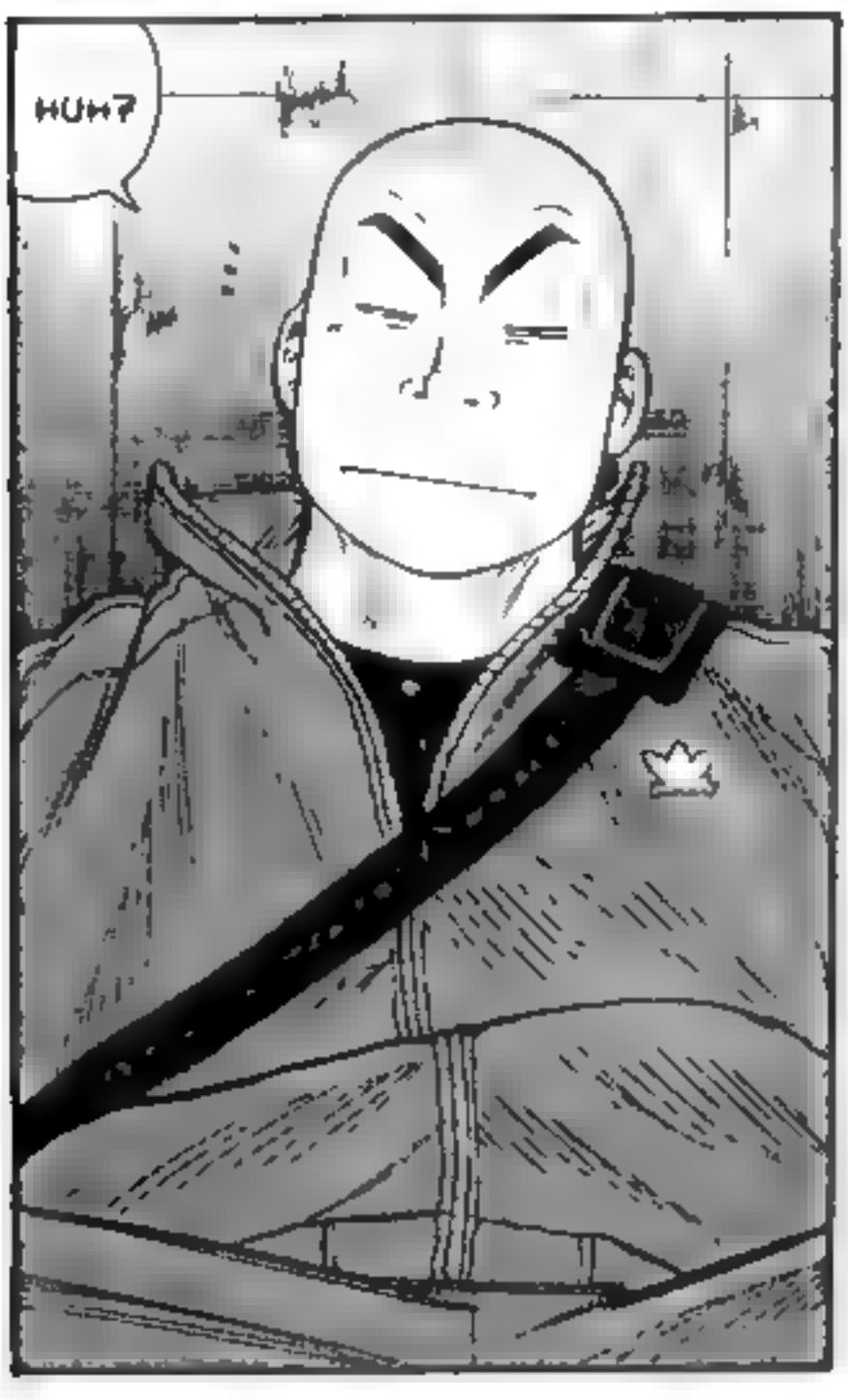
YEAH.

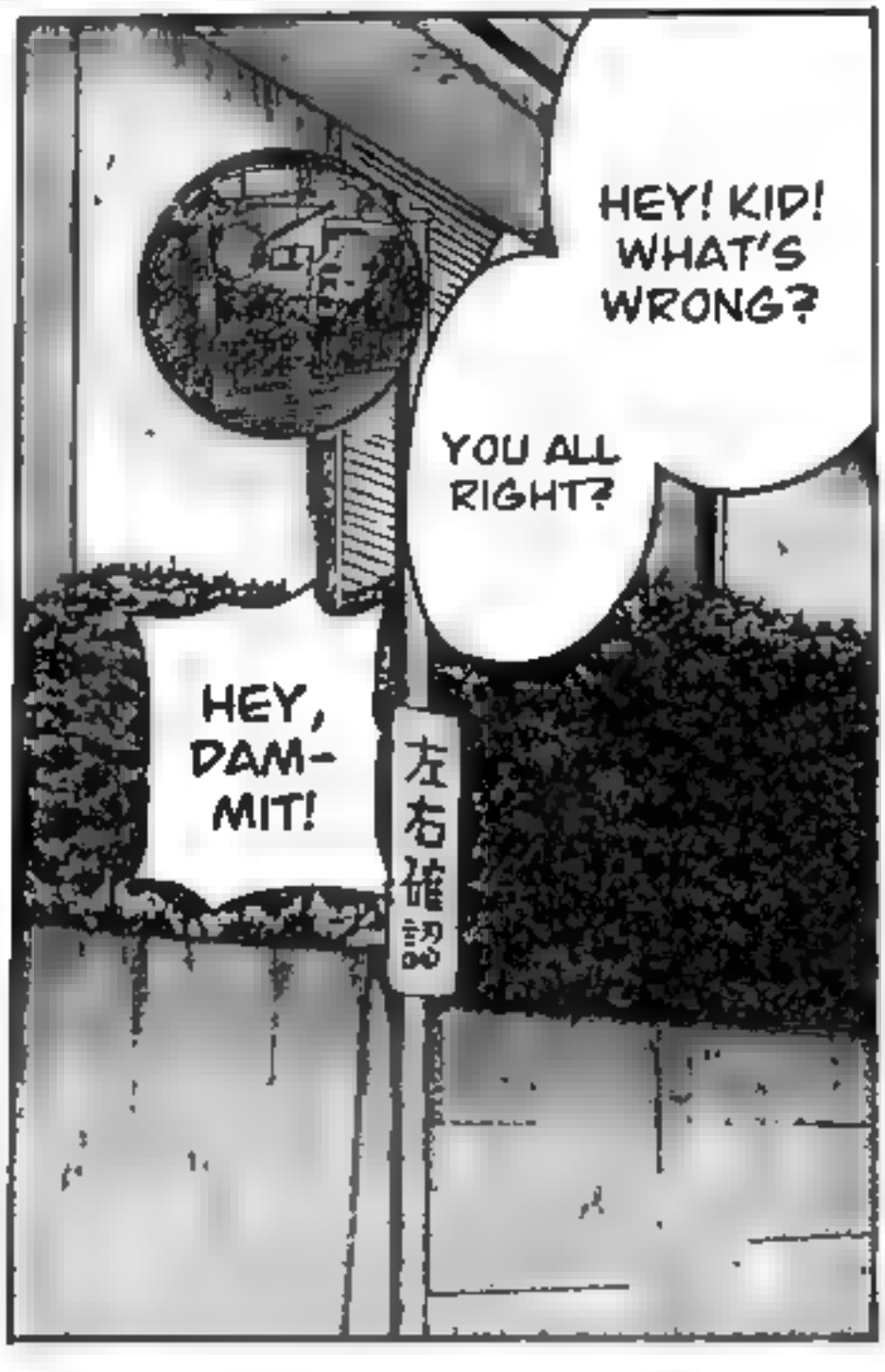
SEE YA.

...

株式会社
HEEEY!
BRO! WAIT
UP!




HUH?


HEY! KID! WHAT'S WRONG?
YOU ALL RIGHT?
HEY, DAM-MIT!
左右確認

THAT'S ENOUGH, DE NIRO.

DE... DE NIRO?!

WHOOOOAAAA!

WHAT'S THE MATTER KID? SOMETHING WRONG WITH YOU?

ゆら

URK!

...

OH CRAP, THIS GUY'S *GOTTA* BE A YAKUZA!

N-, NO, NOT REALLY... JUST A BIT HUNGRY!

...
HE'S STILL LOOKING!

EH?
YE-, YES!

I THOUGHT AS MUCH. HAHAHA.
UHH... A-, AND YOU ARE?

KID... ARE BY ANY CHANCE TSUKISHIMA HANA?

I'M THE HEAD OF THE PLACE YOU'VE BEEN SEARCHING FOR. UMEHOSHI MASASHI, THE LANDLORD!

HAVEN'T YOU BEEN LOOKING FOR YOUR BOARDING HOUSE?

YO-, YOU'RE UMEBOSHI-SAN?

IS WHAT I THOUGHT, BUT

LIAR! YOU LOOK NOTHING LIKE A LAND-LORD, YOU'RE A YAKUZA, AIN'T'CHA!?

RI-, RIGHT!

NOW. FOLLOW ME!

NOT UME-BOSHI! IT'S "HOSHI"! DON'T MIX IT UP!

7-8-30

THIS IS IT! THE PLACE WHERE YOU'LL BE LIVING FROM NOW ON, THE UMEHOSHI FAMILY!

TH-, THE UMEHOSHI FAMILY?!

HEY, TAKUMI. YOU JUST GOT BACK?

YOU'RE LATE, YA BASTARD!

MASA-YAN!

OH, MIGHT AS WELL INTRO-DUCE YOU NOW.

THIS IS FU-JISHIRO TAKUMI FROM ROOM 2.

NICE TO MEET YOU.

THIS GUY'S ENTERING ROOM 5 TODAY, TSUKI-SHIMA HANA!

NICE TO MEET' CHA!

HEEEY! YOU GUYS, GET YOUR ASSES OUT HERE!

TSUKI-SHIMA FROM ROOM 5 HAS AR-RIVED!

I GOT IT, I GOT IT! I'M COMING!

YOU DEAF OR SOME-THING? GET THE HELL OVER HERE!

...

I CAN'T HELP BUT THINK HE LOOKS LIKE A YAKUZA ...

HEY, IS THIS GUY REALLY THE LAND-LORD?

PFFT

THAT'S WHAT I THOUGHT AT FIRST TOO.

NO-, NO-THING!

WHAT?

...

AH!

THIS GUY'S ENTERING ROOM 5 TODAY, TSUKISHIMA HANA.

GET ALONG WITH EACH OTHER, WILL YA?

!!

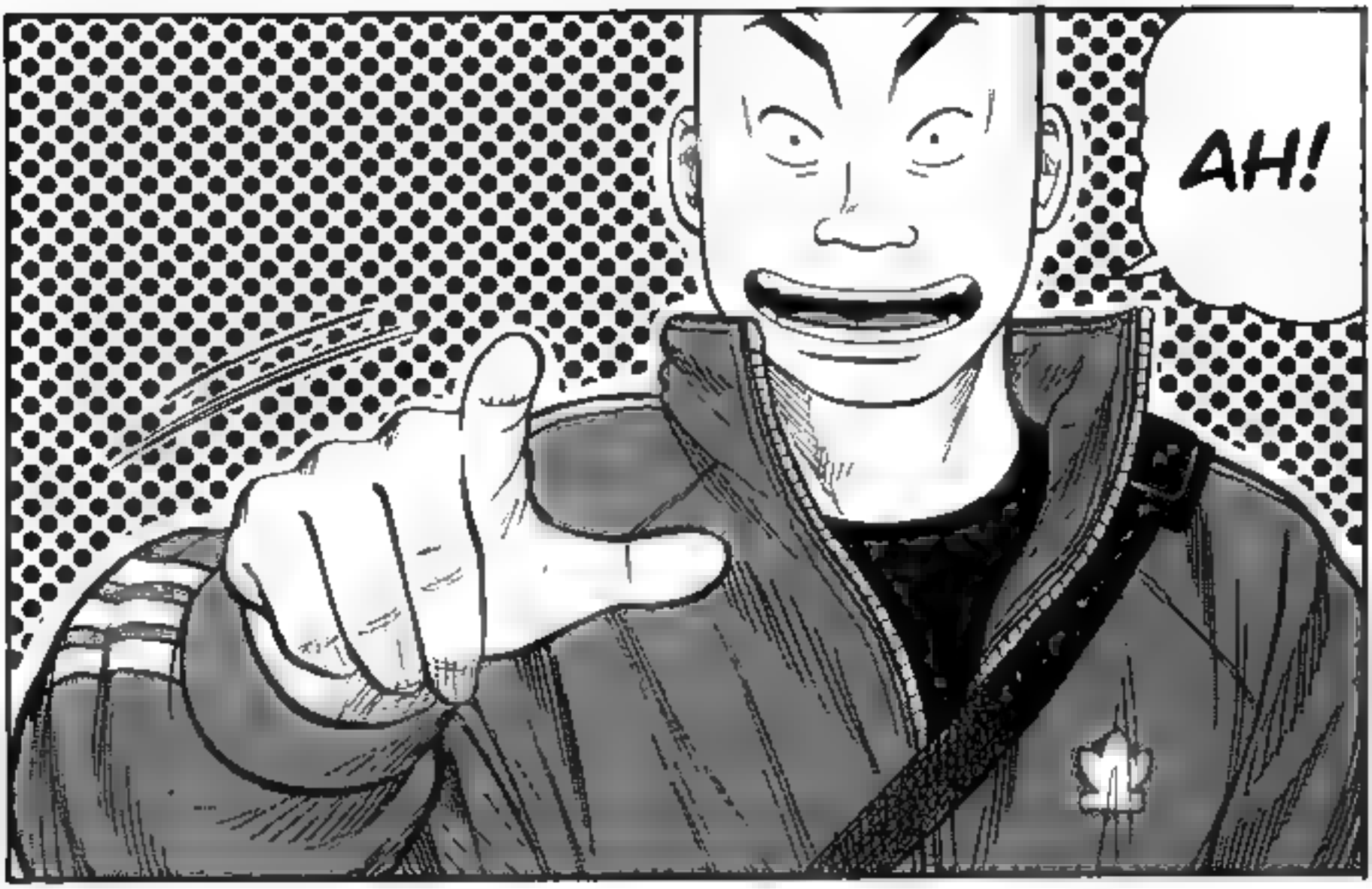
OH!

AH!

THE GUY FROM OUTTA TOWN!

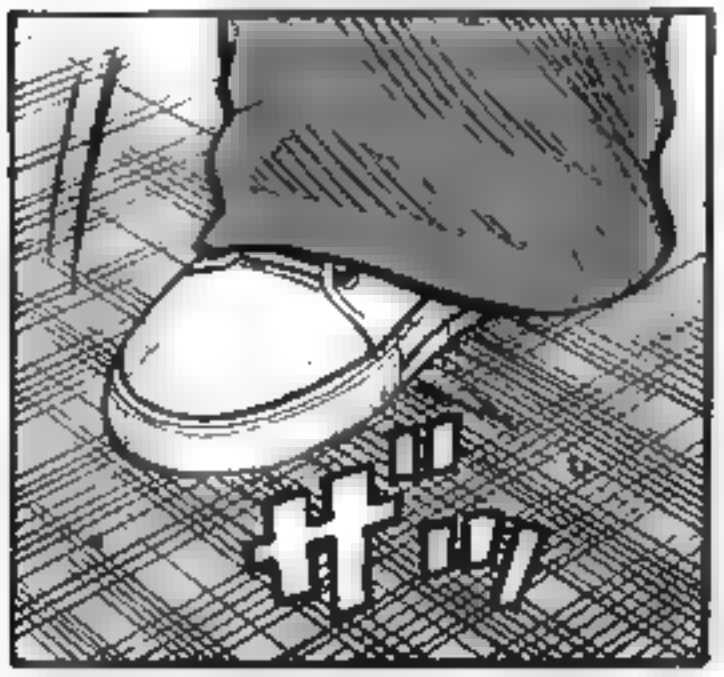
THE BALDY WITH THE NOSE-BLEED!

THE RICE GUY!


AH!

N-, NO, NOT TO THAT EXTENT!

WHAT? YOU KNOW THEM?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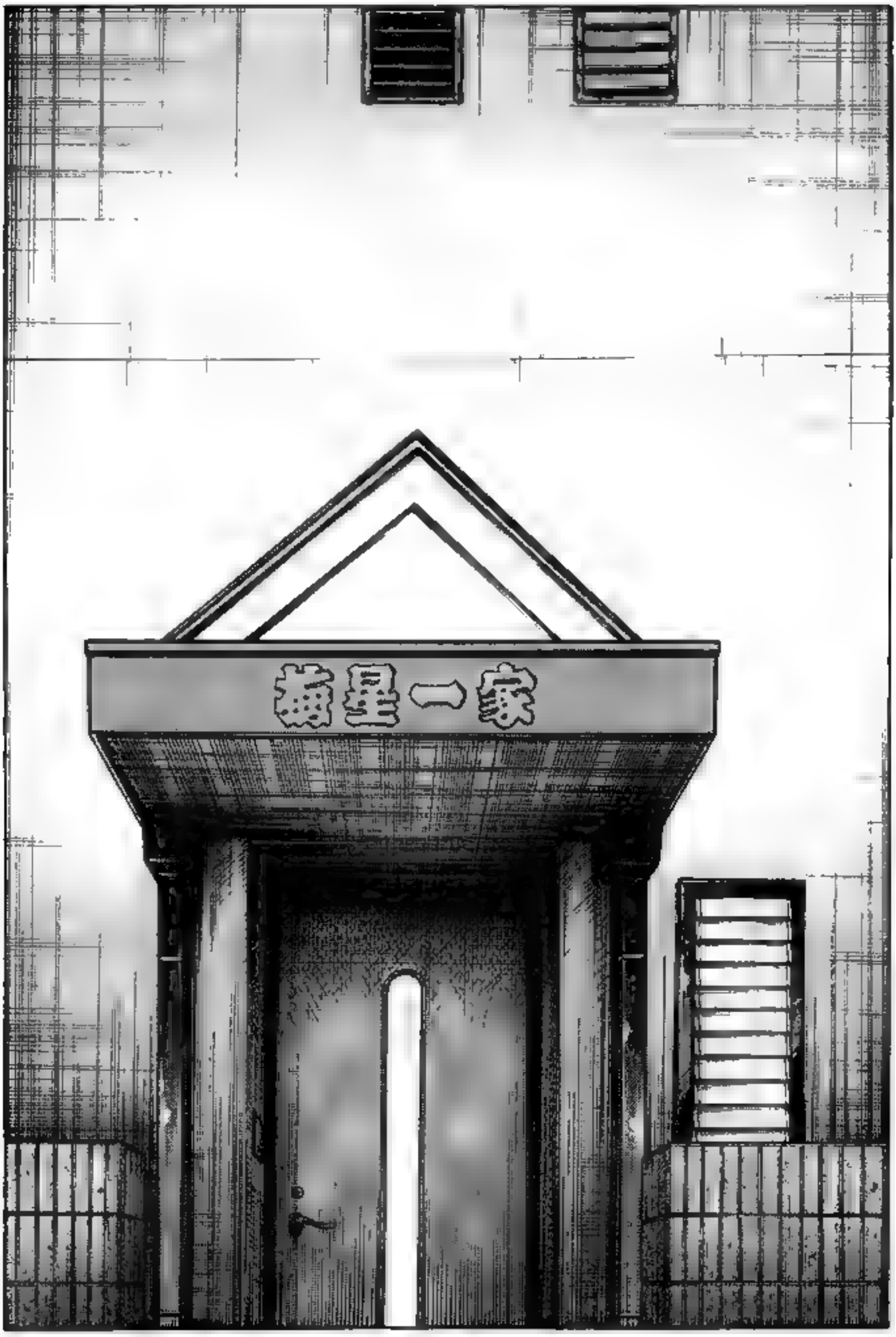
I'M TSUKI-SHIMA HANA!

STARTING TODAY, I'LL BE COUNTING ON YOU! NICE TO MEET'CHA!


無星一家

CHAPTER 2: YOU CAN CHANGE!

はな

I-, IT'S JUST ...

はな

WHA-, WHAT'S WRONG?

THE COOKING LADY HERE CAN BE PROUD OF HER-SELF!

TO BE ABLE TO EAT THIS DELICIOUS STUFF EVERY DAY FROM NOW ON... IT MAKES ME SO HAPPY!

はな

PFFT!

AIN'T NO SUCH LADY IN THIS PLACE.

!!

DON'T TELL ME, THAT GEEZER ...?!

EH?!

...

THEN WHO?

YOU THINK THAT GUY COULD COOK SOMETHING LIKE THIS?

?

WE NEARLY DIED OF SHOCK WHEN WE FOUND OUT. YOU'D BETTER PREPARE YOURSELF.

THE ONE WHO PREPARED THAT MEAL WAS I!

TSUKISHIMA HANA-KUUUUN! WELCOME TO THE UMEHOSHI FAMILY!

ガチャ

Kiiii!!

SCARING PEOPLE IS MY HOBBY! EVERYONE HERE WAS SCARED WHEN I DID THIS TO THEM. SAKOTA-KUN'S EYES ROLLED BACK!

YOU'RE SCARED?! GREAT!

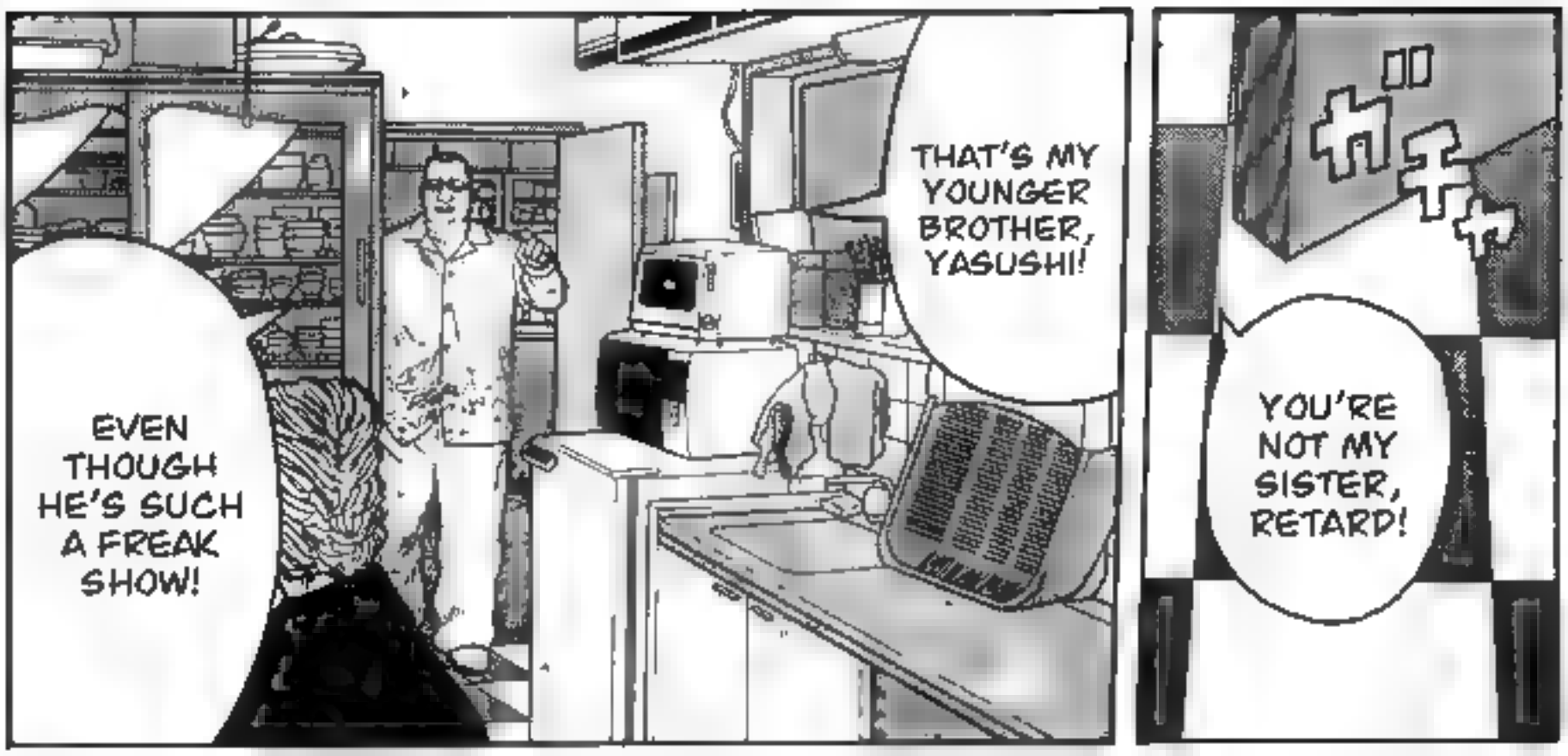
WHOOOOAAAA!

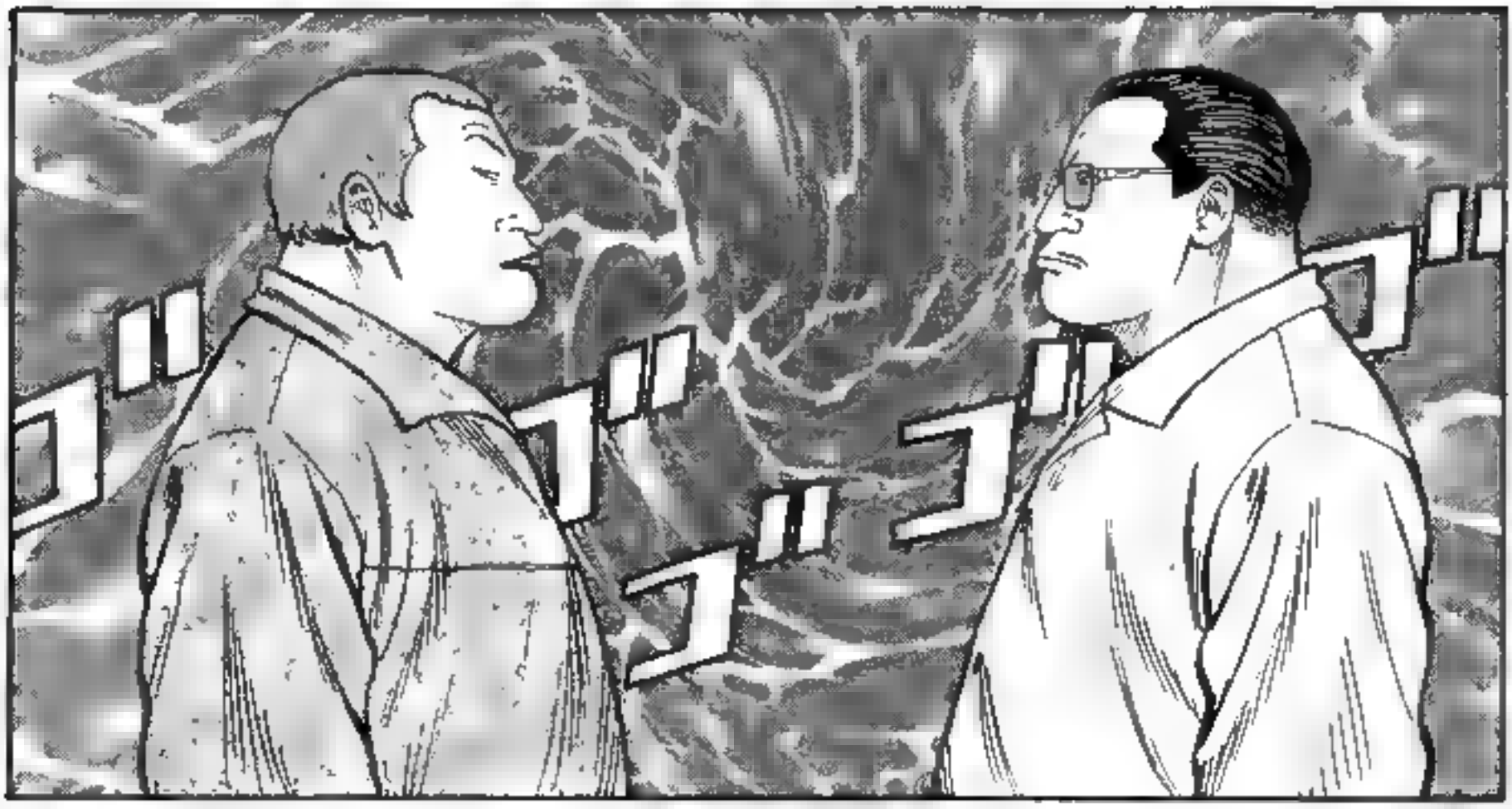
WH-, WHO, WHO ARE YOU?

UMEHOSHI MASASHI'S YOUNGER TWIN SISTER,

UME-HOSHI MARY! NICE TO MEET' CHA!

YOUNGER SISTER?!


EVEN THOUGH HE'S SUCH A FREAK SHOW!
THAT'S MY YOUNGER BROTHER, YASUSHI!
YOU'RE NOT MY SISTER, RETARD!
HE'S LYING! I'M HIS SISTER, MARY!
!!
YOUR SISTER, MARY!
MY BROTHER, YASUSHI!
YOUR SISTER, MARY!
MY BROTHER, YASUSHI!



JUST HOW MUCH LONGER ARE YOU GONNA KEEP BITCHING ABOUT IT, ASS-HOLE?!
MASASHI! MY LIFE-STYLE'S NONE OF YOUR DAMN BUSINESS!

WHAT WAS THAT?!

LIKE I CARE! LET PEOPLE SAY WHAT THEY WANT TO!

IT'S YOUR FAULT THIS PLACE IS CALLED "MONSTER MANSION!"

HE'S RIGHT!

...

NOW, NOW YOU TWO, CALM DOWN. NOW THAT TSUKI-SHIMA'S HERE, THE FAMILY'S COMPLETE.

THAT'S ENOUGH FIGHTING FOR TODAY, WOULDN'T YOU SAY?

WHAT THE HELL JUST HAPPENED?!

HAHA!

NOW THEN. NOW THAT WE'RE ALL HERE, LET'S REINTRO-DUCE OUR-SELVES!

I'M THE LANDLORD, UMEHOSHI MASASHI!

HIS SISTER, MARY!
THIS IS MY YOUNGER BROTHER, YASUSHI. HE'LL BE TAKING CARE OF YOUR STOMACHS.
FROM ROOM 1, MUTOU RENJI.
ROOM 2, FUJISHIRO TAKUMI.
FROM ROOM 3, TOMINAGA TORANO-SUKE.

IN ROOM 6, SAKOTA TAKEFUMI.

AND AS OF TODAY, BEHIND DOOR NUMBER 5, TSUKISHIMA HANA.

note: because the pronunciation of "4" is the same as that of "death," the number is considered unlucky, which is why there is no room 4

THINK OF YASUSHI AND MYSELF AS YOUR PARENTS OR YOUR BROTHERS AND DON'T HESITATE TO TALK TO US AS SUCH.

YOU'VE LEFT HOME, AND UNTIL YOUR HIGH SCHOOL GRADUATION THREE YEARS FROM NOW, YOU'LL ALL BE LIVING UNDER THE SAME ROOF HERE, TOGETHER.

AS OF TODAY, WE'RE ALL ONE GREAT FAMILY. THE UMEHOSHI FAMILY.

AND I'D LIKE ALL OF YOU TO THINK OF EACH OTHER AS BROTHERS TOO!

WHA-, WHAT'S WRONG THIS TIME?

!!

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...

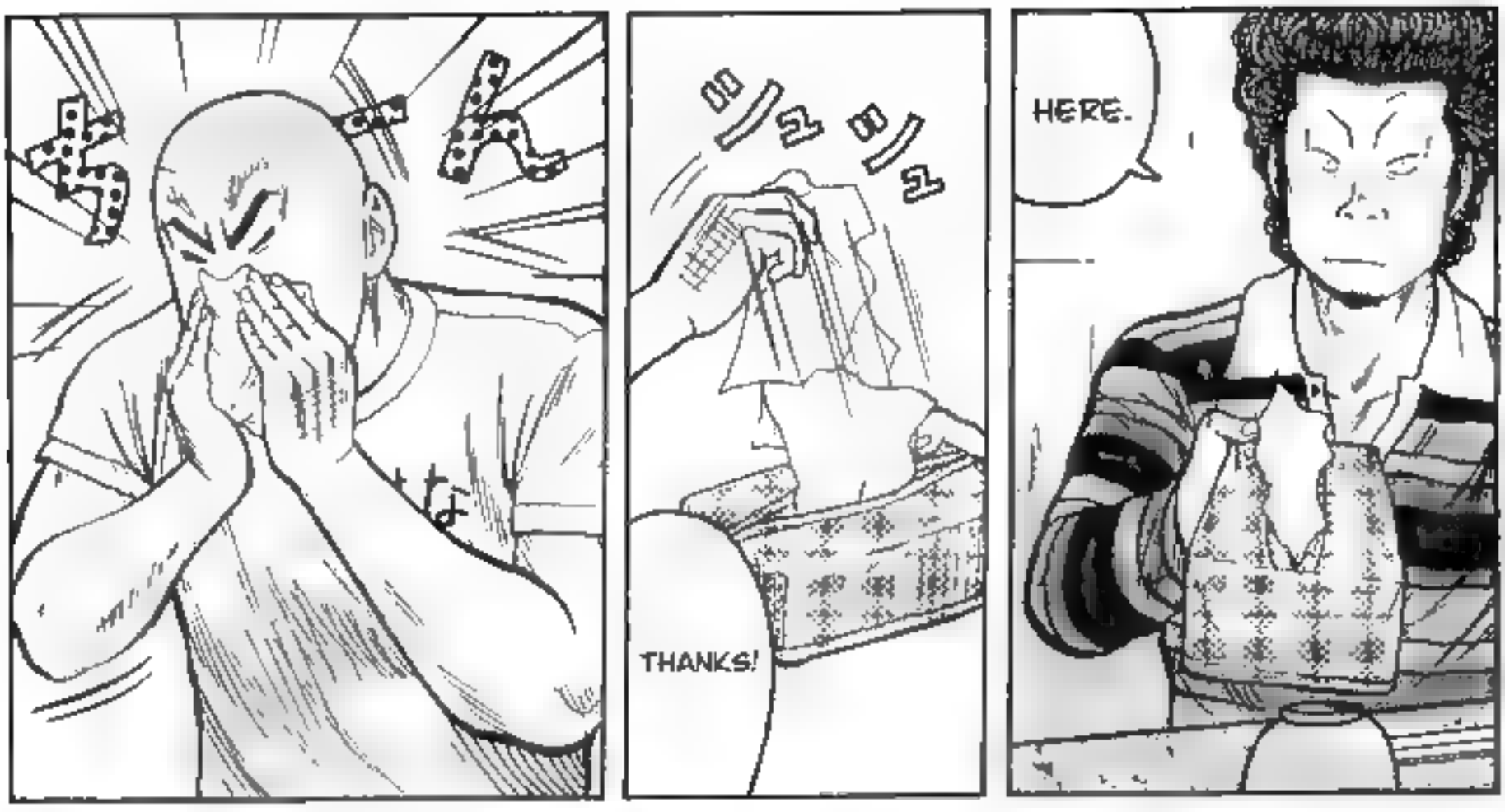
I FEEL YOU, HANA-CHAN!

TCH.

IT... IT'S ALWAYS JUST BEEN GRANNY AND ME!

はな

I'M SO HAPPY I'M PART OF A REAL FAMILY NOW, WITH BROTHERS ...


HERE.
THANKS!

NOW LET'S EAT! I'VE PUT EVERY-THING I'VE GOT INTO PREPARING ALL THIS!
YOU WON'T BELIEVE WHAT YOU'RE TASTING SO EAT AS MUCH AS POSSIBLE WHILE YOU CAN!
I'M DIG-GING IN!

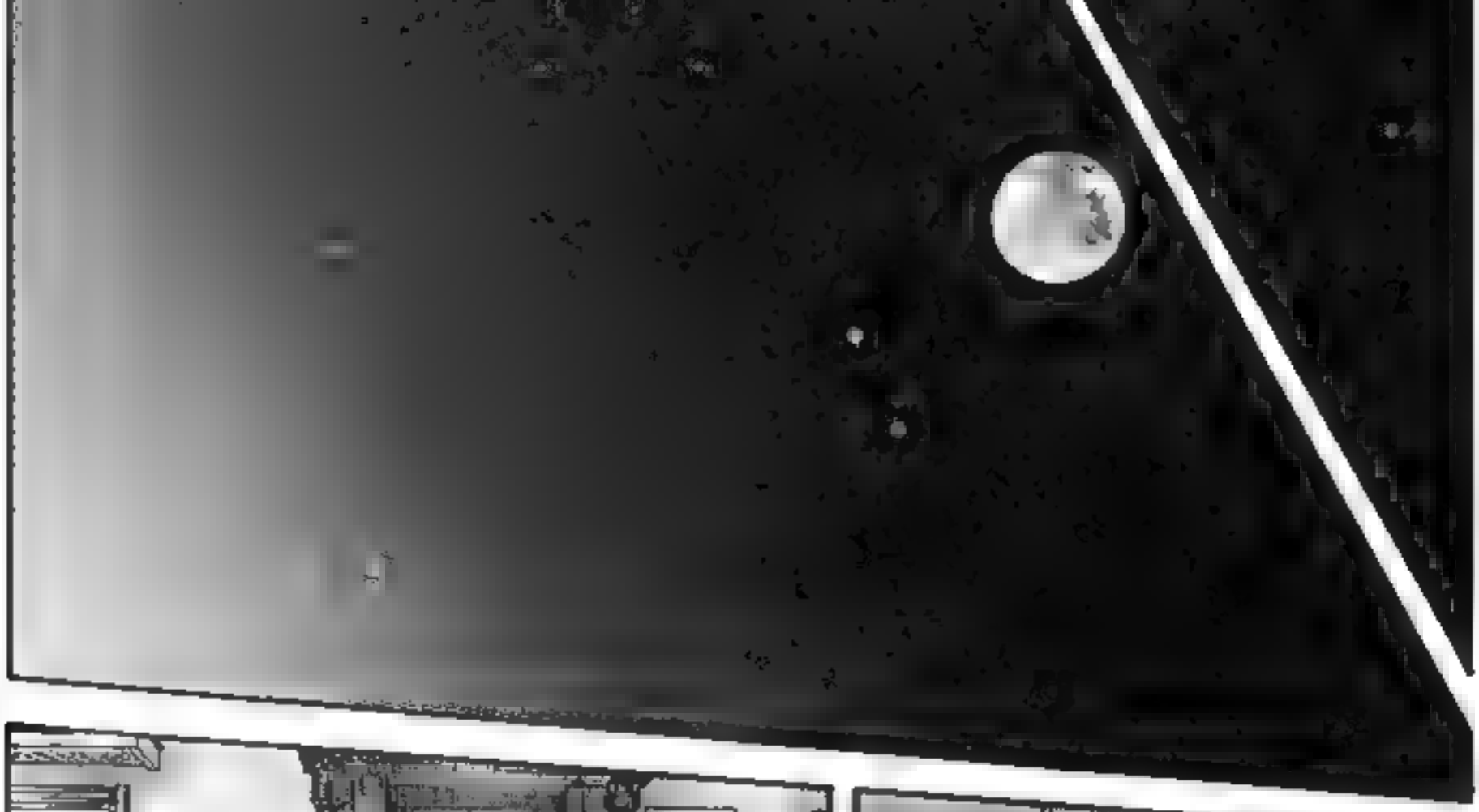
WHA-, WHAT THE HELL IS IT NOW?!

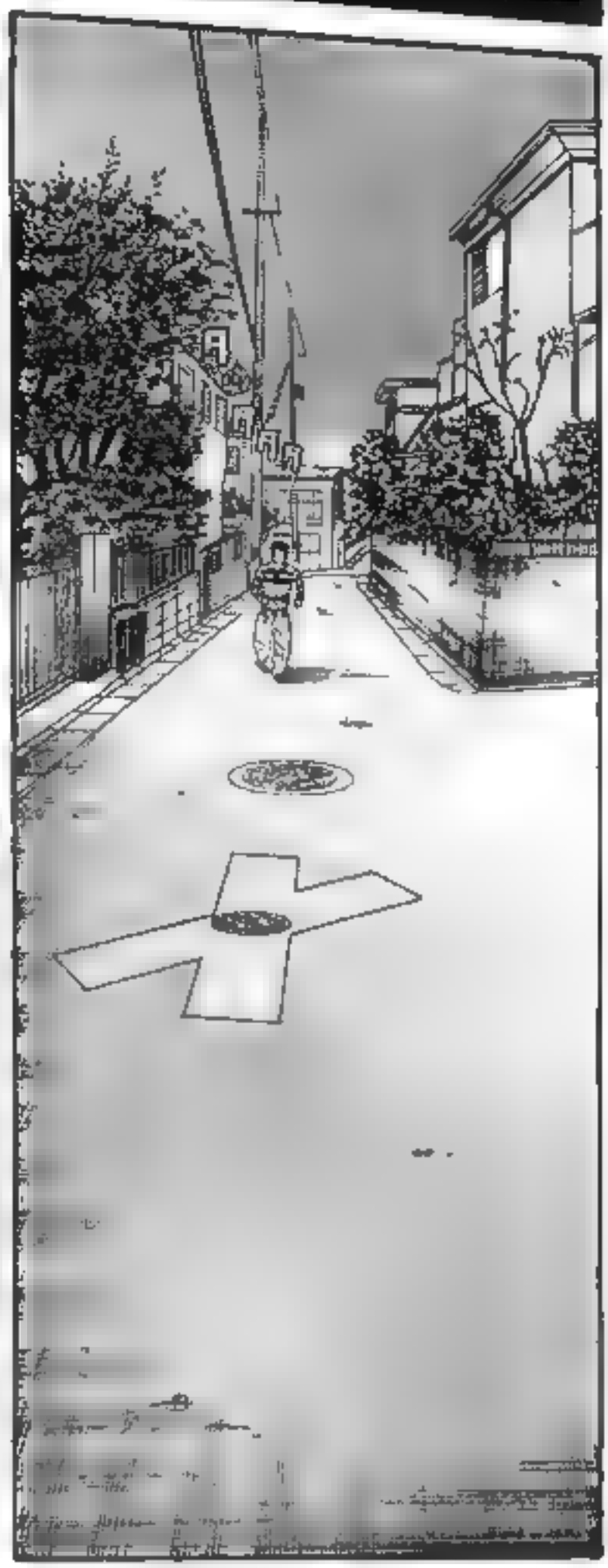
ヒ"ーク

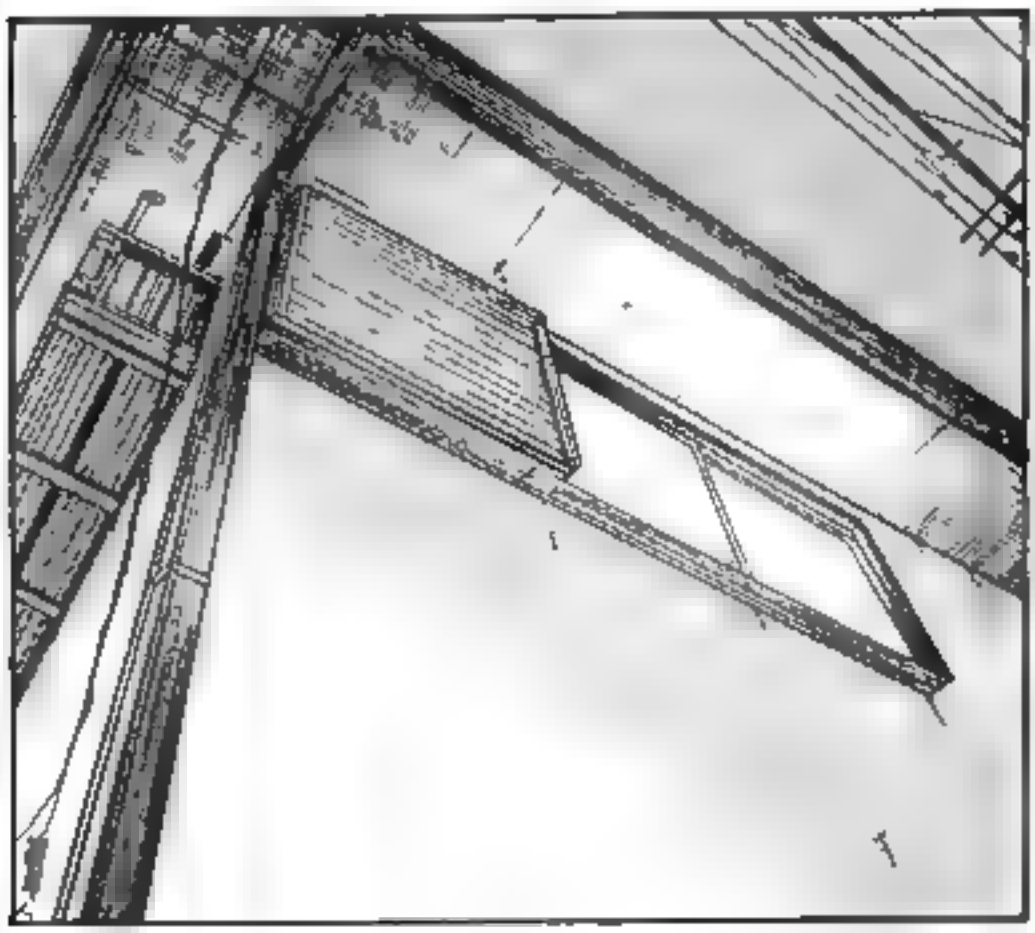
HII!

DELI-CIOUS!

はな







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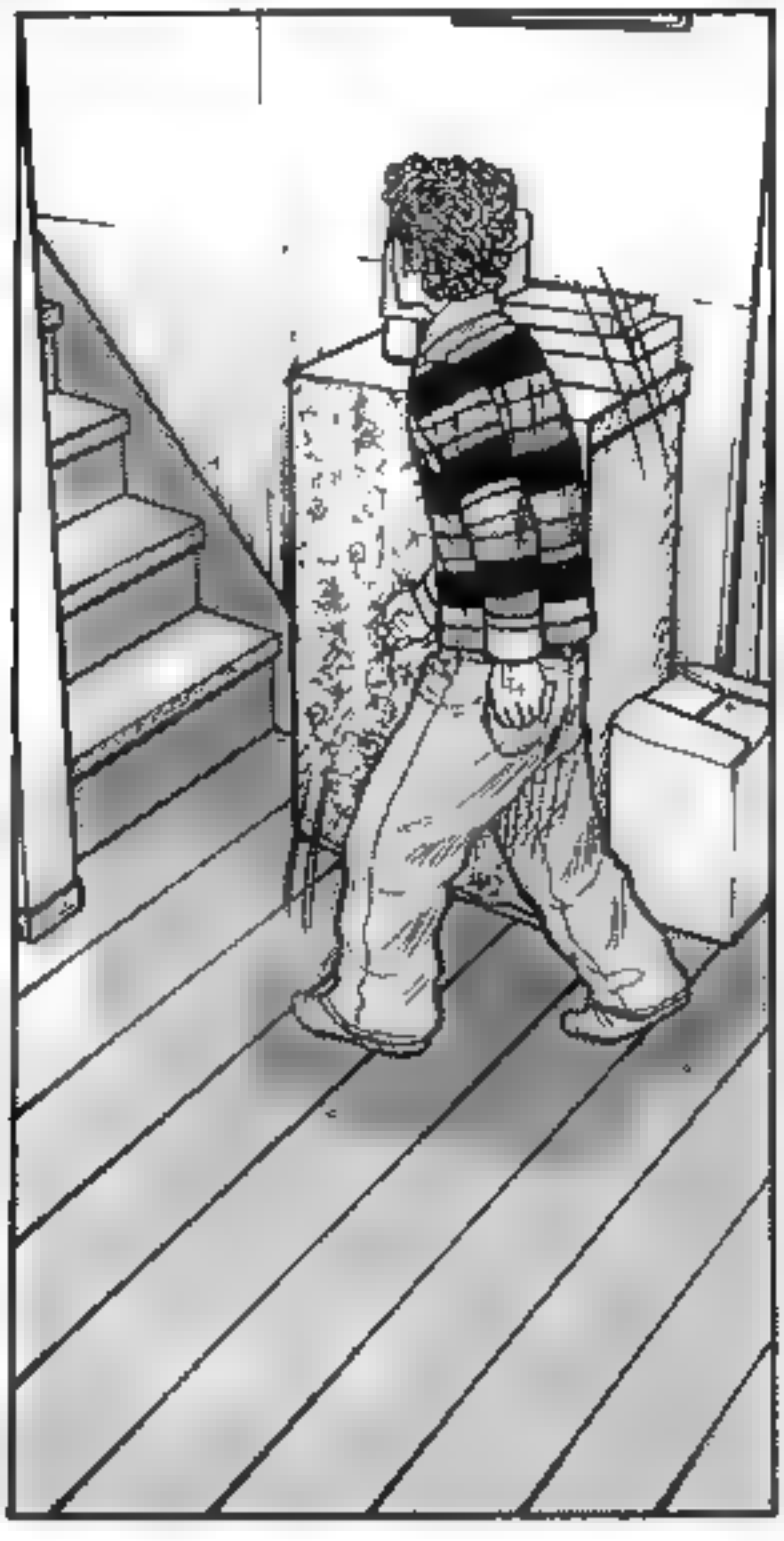
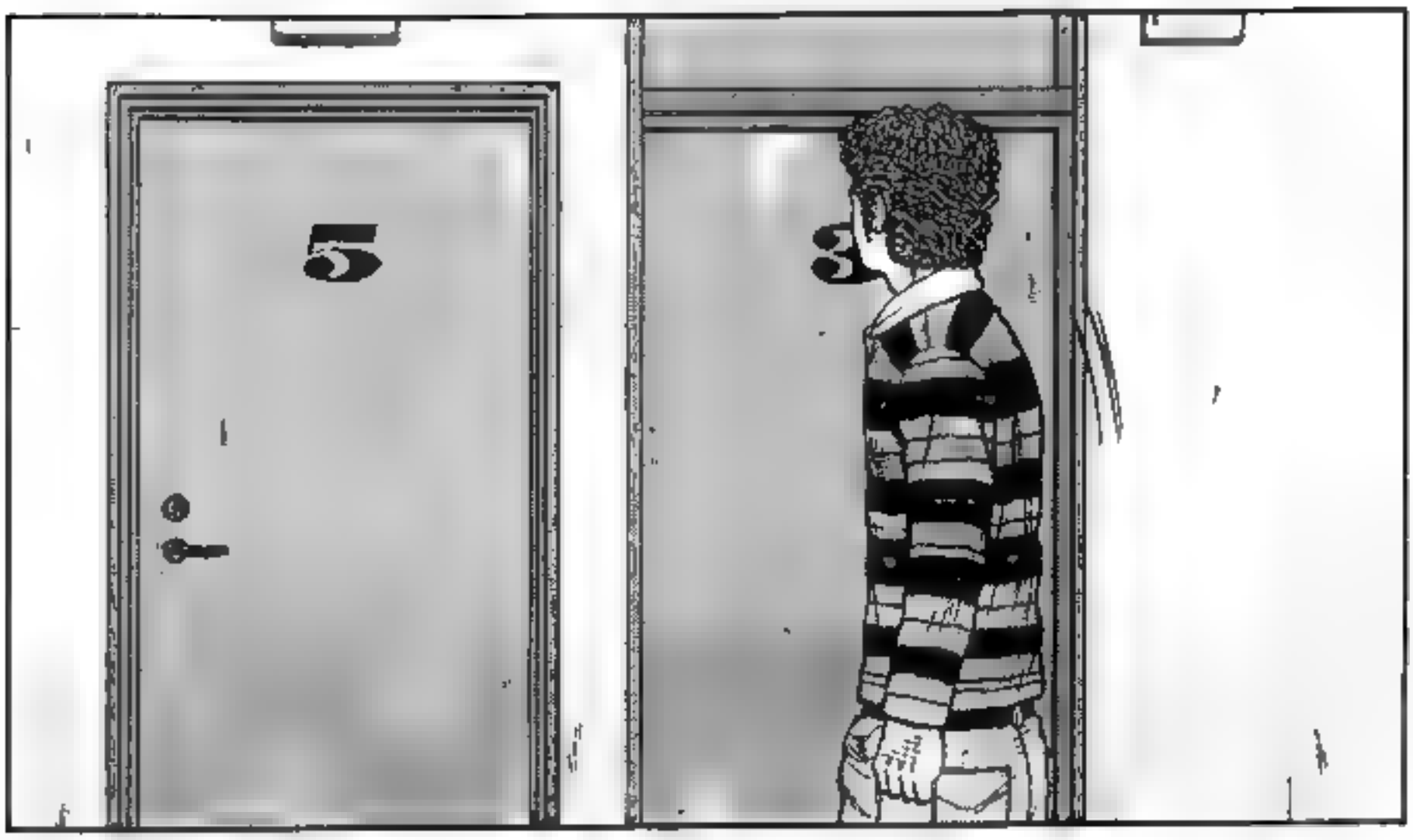



5
...

5

YEAH, COME ON IN!
YOU GOT A MINUTE?
ドンドン

HEY, COME IN!
I'M PUTTING UP AN IM-PORTANT POSTER.
WHAT'CHA DOING?
note for movie on Tora-san, see http //en.wikipedia.org/wiki/Otoko_wa_Tsurai_yo
HE'S MY IDOL!
はな
AH! TORA-SAN!
YEAH!

MY DAD MADE SURE THE "TORA" IN "TORANOSUKE" WAS THE SAME AS THAT OF TORA-SAN!

I LOVE HIM TOO!

THAT'S AWESOME! CALL ME HANA!

はな

SERI-OUS-LY?!

YEAH!

SURE.

...

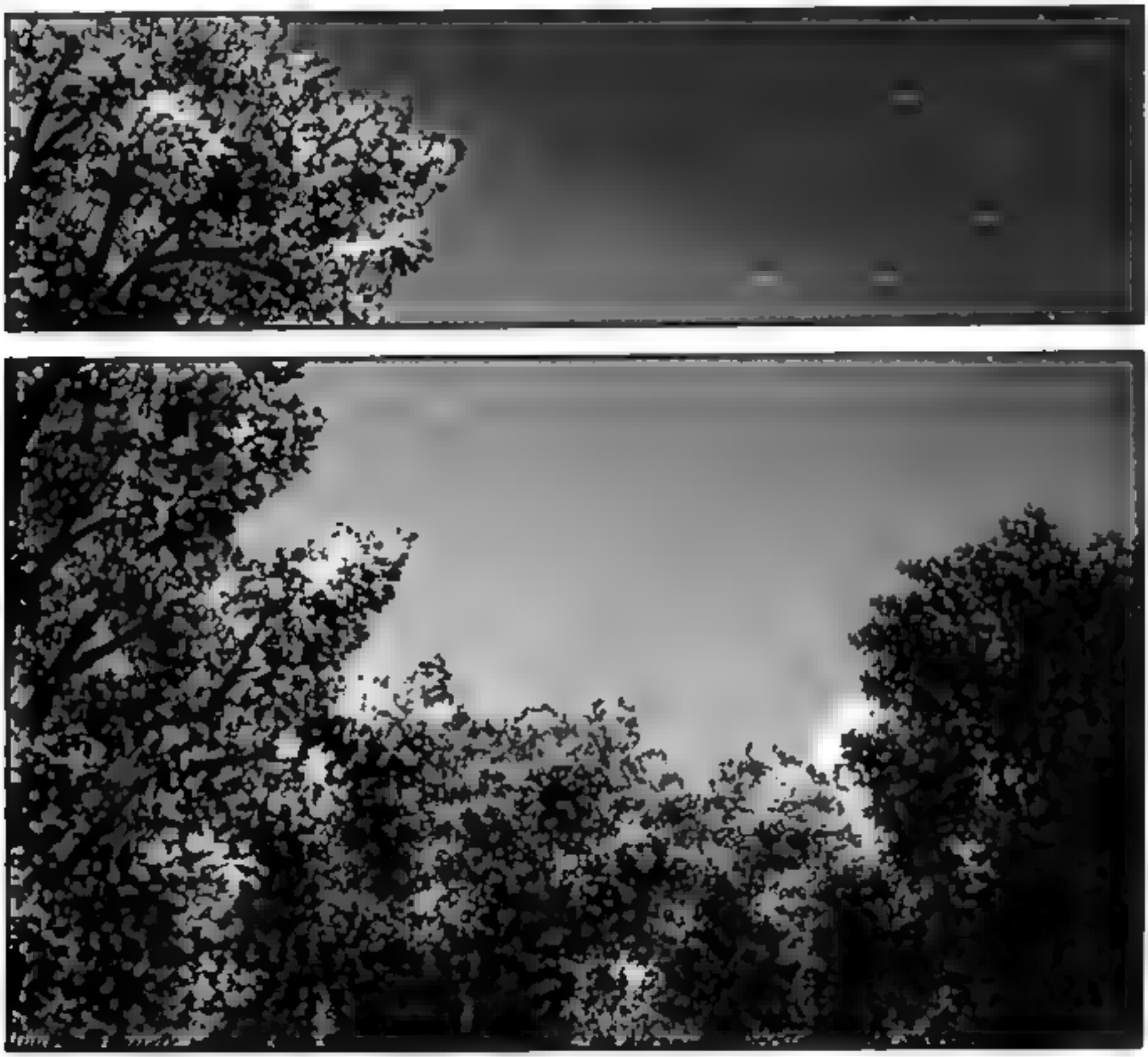
note: supposedly, Genkou is Tora's more cheerful older brother who works at a temple, meaning he's probably bald too

EH?!

YOU'RE MORE GENKOU'S TYPE THAN TORA-SAN'S THOUGH! HAHAHA!

I-, I'M SORRY, BUT... COULD YOU WALK WITH ME FOR A BIT?

SO WHAT CAN I DO YA FOR?
POWER
OH YEAH!



HEY, WHAT'S THE DEAL? WE'D BETTER NOT BE GOING PEEPING OR SOMETHING, YA HEAR?

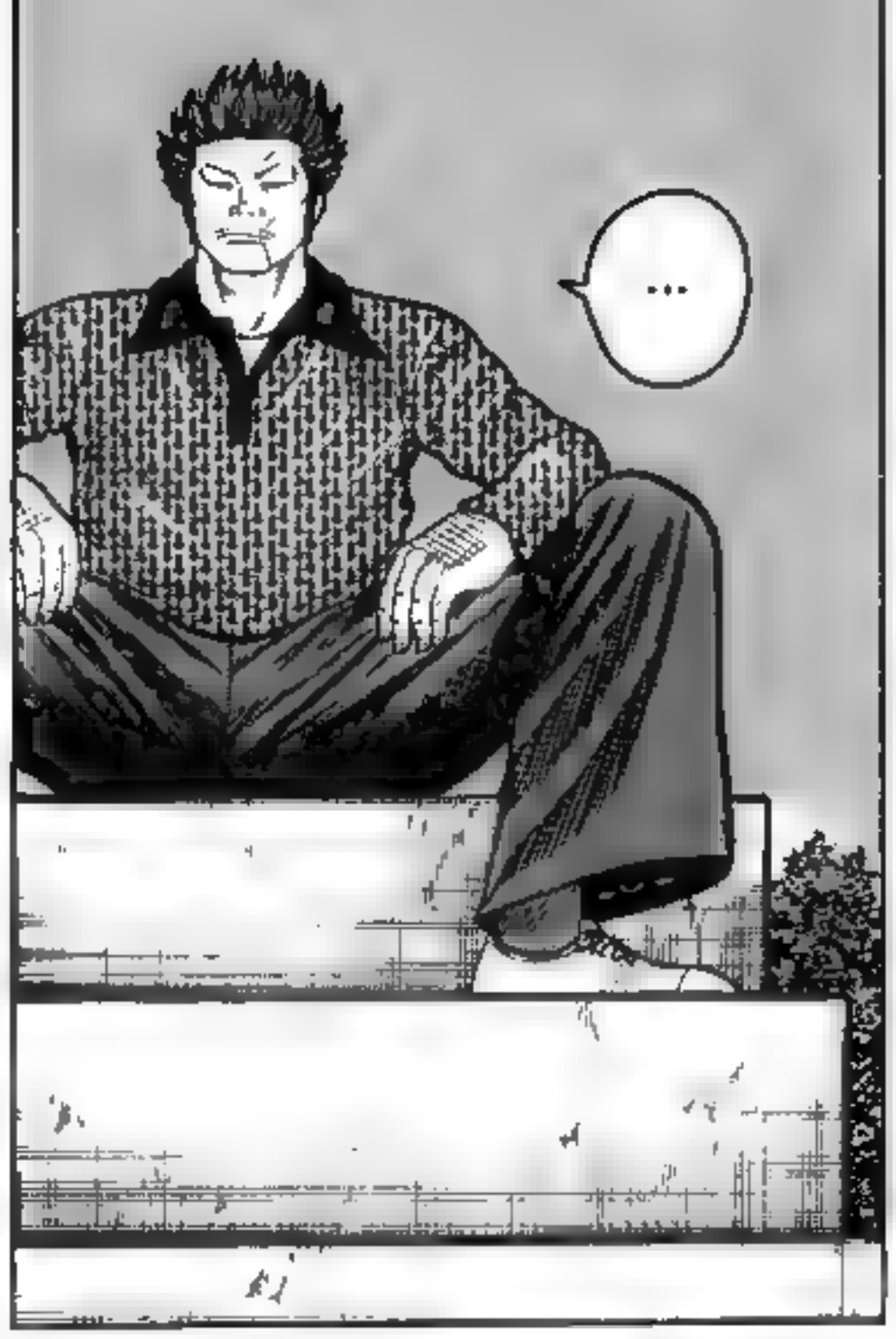
I'M GLAD WE'RE FRIENDS THOUGH.

HE-, HERE HE IS.

HMM?

WHERE'S FUJISHIRO FROM ROOM 2?

HE WASN'T THERE


...

WHAT'S UP? EVERYONE'S HERE.

YO.

...

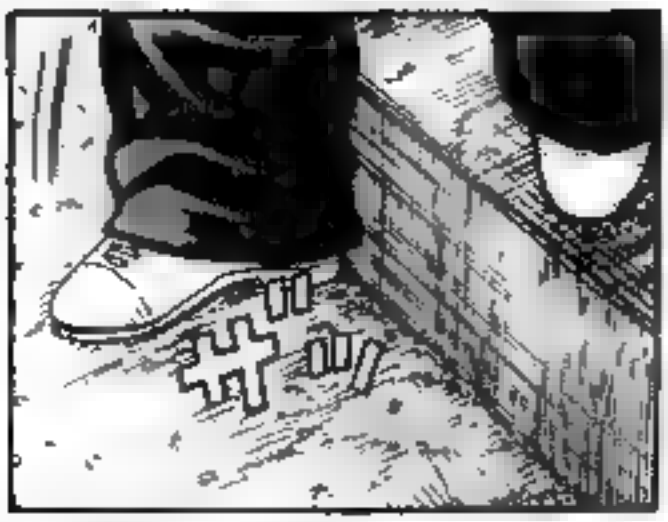
YOU GOT SOME-THING FUN IN MIND?

WHO KNOWS?

ASK THAT GUY OVER THERE, WITH THE LOVE FOR HEIGHTS.

STARTING TODAY, WE'RE FAMILY... WE'RE BROTHERS!

AAUU



THAT'S ALL FINE AND DANDY ...
WE'LL BE LIVING UNDER THE SAME ROOF AND EATING THE SAME FOOD FOR THREE YEARS... IT REALLY IS JUST LIKE WE'RE REAL BROTHERS.

BUT Y'KNOW, AMONG BROTHERS, ONE'S GOT TO BE THE ELDEST!
I WAS THINKING I'D LIKE TO MAKE IT CRYSTAL CLEAR... WHO AMONGST THE FIVE OF US IS ON TOP.

...

ぎゅ

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ぎゅ

I'VE NEVER HAD BROTHERS BEFORE, SO I WOULDN'T KNOW, BUT ...

I'M PRETTY SURE THE ELDEST BROTHER IS THE ONE THAT'S THE STRONGEST!

HAAH?!

WHAT'S THAT, RENJI? I CAN'T HEAR YOU FROM DOWN THERE!

SA-KOTA!

DON'T PUSH YOUR FUCKING LUCK.

YEAH, THEY'VE HAD A HISTORY TOGETHER SINCE MIDDLE SCHOOL ...

THEY'VE KNOWN EACH OTHER LONG?

...

WHAT'S WRONG? YOU'RE LOOKING KINDA PALE...

...

IT'S NO-THING.

IF THERE'S ONE THING I'M SURE OF...

IN ANY CASE.

IT'S THAT ROOM 3'S TORANOSUKE HERE, IS AT THE VERY BOTTOM!

...

RIGHT? TORA?

FRIENDS OF MINE WENT TO THE SAME MIDDLE SCHOOL AS HIM,

AND THEY TOLD ME...

JUST SHUT UP, FOLLOW ME, AND YOU'LL BE FINE!

DON'T WORRY ABOUT A THING!

THAT THIS GUY WAS THEIR ERRAND BOY!

FUCKIN' IDIOT!

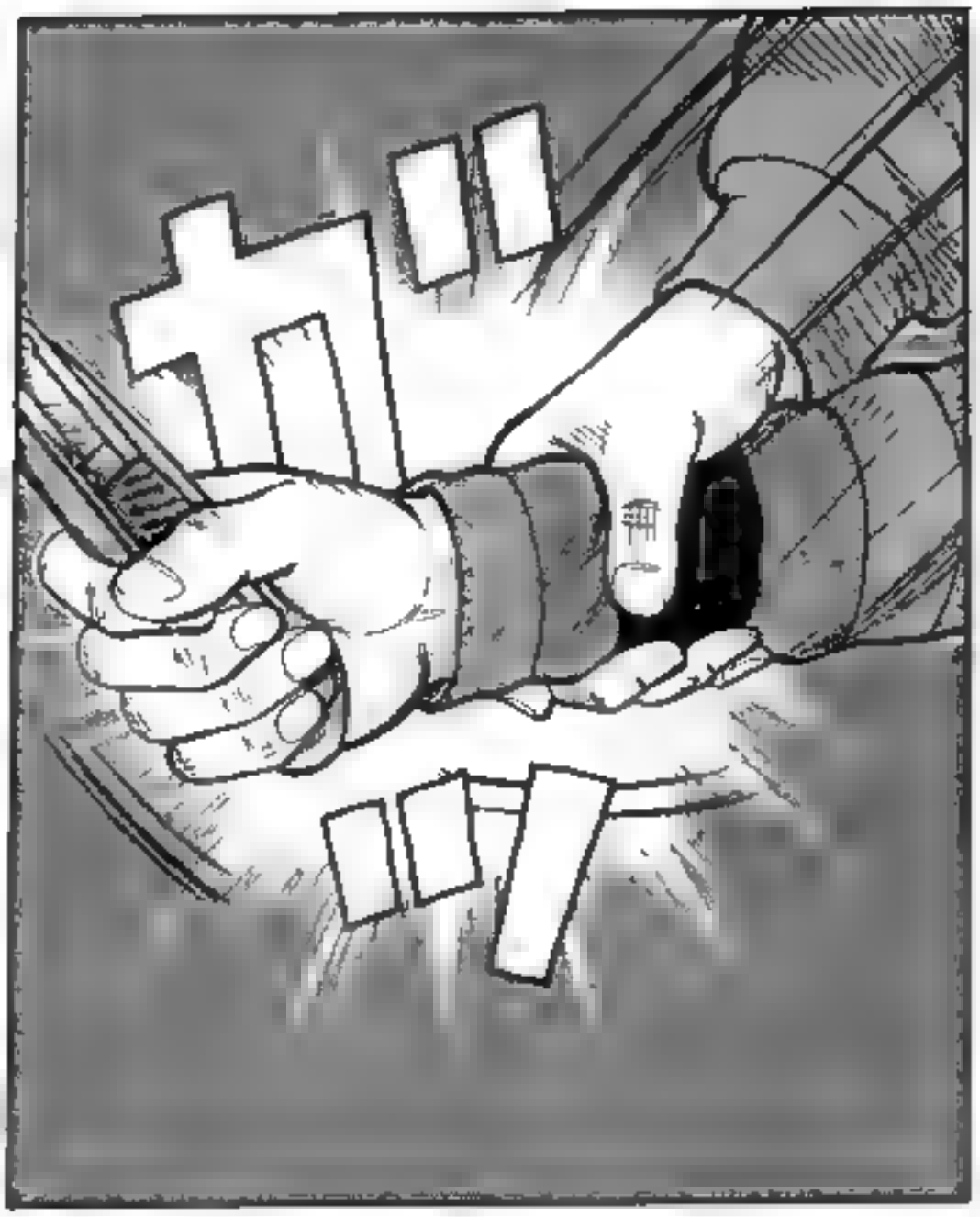
NOW, LET'S FIGHT THIS OUT!
WHO'S IT GONNA BE? RENJI OR THAT BALDY?

-GED ...!

!!

CHAN-
GED!

I'VE
CHAN-
GED!



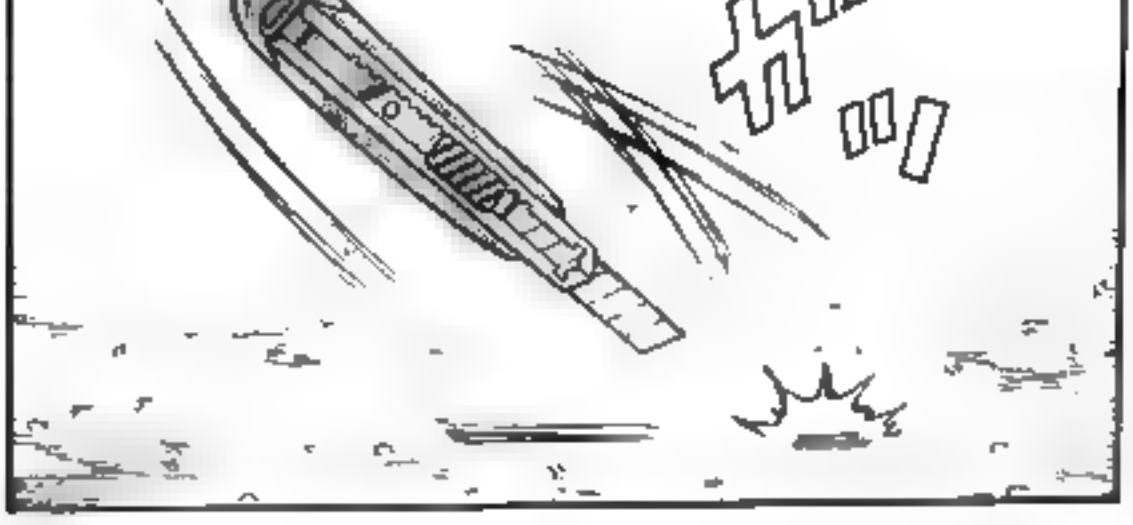
STOP IT!
LEMME GO!

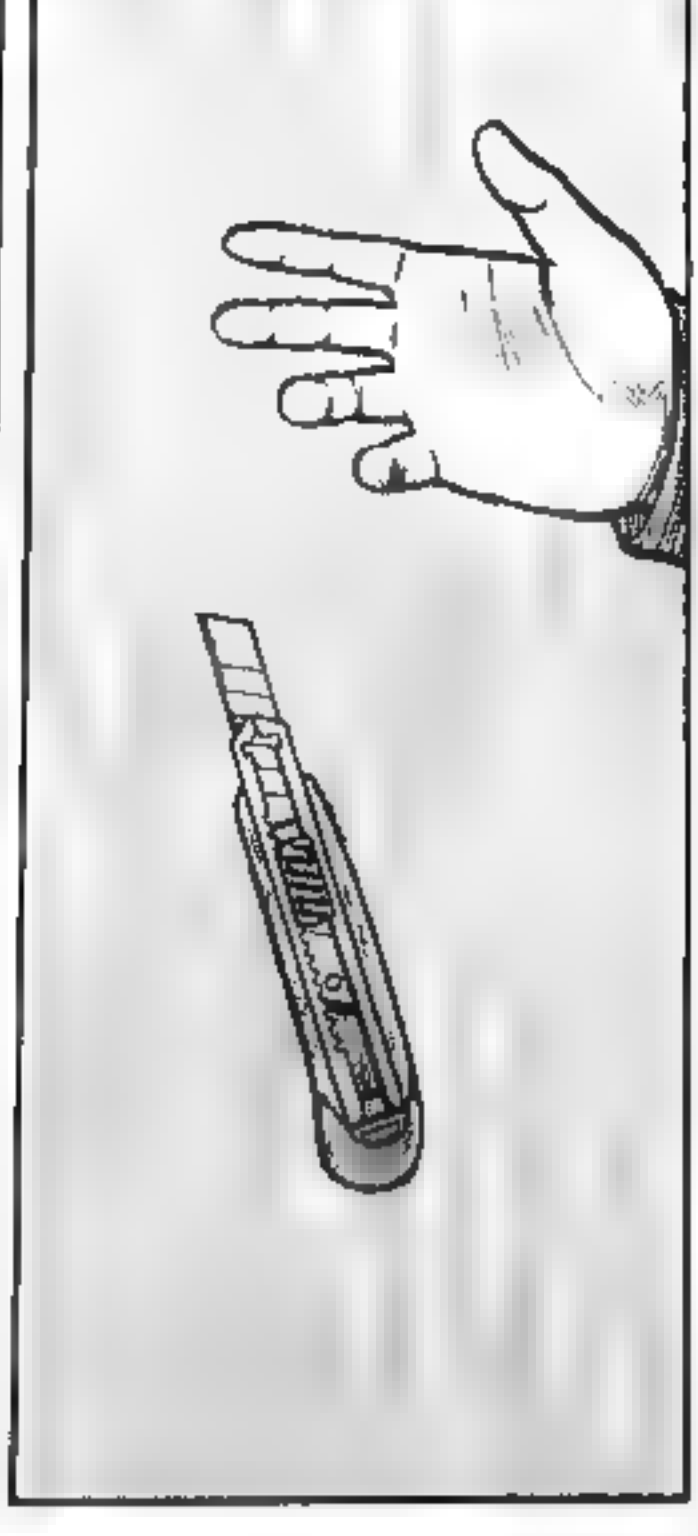
ア"ア"

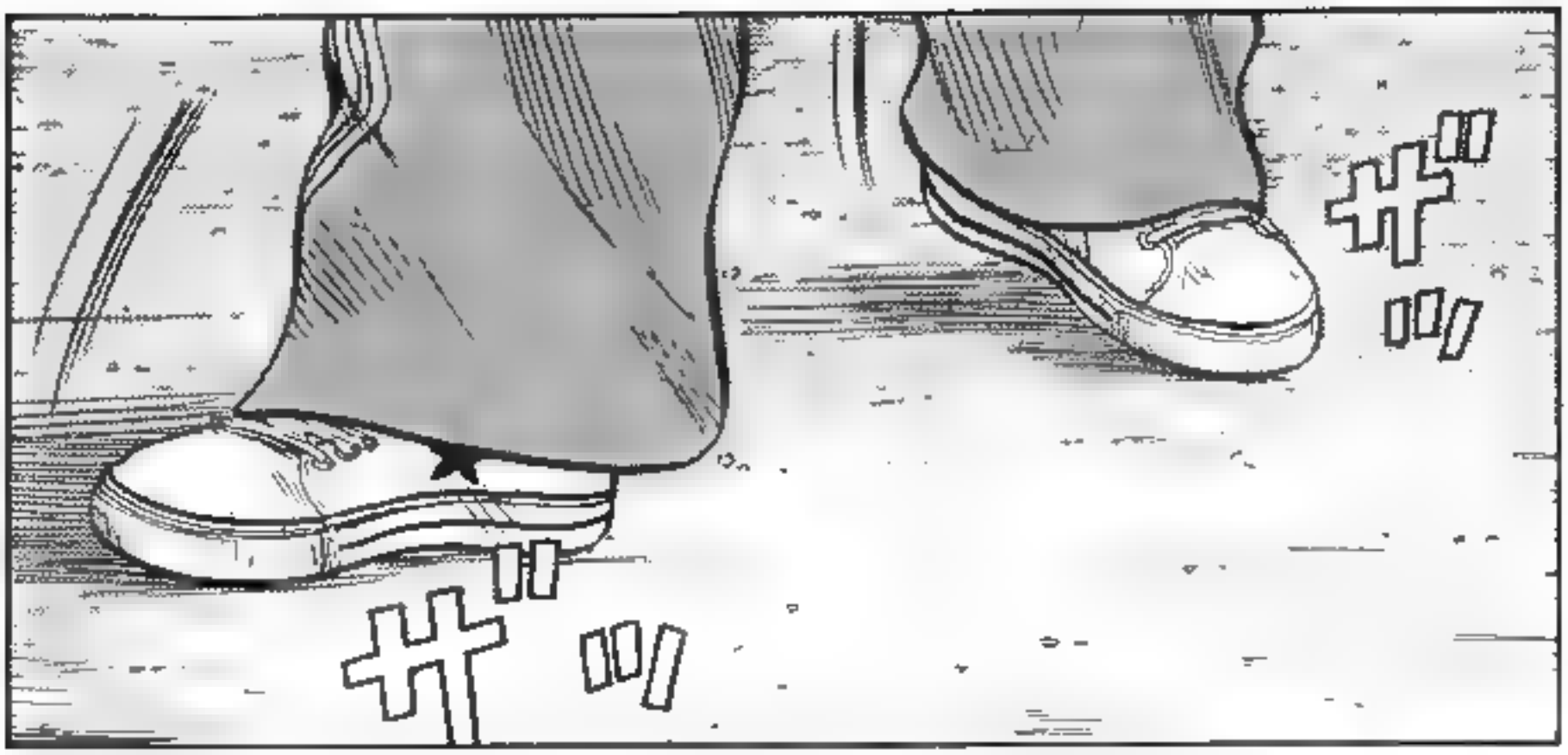
YOU CAN CHANGE WITHOUT USING THIS!

...

YOU CAN CHANGE!







HEY!

MOVE OVER RENJI! I'M GONNA TEAR THIS GUY A NEW ONE!

THERE'S NOTHING WRONG WITH BROTHERS FIGHTING EITHER!

YOU WILL ...?

WHAT?!

HEY BALDY!

DID YOU JUST SAY YOU'RE GONNA- ...

IF I WIN, THE FIVE OF US ARE EQUALS. NO SENIORITY!

WHADDA YA SAY?!

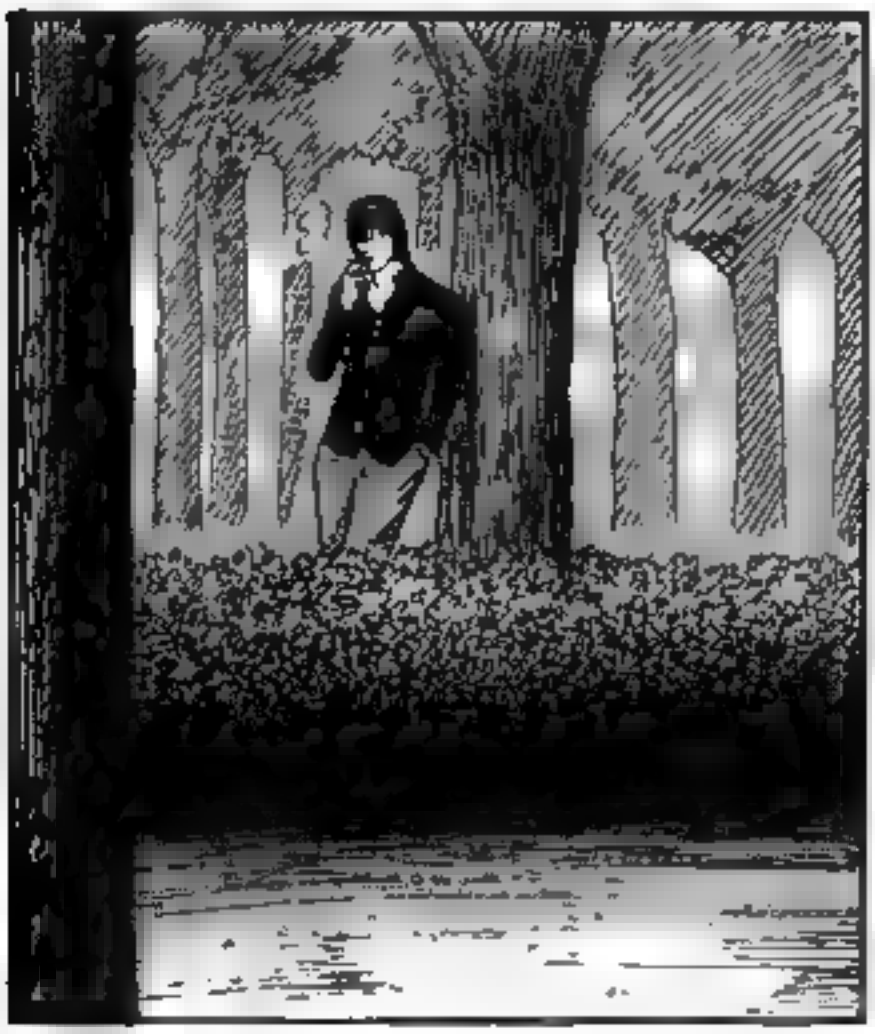
ズゥゥゥ…!

GAH AH!

!!

LET'S DO THIS!

YOU ASKED FOR IT!

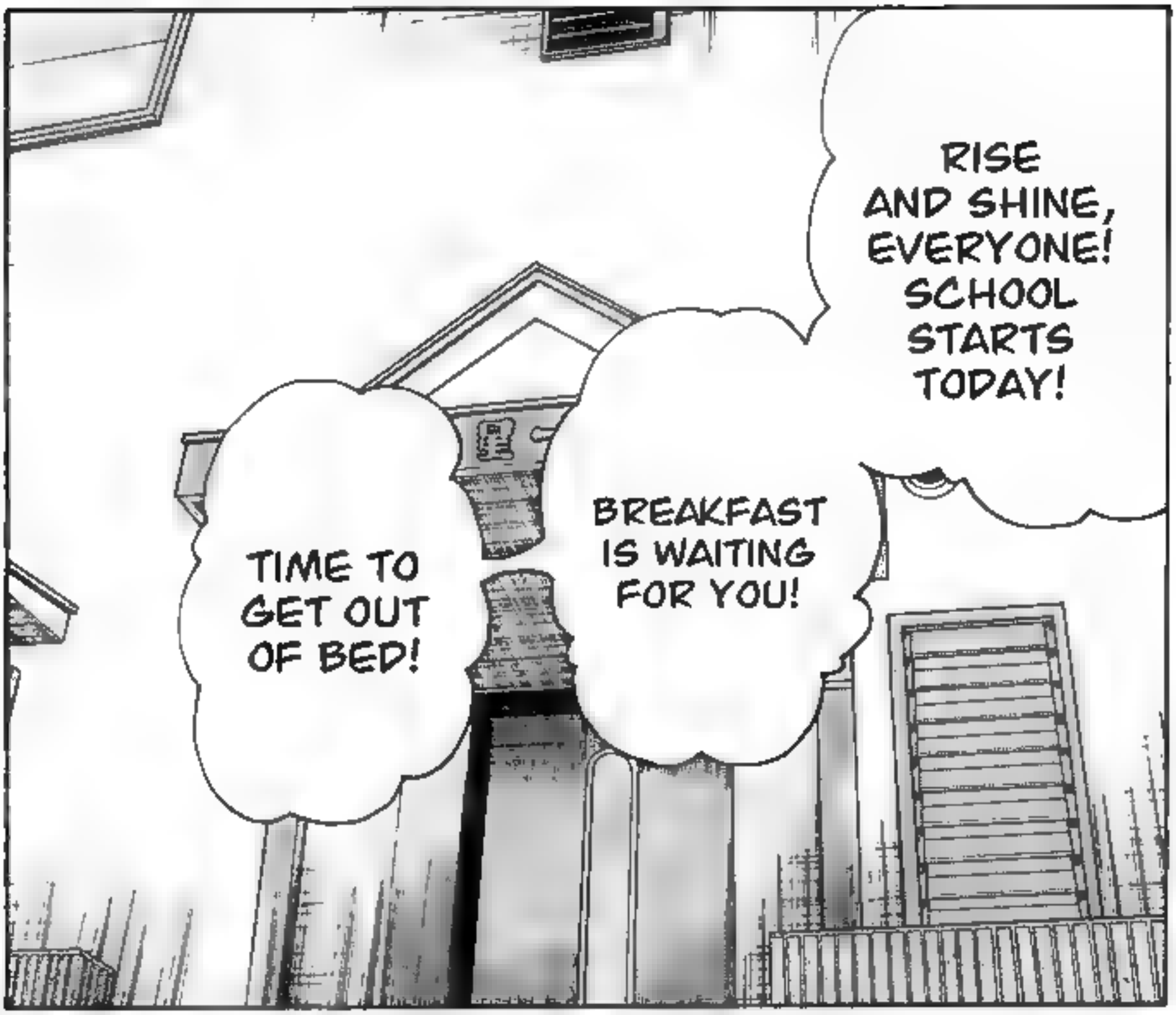


DON'T HOLD ANY GRUDGES!
はな

TSUKI-
SHIMA
HANA,
HUH?

キュン

キュン


RISE AND SHINE, EVERYONE! SCHOOL STARTS TODAY!
BREAKFAST IS WAITING FOR YOU!
TIME TO GET OUT OF BED!

TORA-NOSUKE, I'M SORRY ABOUT YES-TERDAY!

I WON'T LOOK DOWN ON YOU AGAIN. WE ARE EQUALS. I'M REALLY SORRY, FORGIVE ME.

ALL RIGHT!

!!

YE-, YEAH, SURE!

HAHA HAHA!

OH YEAH,

HEY, PASS THE SOY SAUCE!
HOLY CRAP, THESE PICKLED VEGE-TABLES ARE DELICIOUS!

SCHOOL STARTS TODAY, BUT I STILL HAVEN'T HEARD
WHERE YOU'RE ALL GOING TO!

YOU'RE GOING TO KURO-SAKI?
HMM.

I'M GOING TO KUROSAKI TECH.

I'LL TRY!

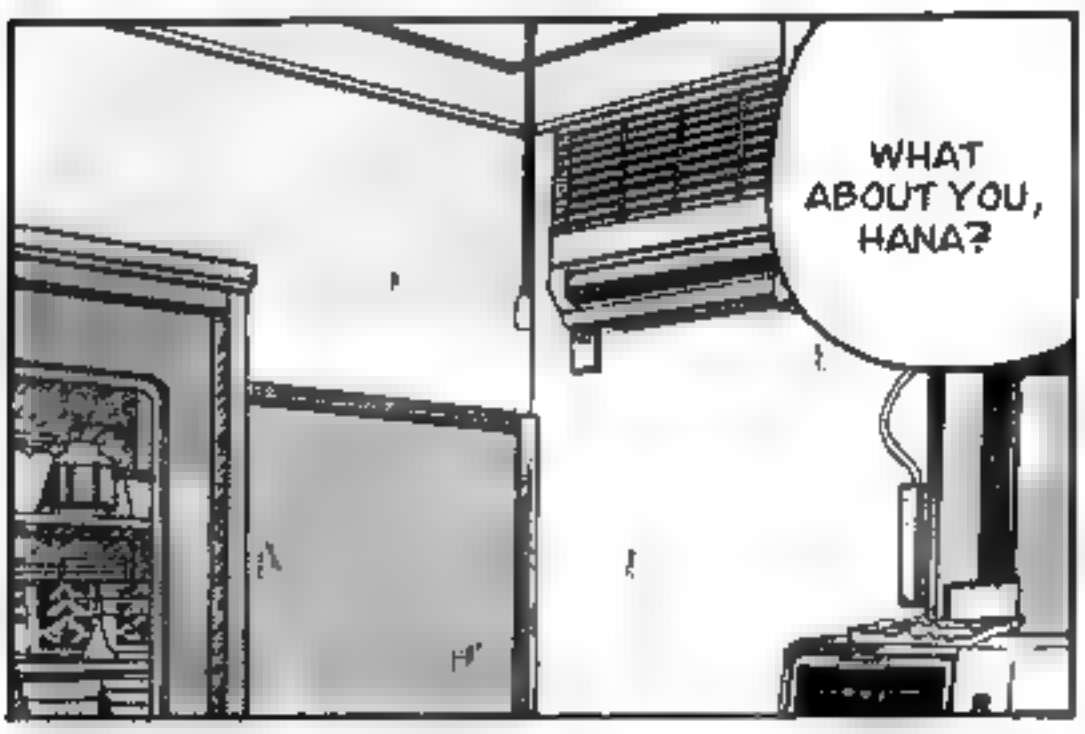
I HEARD THAT PLACE IS IN CHAOS RIGHT NOW.
DON'T LET YOUR GUARD DOWN!

ISN'T IT OBVIOUS?
SUZURAN HIGH!

AND YOU, SAKOTA?

ME THREE!

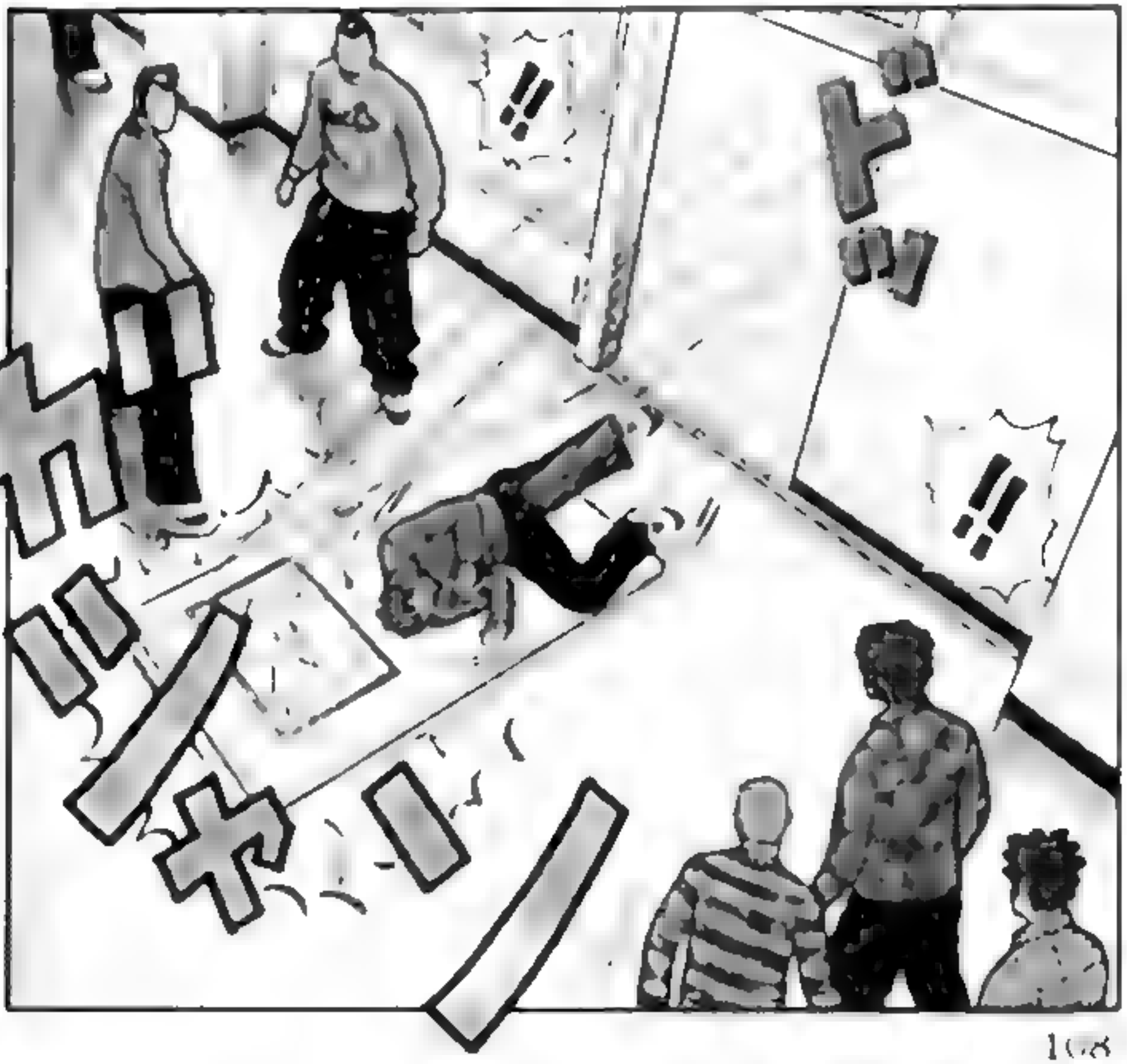
ME TOO!


WHAT ABOUT YOU, HANA?

THANKS FOR THE MEAL!

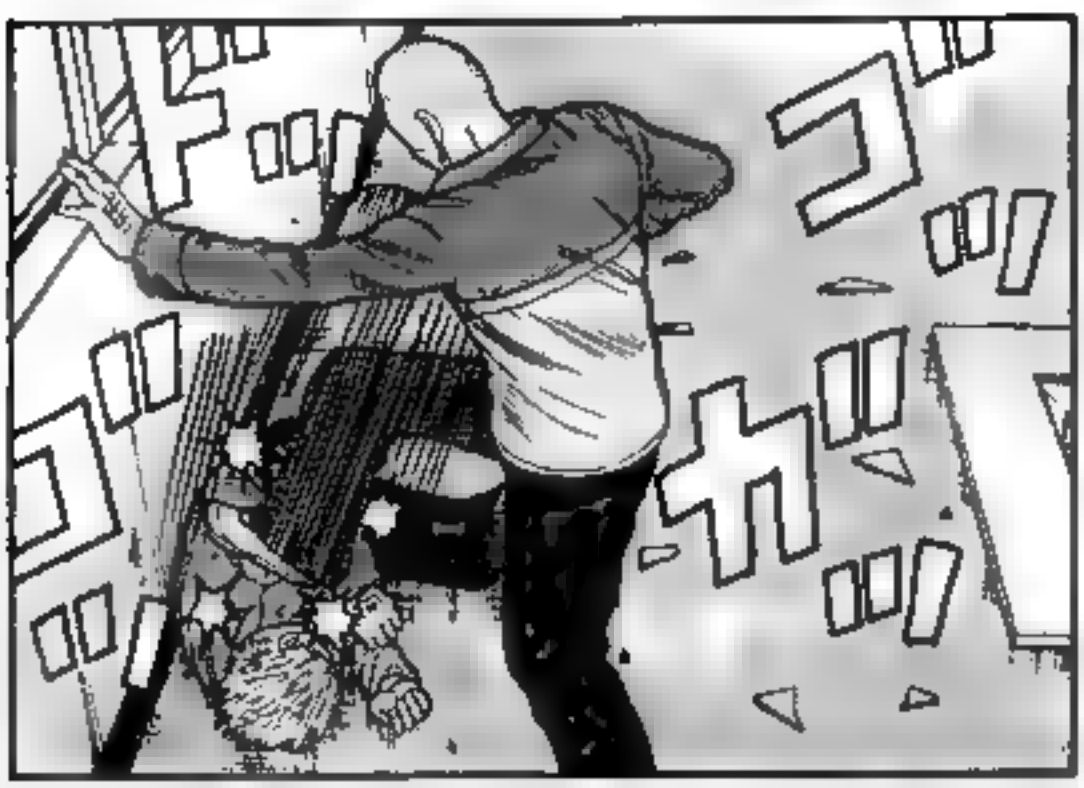
SUZURAN, OBVIOUSLY!

CHAPTER 3:
SUZURAN ALL-BOYS HIGH SCHOOL



MO-,
MOTHER-
FUCKER!

GUAH!



HE'S ONE OF THE TOP SEEDS!

IT'S YAITA!

THAT'S YAITA?

THAT'S YAITA IKUMI, FROM KAWA MID.

WHO'S THAT?

DUMB-ASS.

UGH ...

!!

!!

WHO'S THERE?!

SA-
KOTA!

YOU LOOK LIKE YOU'RE RARING TO GO FOR IT, YAITA!

YOU GET HIT BY A TRUCK?

FUCK YOU.

IT-, IT'S SAKOTA!

THAT'S KISHI MID'S SAKOTA TA-KEFUMI!

IT'S SA-KOTA!

I HEAR HE'S IN-SANELY STRONG!

YOU CAN'T SERIOUSLY BE THINKING YOU CAN BEAT ME.
DON'T LET ME DOWN SAKOTA!
YOU'RE NOT SUPPOSED TO LOSE TO ANYONE UNTIL YOU FIGHT ME!
YOU WANT SOME?!
HAAH?!
Yo!

HERE, YOUR LUNCH.

EVERY-ONE FORGOT ABOUT IT SO I BROUGHT THEM FOR YOU.

HUH? OH, THANKS.

HA-, HANA!

THIS SALT 'N PEPPER HAIR GUY A FRIEND OF YOURS?

SA-, SALT 'N PEP-PER?!

HMM?

...

I'M TSUKI-SHIMA HANA, NICE TO MEET 'CHA!

URK!

YOU CALLING ME GREY OR SOME-THING?!

I'M YAITA IKUMI DAMMIT!

OH YEAH, WHERE CAN I FIND RENJI?

HE'S IN CLASS B!

...

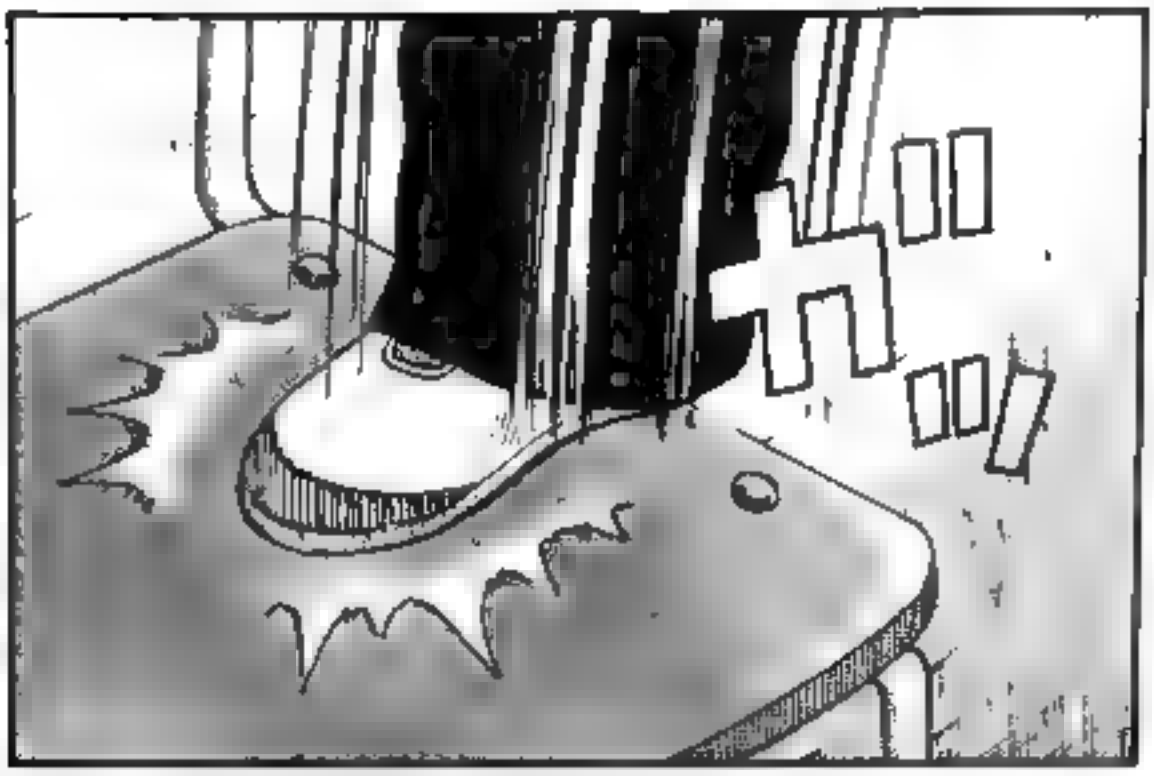
HEY SAKOTA... WHO THE HELL?!

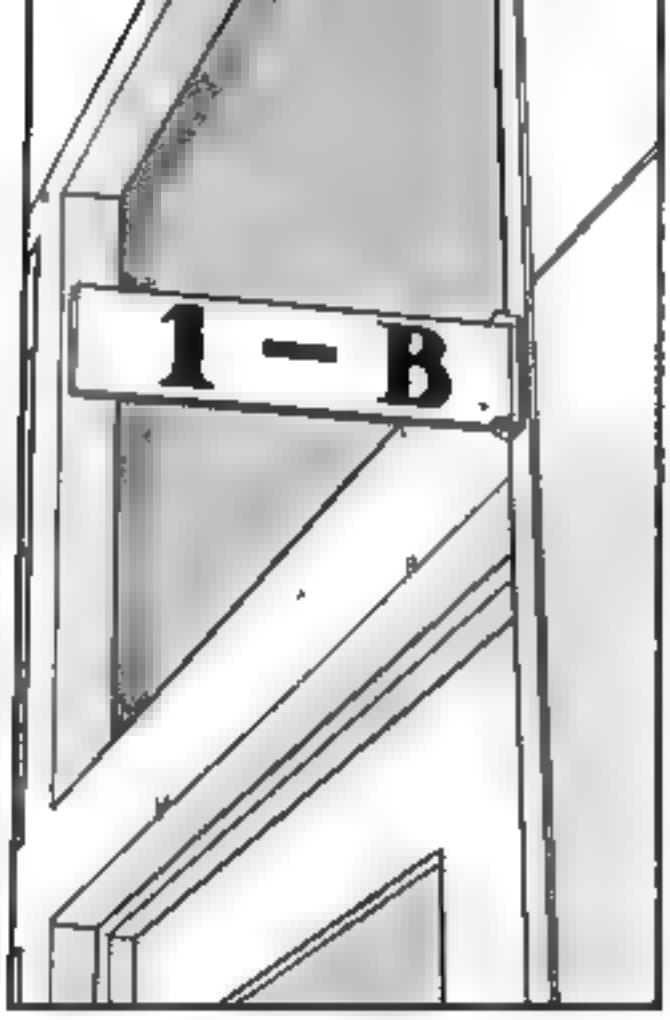
...

GOT IT. SEE YA!

FIND OUT FOR YOURSELF, MISTER SALT 'N PEPPER.

I'M NOT FUCKING GREY!

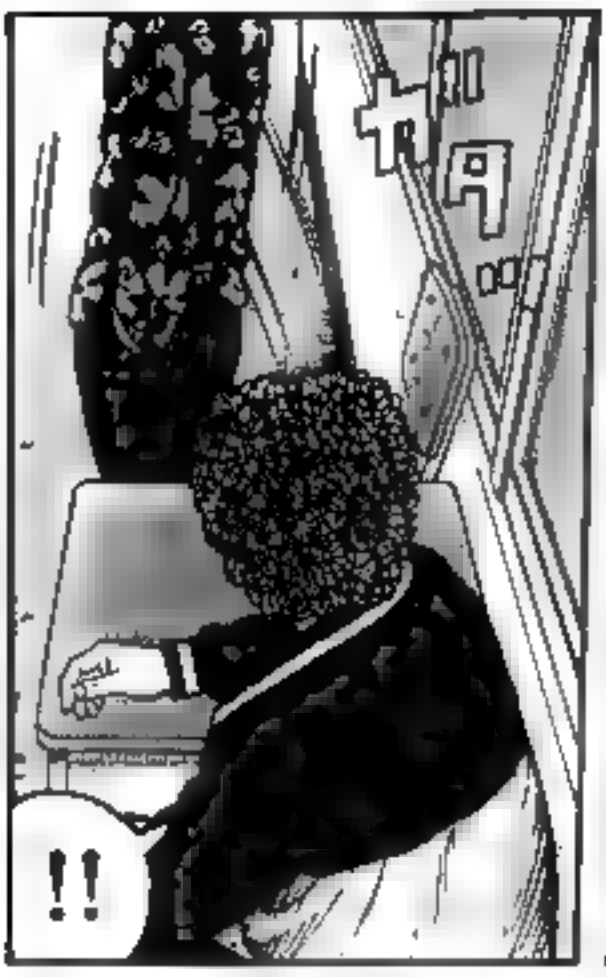



1 - B

CHR ST, NOT YOU?

BEEN A WHILE, HASN'T IT? RENJI?
WE'RE IN THE SAME CLASS NOW!

THE BLONDIE ON THE LEFT IS 3RD MID'S MUTOU RENJI.
THE AFRO ON THE RIGHT IS 2ND MID'S OZAKI KENICHI.


!!

DIDN'T YOU HAVE A BROTHER? I HEARD HE GOT CAUGHT DRIVING A STOLEN BENZ...

...

WHAT WAS THAT?!

SHUT YOUR MOUTH!

HA-, HANA!
AH! RENJI!
DO YOU KNOW WHAT CLASS TORA'S IN?
SAME AS YOU, CLASS D.
HERE, YOUR LUNCH. YOU FORGOT IT!
OH, THANKS.
BY THE WAY, MARY SAID THAT IF YOU DON'T FINISH YOUR LUNCH COMPLETELY, SHE'LL SHOW YOU AJA KONG'S URAKEN FIST FROM UP CLOSE!
THANKS.
YEAH.
SEE YA!

note: Aja Kong is a Japanese female pro wrestler. the Uraken Fist (spinning backfist) is one of her signature moves.

PFFT.

WHAT'S WITH THE BALDY?

NOTHING PERSONAL, BUT YOU'D BETTER FORGET ABOUT IT

HEY OZAKI, YOU GONNA PARTICIPATE IN THE FRESH-MEN WAR?

EXCUSE ME?

OF COURSE I AM!

...

YOU GET LOOKED DOWN ON EVEN ONCE AND IT'S GAME OVER!

THE FIRST IMPRESSION IS CRITICAL!

1 — D

Hito ni yasashikuuu! shitemorgenaiindaneee!
Boku ga itte yaru! Dekkai koe de itte yaru!
Ganbarette itte yaru! Kikoerukai?!
Ganbareee!

By: The Blue Hearts

REMEMBER YOUR THEME SONG!

RE-, RELAX, TORANO-SUKE!

note this song, Hito ni Yasashiku (Be Kind to People), is the first single from the awesome band The Blue Hearts

WHOA!

ALL RIGHT!

HUH?

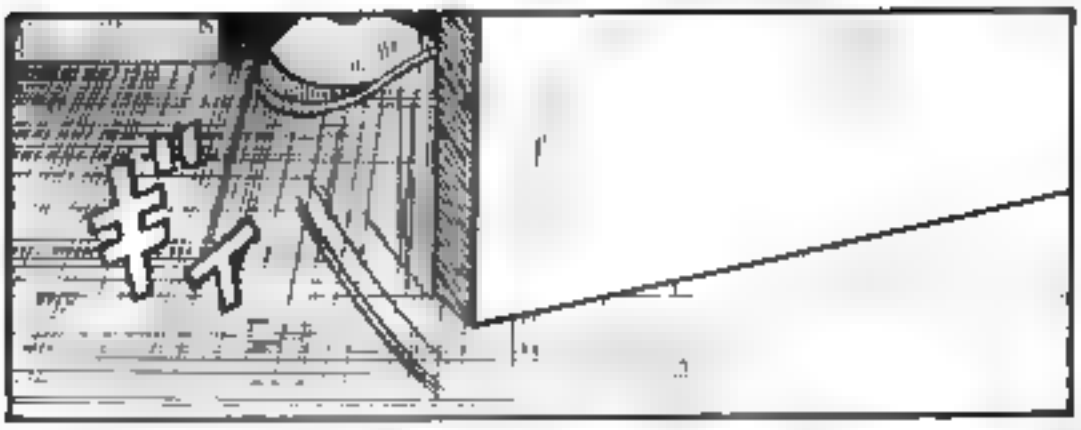
AH!

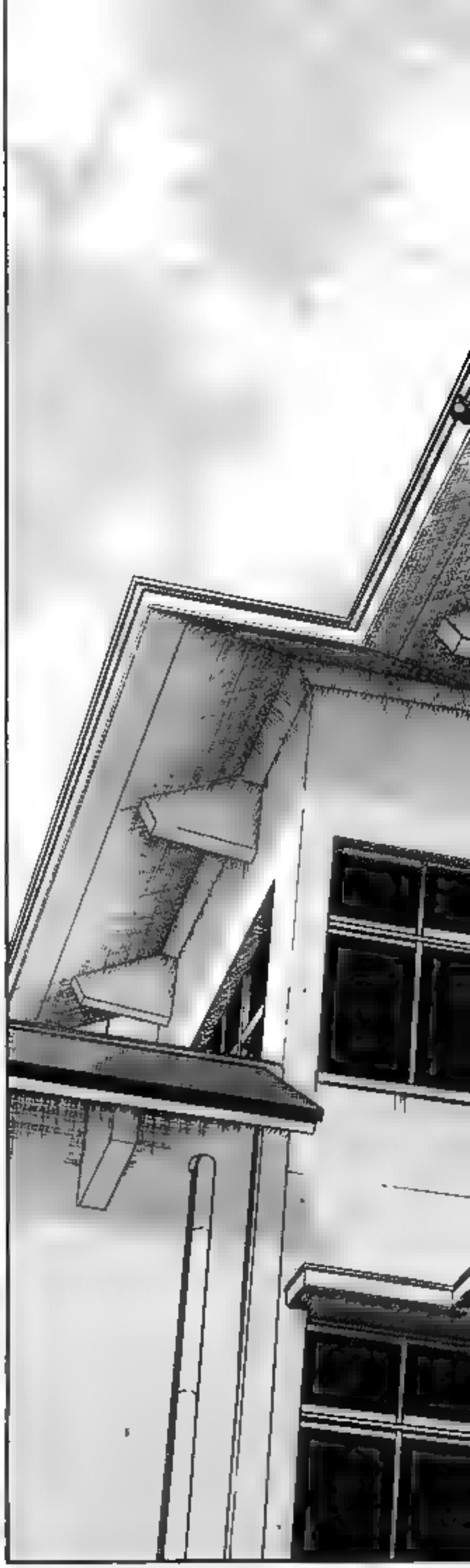
YO-, YOUR EYES ROLLED BACK!

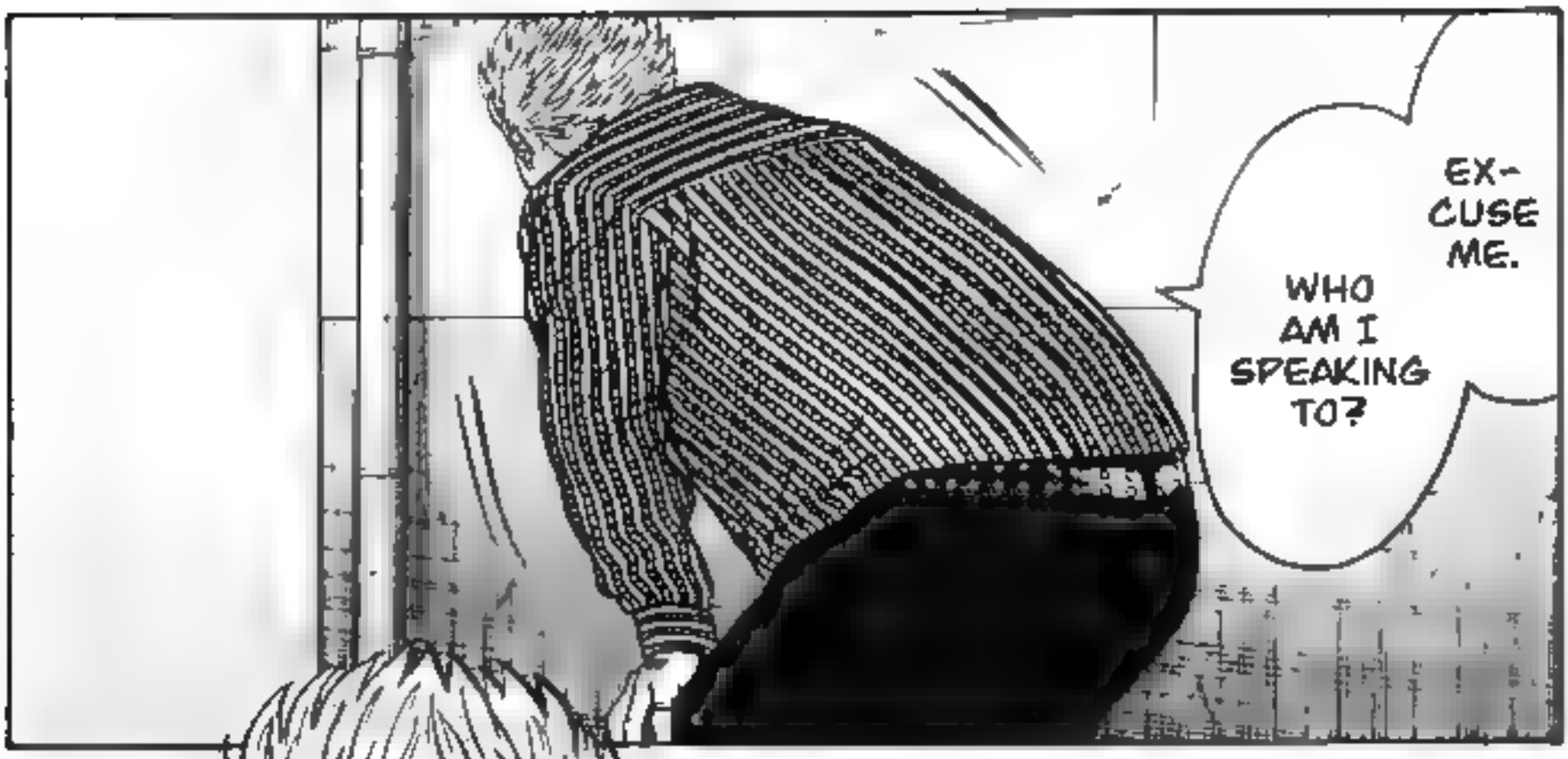
HE-, HEY, TORA! WAKE UP! HEY!

HEY, TORA! HERE'S YOUR LUNCH!

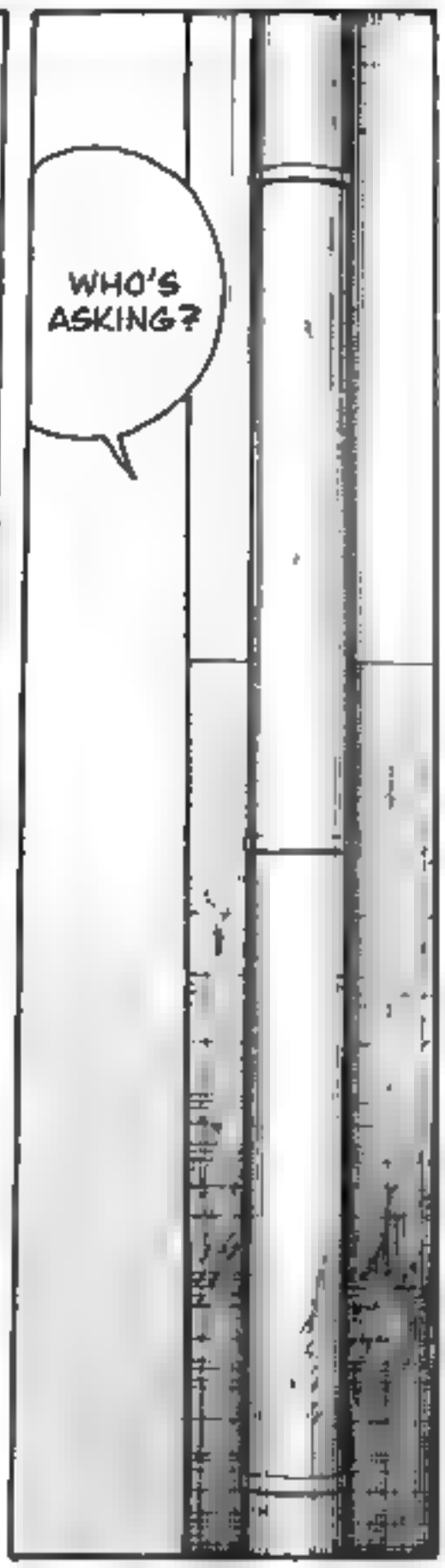
YOU'RE PRETTY LUCKY TO BE IN THE SAME CLASS AS ME! HAHAHA!






EX-
CUSE
ME.
WHO
AM I
SPEAKING
TO?

BUTCHER,
THE SOPHO-
MORE.
GREE-
TINGS.
CAN I
...


WHO'S
ASKING?

YEAH.

SENIOR, YONEZAKI.
SENIOR, IWASHIRO GUNJI

WHAT DO YOU WANT?
HE'S NOT HERE TODAY

WHERE'S MASTER ZETTON ...?
?

I SEE.

SO WHAT'S THIS YEAR'S BATCH LIKE?

IT'S ABOUT THE FRESHMEN WAR. I'VE COME TO TELL YOU I'M TAKING CARE OF IT.

RIGHT.

YOU'RE GONNA DO IT TODAY?

YES!

FROM WHAT I CAN TELL, IT SHOULD BE AN IN-TERESTING *RACE.*

IF YOU'D LIKE TO, PLEASE COME BY LATER.

BUT-CHER.

WHAT'S GURIKO UP TO?

IF YOU'LL EXCUSE ME...

YEAH

...

HMPF

THAT BAS-TARD'S HOPE-LESS.

WHO KNOWS? HE DIDN'T SHOW UP TODAY EITHER.

HE SAID IT HURT WHEN HE WAS TAKING A LEAK, SO MAYBE HE PICKED UP ANOTHER DISEASE.

LET'S GO HOME!

NO MORE CLASSES TODAY, RIGHT?

IT'S GONNA START NOW.

WHAT IS?

-AFTER SCHOOL-

!!

THE FRESH-MEN WAR!

THE FRESHMEN WAR?

ATTENTION ALL FRESHMEN! GATHER IN THE GYMNASIUM!

I REPEAT! ALL FRESHMEN, GATHER IN THE GYMNASIUM!

...

HERE WE GO!

SUZURAN ALL-BOYS HIGH SCHOOL, ALIAS, THE CROWS SCHOOL. EVEN IN OTHER PREFECTURES, IT'S KNOWN AS THE ULTIMATE DELINQUENT SCHOOL.

EVERY YEAR, A CERTAIN RITUAL TAKES PLACE TO DECIDE THE STRONGEST FRESHMAN.

THAT'S THE FRESH-MEN WAR!

1-D

SO WHAT DO I GET IF I WIN?

YOU DON'T GET ANYTHING! ASIDE FROM THE EPI-THET "*THE STRON-GEST.*"

THAT'S AWESOME! I'M GETTING EXCITED JUST HEARING ABOUT IT!

鈴蘭男子

キリ

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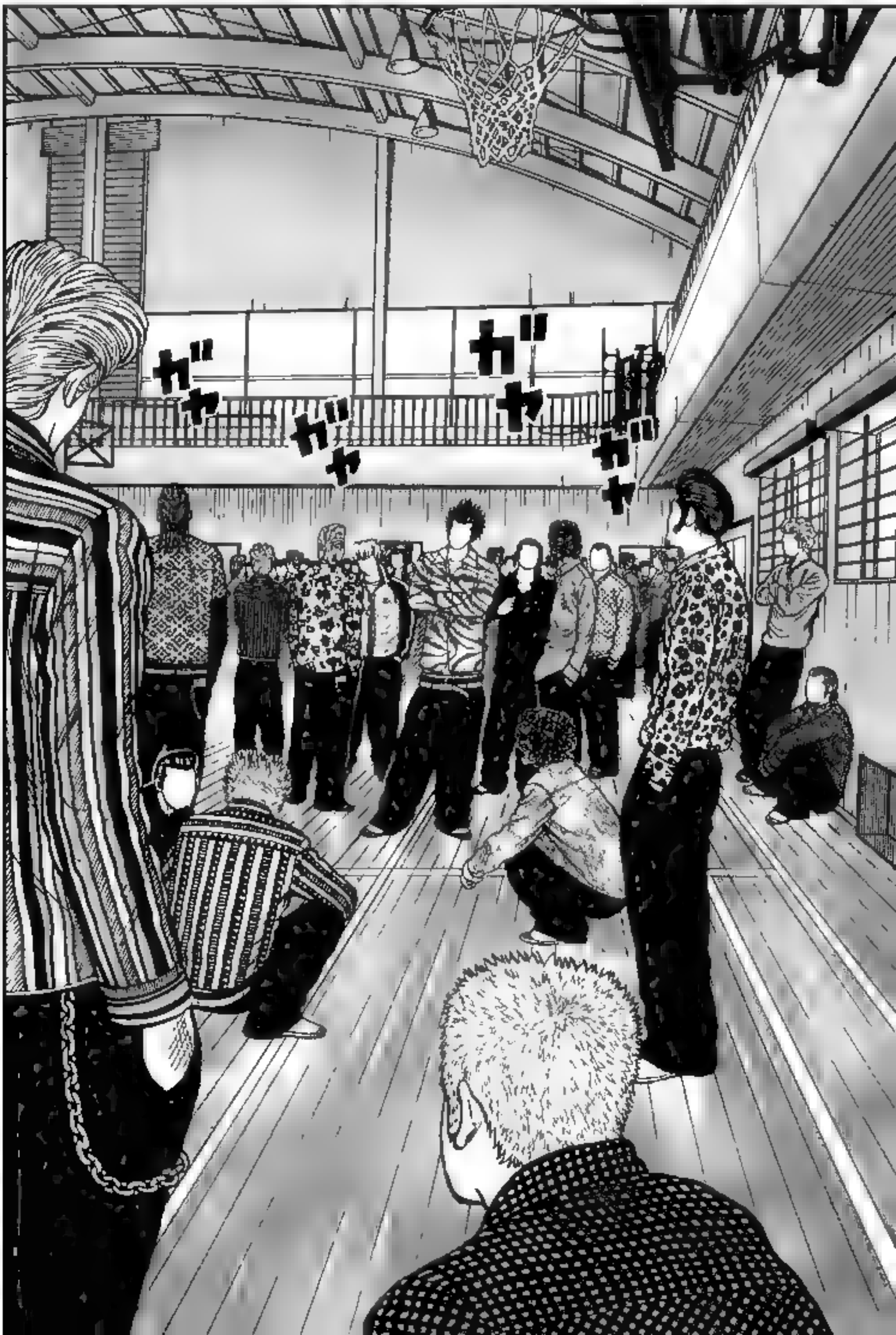
武装戦線

LOOKS LIKE IT'S FINALLY TIME AGAIN FOR THAT RETARDED FESTIVAL OF THEIRS TO START!

THE FRONT OF ARMAMENT, KAWACHI TESSHOU.

I CAN'T WAIT TO SEE WHAT KINDA BASTARD COMES OUT ON TOP THIS TIME! HEHE.



GENTLEMEN! CONGRA-TULATIONS ON ENTERING HIGH SCHOOL, AND WELCOME TO SUZURAN!

I'M KANBE, THE SOPHO-MORE.

THAT'S BUT-CHER.

IT'S BUT-CHER!

THAT'S THAT BUT-CHER.

HE'S THE HEAD OF BUTCHER FACTION, ONE OF SUZURAN'S THREE MAIN CLIQUES, RIGHT?

YEAH

...

THREE MAIN CLI-QUES?

ANOTHER ONE IS LEAD BY THE SENIOR IWASHIRO GUNJI, THE IWASHIRO FACTION

ONE IS LEAD BY THE SENIOR KATOU HIDEYOSHI, THE HIDEYOSHI FACTION

YOU'RE PRETTY KNOWLEDGEABLE, TORA!

YOU *HAVE TO* KNOW STUFF LIKE THAT TO SURVIVE HERE!

入学おめでとう

AS FAR AS THE CLIQUES ARE CONCERNED, THESE THREE ARE THE MAIN ONES.

AND THE LAST ONE IS LED BY THE SOPHOMORE BUTCHER, THE BUTCHER FACTION

WHAT ABOUT HIM?

...

THAT AWESOME GUY, ZETTON, ISN'T HE ALSO FROM SUZURAN? WHAT ABOUT HIM?

HIM AND YONEZAKI ARE LONE WOLVES. THEY DIDN'T CREATE ANY FACTIONS BUT THEY ACT A LOT ON THEIR OWN.

HARADA GOES WAY BACK WITH IWASHIRO,

AND NOW HE'S THE NUMBER TWO IN THE IWASHIRO FACTION!

WHAT ABOUT THE SOPHO-MORES HARADA AND KURO-SAWA?

AS FOR KUROSAWA, IT LOOKED LIKE HE WENT COM-PLETELY SOLO AFTER LOSING TO HANAKI GURIKO,

BUT THERE'S A RUMOUR THAT HE'S MOVING ALONGSIDE THAT VERY GURIKO NOW!

HEHE ...

YOU SURE KNOW A LOT!

EVERYONE, GIVE HIM A ROUND OF APPLAUSE!

THOSE WHO THINK THEY'RE UP FOR IT, STAY, THOSE WHO DON'T, JUST LEAVE!

NOW LET'S START SUZURAN'S FAMOUS FRESHMEN WAR!

DECIDE FOR YOUR-SELF!

...

...

I'M STAY-ING!

I WANT TO SEE HOW FAR I CAN GO!

HA-NA!

WHAT ARE YOU GONNA DO?

NO WAY!

WHA?! MUTOU'S LEAVING!

HEY, MOVE IT!

YOU GOTTA BE KIDDING ME! HE'S ONE OF THE FAVO-RITES!

H-, HEY! SAKOTA'S LEAVING TOO!

WHAT THE HELL'S GOING ON?!

YOU 'N ME ARE SUPPOSED TO DECIDE THIS!

WAIT UP SAKOTA!

PRELIMINARIES?

I'M SORRY YAITA,

BUT I LOST IN THE PRELIMI-NARIES.

NOW THEN, HOW MANY ARE GONNA STAY?

HEHE.

ME TOO!

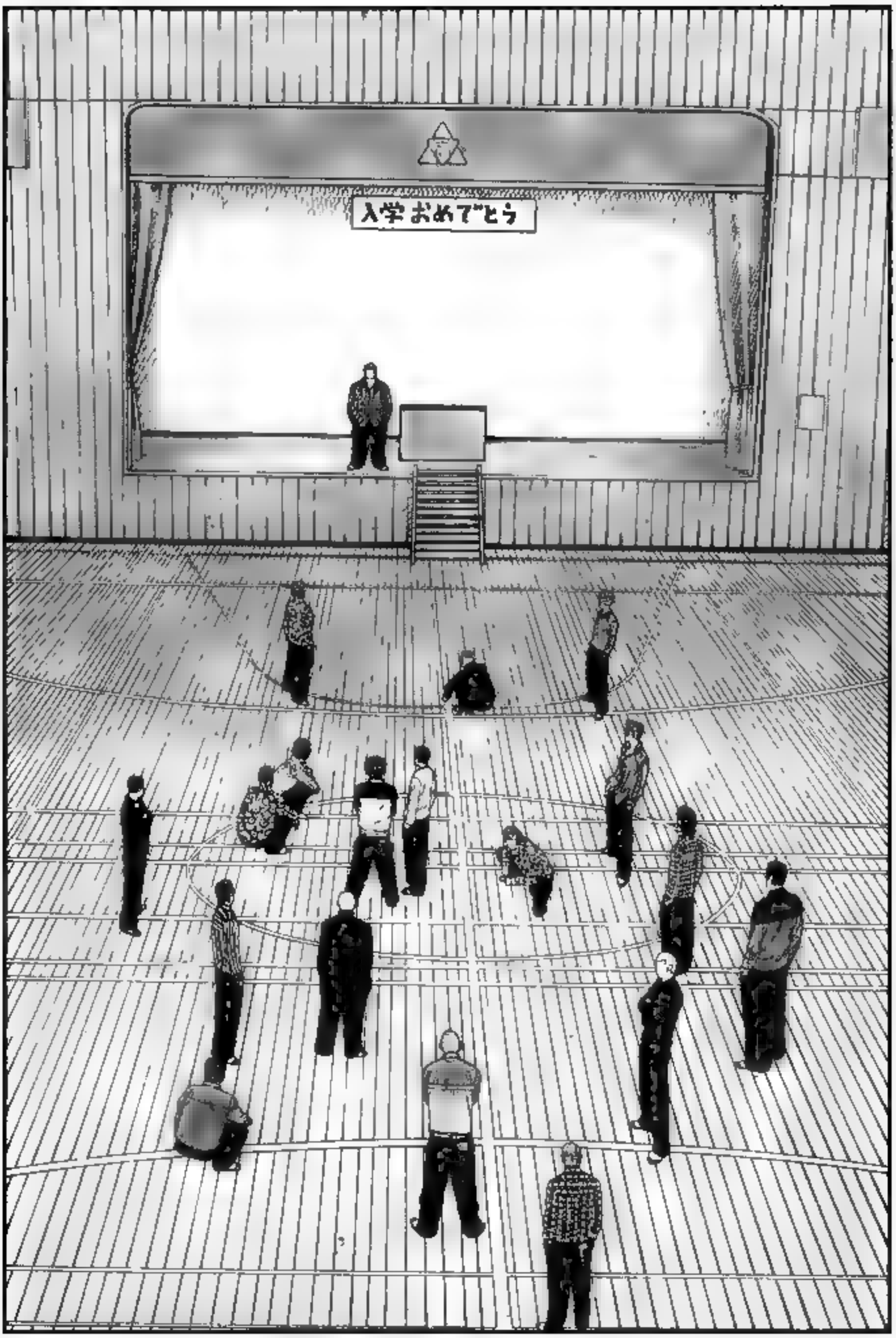
ME TOO!

RIDI-CULOUS! I'M LEAVING TOO!

HEY, LET'S GO!

YOU'RE LEAVING TOO?

HANA! GO FOR IT!


入学おめでとう

WOW, THIS IS THE FIRST TIME THERE'S BEEN THIS MANY!

...12, 13, 14, 15...

TCH.

入学おめでと

HEY! EVERYONE, GET OVER HERE!

HMM?

HEY BUTCHER-SENPAI!

NO ONE HERE WANTS TO BE ORDERED TO FIGHT BY YOU!

I STAYED BECAUSE I THINK I'M THE STRONGEST OUTTA ALL THE GUYS HERE.

LET THE FRESHMEN TAKE CARE OF THE FRESHMEN STUFF!

CAN'T YOU STEP BACK?

HOOH.

AND?

NAKANO YOSHI-MASA FROM CLASS 1-B!

NAKA-NO!

WHAT'S YOUR NAME?

I SEE. YOU GOT A POINT.

ぐしゃ
GUAH!

HUH?!
HEY GEE-ZER!
GUAH! M-, MY NOSE!

DOESN'T MEAN WE'RE ABOUT TO OBEY YOUR EVERY COMMAND!

JUST BECAUSE WE DON'T AGREE WITH THAT NAKANO GUY,

GET OFF YOUR GODDAMN HIGH HORSE,

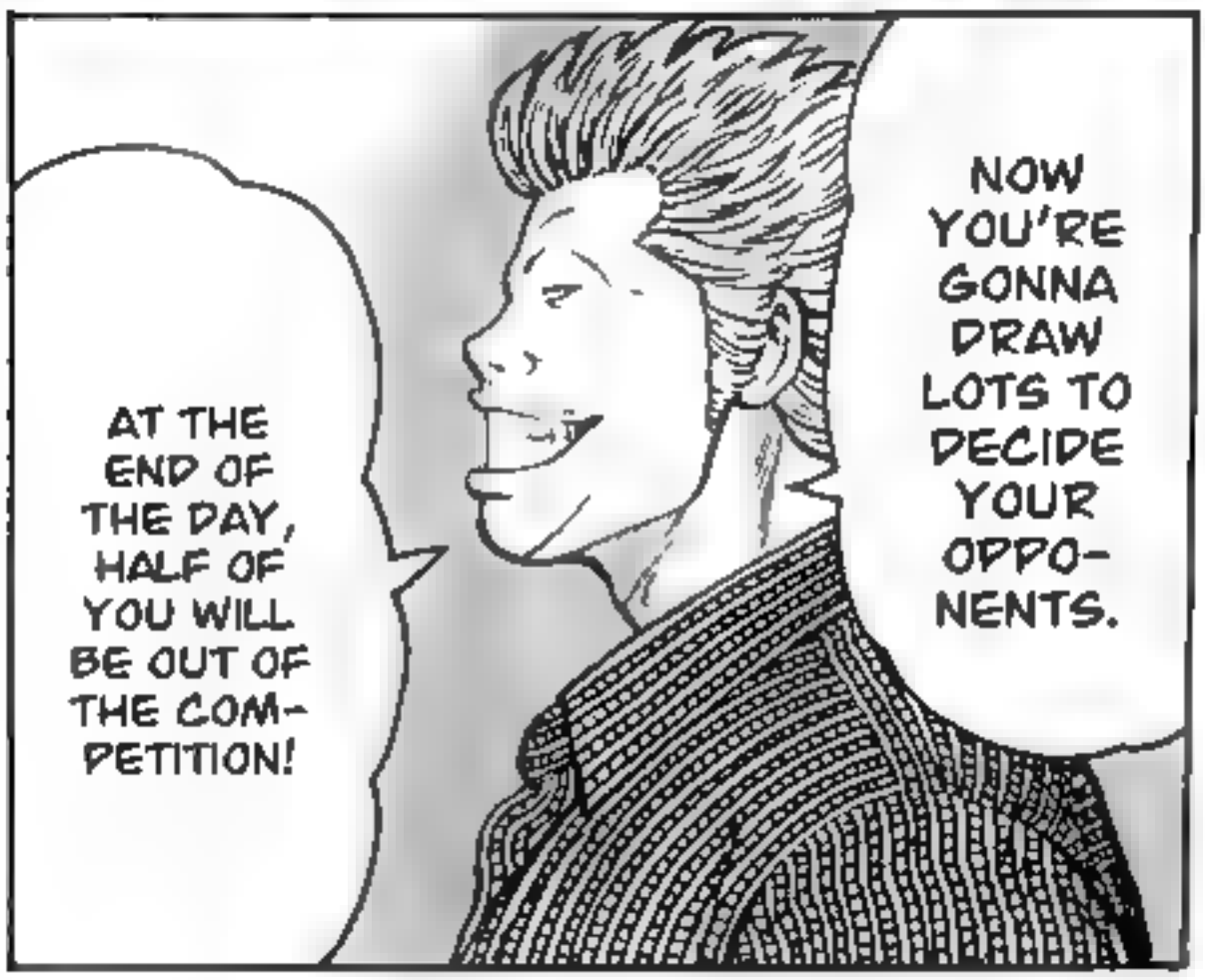
CHILLAX, GENTLE-MEN.

Fuckin' brats.

AND GET THE FUCK TO IT!

OOPS.

NOW THERE'S A NICE 'N ROUND 16 OF YOU!


AT THE END OF THE DAY, HALF OF YOU WILL BE OUT OF THE COM-PETITION!
NOW YOU'RE GONNA DRAW LOTS TO DECIDE YOUR OPPO-NENTS.

HEY! PRE-PARE THE USUAL!
YOU GOT IT.

THERE'LL BE EIGHT DUELS IN FRONT OF THE SO-PHOMORES AND THE SENIORS!

YEAH ...

WHAT?!

WE'RE GONNA DO IT TODAY?!

THAT'S AS FAR AS YOUR SENIORS WILL BE INVOLVED!

THE EIGHT WHO WILL WIN TODAY, CAN DECIDE THINGS ANY WAY YOU LIKE... *YOUR WAY...* HEHE...

HONORABLE FRESHMEN! CONGRATULATIONS ON ENTERING HIGH SCHOOL!

SOPHOMORE, AKUTSU KINJI

MY NAME IS AKUTSU KINJI, I'M A SOPHOMORE! I'M SUZURAN'S INFORMATION BROKER AND I'LL TRY TO FIND OUT ANYTHING YOU WANT TO KNOW! A PLEASURE TO MEET YOU ALL!

THE DUELS OF THE FRESHMEN WAR WILL BE HELD TODAY!

PLEASE COME BY AND HAVE A LOOK!

NO WAY! THEY'RE GONNA DO IT NOW?!

THE TICKET PRICE IS ONLY 200 YEN!

JUST 200 YEN FOR A TICKET!

WHAAAT?! YOU'RE CHARGING US?!

BUT I'M WORRIED ABOUT HANA, I GOTTA SEE HOW HE'S DOING!

AAAA

WHAT THE HELL'S THE MATTER WITH THIS SCHOOL?

JESUS, THEY'VE MADE A BUSINESS OUT OF THIS

SO THIS DECIDES WHO WE'RE GONNA GO AGAINST FROM GROUP B.

I GOT A-4.

I GOT A-1.

ANYWAY, ARE THE SOPHOMORES AND SENIORS REALLY GONNA HAVE US RACE?

HUH?

A-8.

AFTER SEEING OUR STRENGTHS, THEY'RE GONNA BET ON THE REMAINING EIGHT.

THIS FIRST DAY IS LIKE A CHECK-UP, TO SEE WHICH OF THE COMPETITORS ARE USELESS.

THOSE BASTARDS!

YEAH.

YOU MEAN WE'RE LIKE HORSES TO THEM?!

!!

HII!

HUH?

THAT'S NOT IT...

WHA-, WHAT ARE YOU CRYING FOR? YOU SCARED?

TO THINK THERE'S A SCHOOL THAT'S THIS EXHILARATING FROM THE VERY FIRST DAY.

I'M EXCITED.

AND MISTER SALT 'N PEPPER?

IT'S YAITA!

...

HANA! TSUKISHIMA HANA! NICE TO MEET'CHA!

...

YOU SAID YOUR NAME WAS TSUKISHIMA, RIGHT?

BUT... BEING THE WORST IS ...

IT'S TRUE THAT THIS SCHOOL HOUSES THE WORST BASTARDS AND RETARDS, AND THAT ANYONE WHO LOOKS AT THIS SCHOOL FROM THE OUTSIDE THINKS IT'S A DUMP...

AWESOME!

URK!

THAT'S RIGHT, IT'S PLA-GIARISM!

H-, HEY! THAT'S PLAGIA-RISM! YOU STOLE THAT LINE FROM OHSAMA NO RESU-TORAN!

note: King's Restaurant (Ousama no Resutoran) is a dorama from the 90s. http://wkid-addicts.com/Ohsama_no_resutoran

LADIIIIEEES AAAAAAAAAND GENTLEMEN!

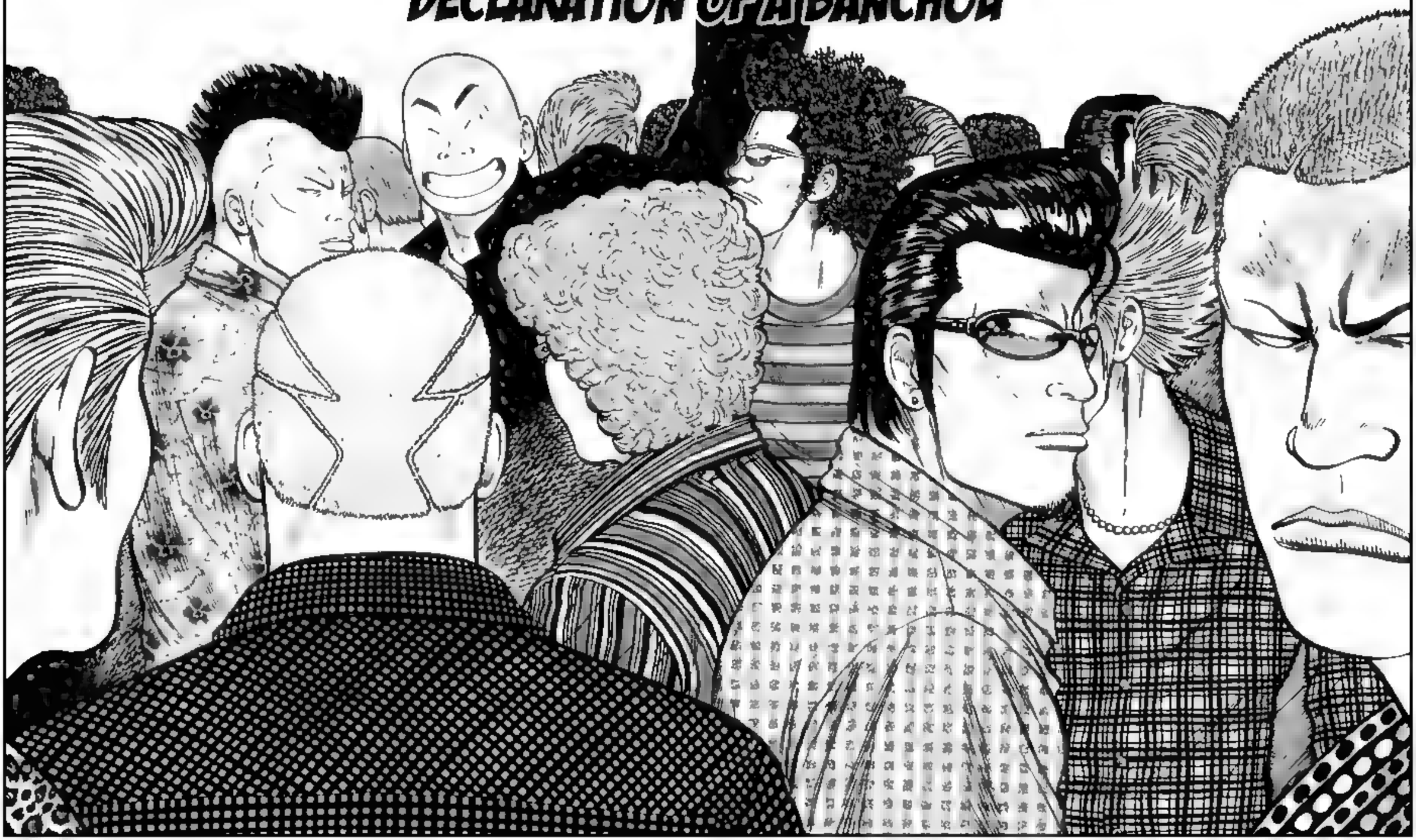
THE FRESMEN WAR S ABOUT TO START!

ENJOY YOUR-SELVES!

WAIT, THERE AREN'T ANY LADIES HERE

CHAPTER 4:

DECLARATION OF A BANCHOU



I DID.

WHO PICKED A-17?

RIGHT.

YOU'RE UP. THIS WAY.

PFFT.

HEY YAITA! WHAT WITH RENJI AND SAKOTA NOT PARTICIPATING, IT LOOKS LIKE IT'S BETWEEN YOU AND ME!

SALT 'N PEPPER! BELIEVE IN YOURSELF!

YOU CAN DO IT! JUST GO FOR IT!

...

♪ he said bravely!

♪ "I'll win and return," ♪

OH YEAH!

note: these are the first lines of a war song composed in 1937. "Roei no uta" (Field encampment song)

...

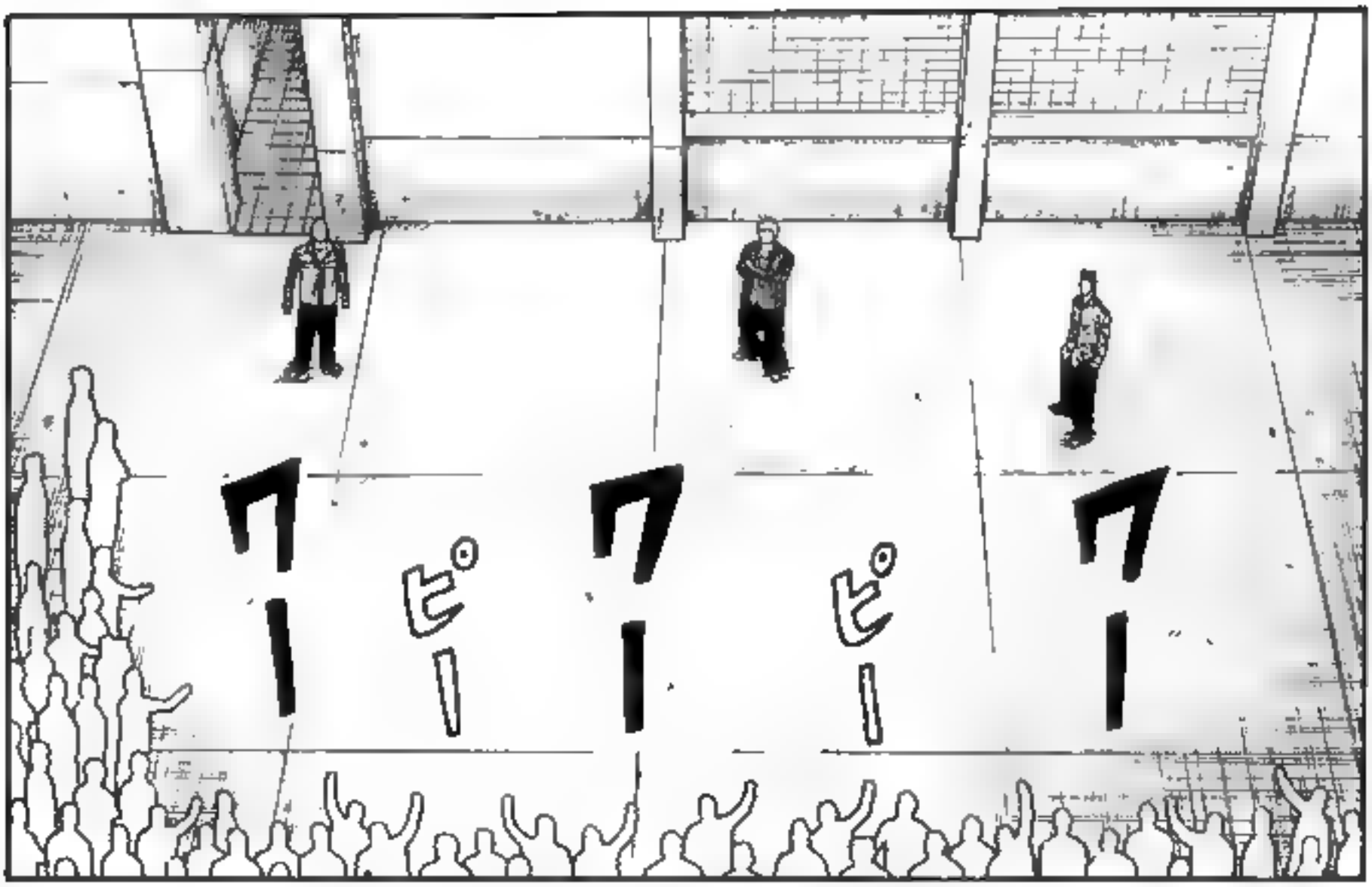
ピ°

ピ°

YAITAAA!

YAITAAA!

URK!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SOPHO-
MORE,
HARADA
TOKIO.
SENIOR,
MASA.

I... I'M GETTING FIRED UP!

...

HMM ...

THE FIRST MATCH WILL BE BETWEEN YAITA IKUMI AND MASAO-KA SATORU!

LET'S GET STARTED!

JUST BRING IT!

GOD BLESS THE FRESHMEN WAR! SUZURAN BANZAI!

I... I'VE FOUND THE POT OF GOLD!

WHAT THE FU-

OUCH!

HEY!

KU-, KURO-SAWA!

KINJI, DON'T PLAY WITH YOUR MONEY LIKE YOU'RE A DAMN KID!

LEAVE ME ALONE!

HII!

THE FRESH-MEN WAR'S ALREADY STARTED, HUH?

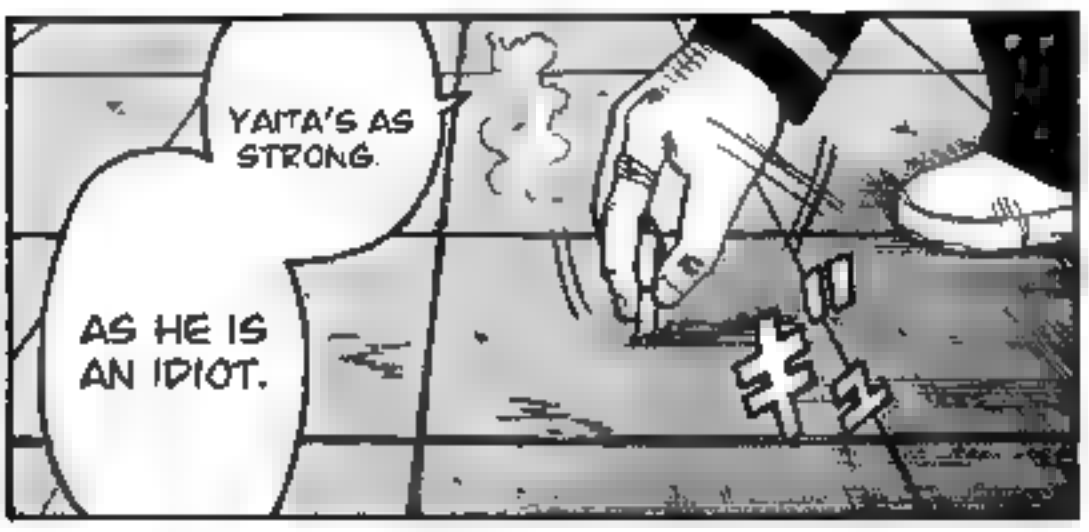
SOPHOMORE KUROSAWA KAZUMITSU

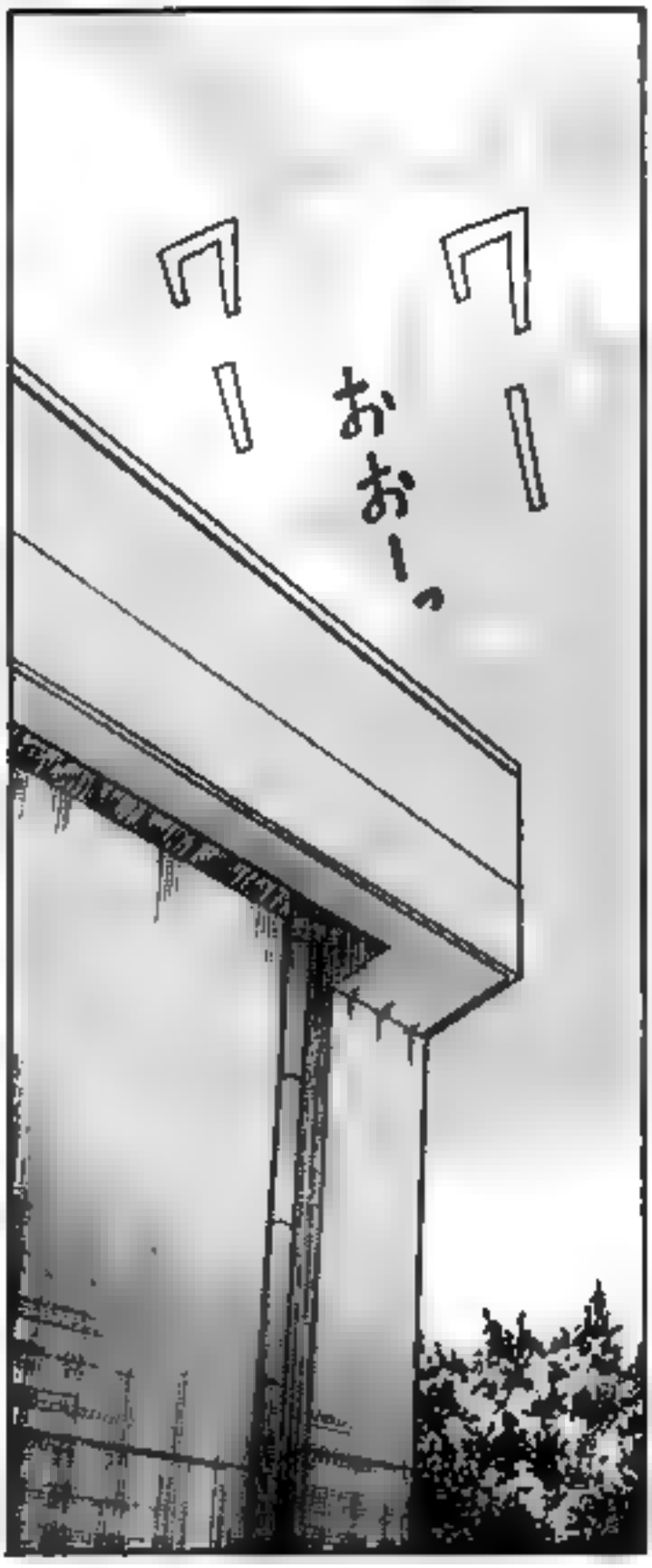
GAH
AH!
SHAA!

YAITA IKUMI ADVANCES TO THE FINAL EIGHT.

YAITA WON.

HOW CAN YOU TELL WITHOUT LOOKING?


YAITA'S AS STRONG.
AS HE IS AN IDIOT.


おおーっ

SO YOU'RE RIVALS IN THE FIGHT FOR THE SEAT OF THE NEXT BOSS?

HMM ...

YOU KNOW, IF YOU'RE THE STRONGEST FRESHMAN, SOMEDAY YOU'LL BE BOSS!

BOSS?

WHAT THE HELL ARE YOU TALKING ABOUT?

OUTTA TOWN!

ARE YOU AN OUTSIDER? WHERE'D YOU COME FROM?

YOU DON'T KNOW THE FIRST THING ABOUT SUZURAN, DO YOU?

ANYWAY... SUZURAN'S NEVER HAD ANYTHING LIKE A REAL BOSS.

HOW COME?

...

SUZURAN'S NEVER ACKNOWLEDGED ANYONE AS ITS "BOSS."
BECAUSE IT'S PRACTICALLY IMPOSSIBLE TO MANAGE THE ENTIRE SCHOOL. THAT'S WHY THERE ARE SO MANY DIFFERENT FACTIONS.

KATSURAGI GENJIROU

TO BANDOU HIDETORA

RINDAMAN

BOUYA HARUMICHI

ZETTON HANAKI GURIKO

...

HAHAHA! THANKS FOR SHARING THAT WITH ME MAN! HAHA!

HMM?

:

MWA HAHA ...

AH!!!

NO ONE'S EVER STOOD ATOP OF EVERYONE ELSE, HUH?! HAHAHA!

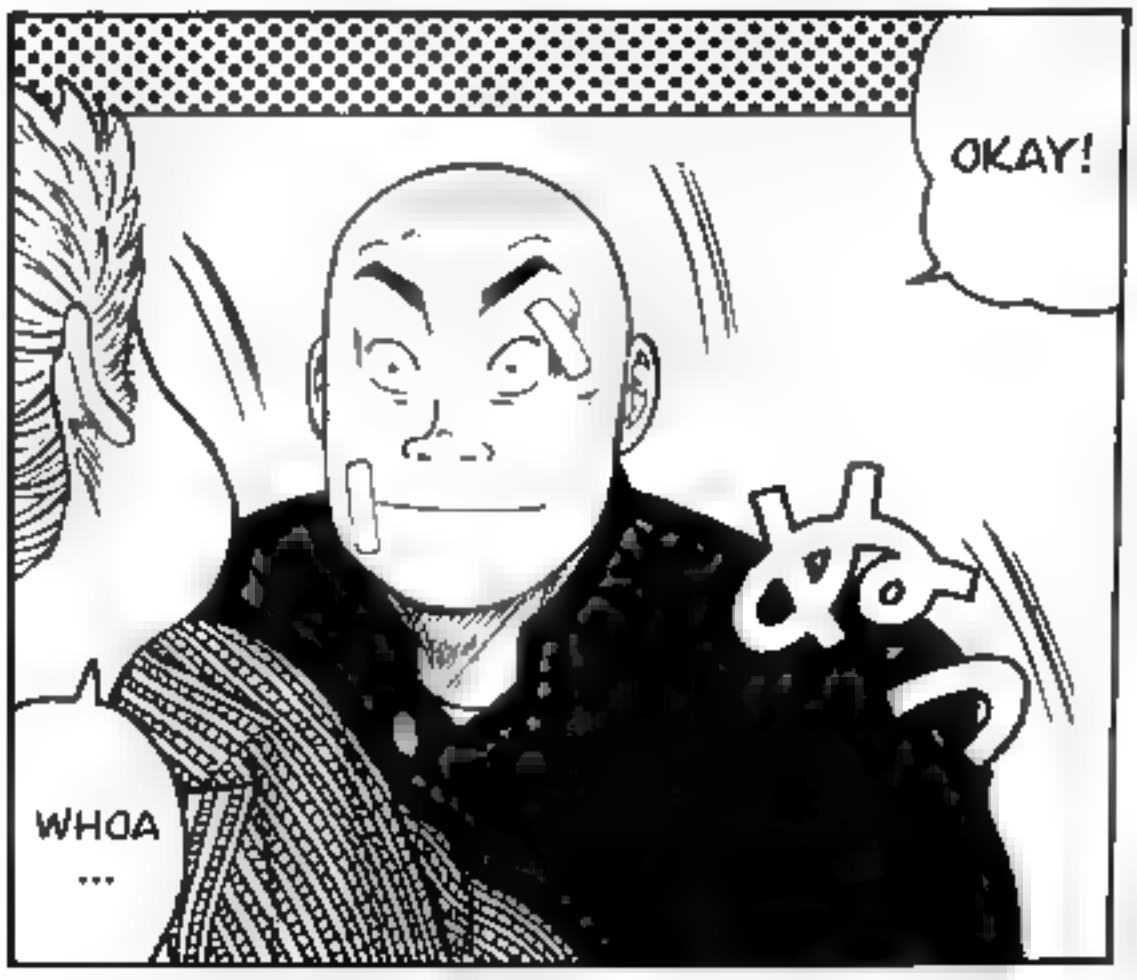
OOSUGI NAOKI
ADVANCES TO THE
FINAL EIGHT.

HASHIMOTO KEITA
ADVANCES TO THE
FINAL EIGHT.

ADACHI DAIGO
ADVANCES TO THE
FINAL EIGHT.

YUMITA TOMOHIRO
ADVANCES TO THE
FINAL EIGHT.

TH NGS ARE GETT NG NTENSE!
THERE ARE STILL THREE FIGHTS LEFT!

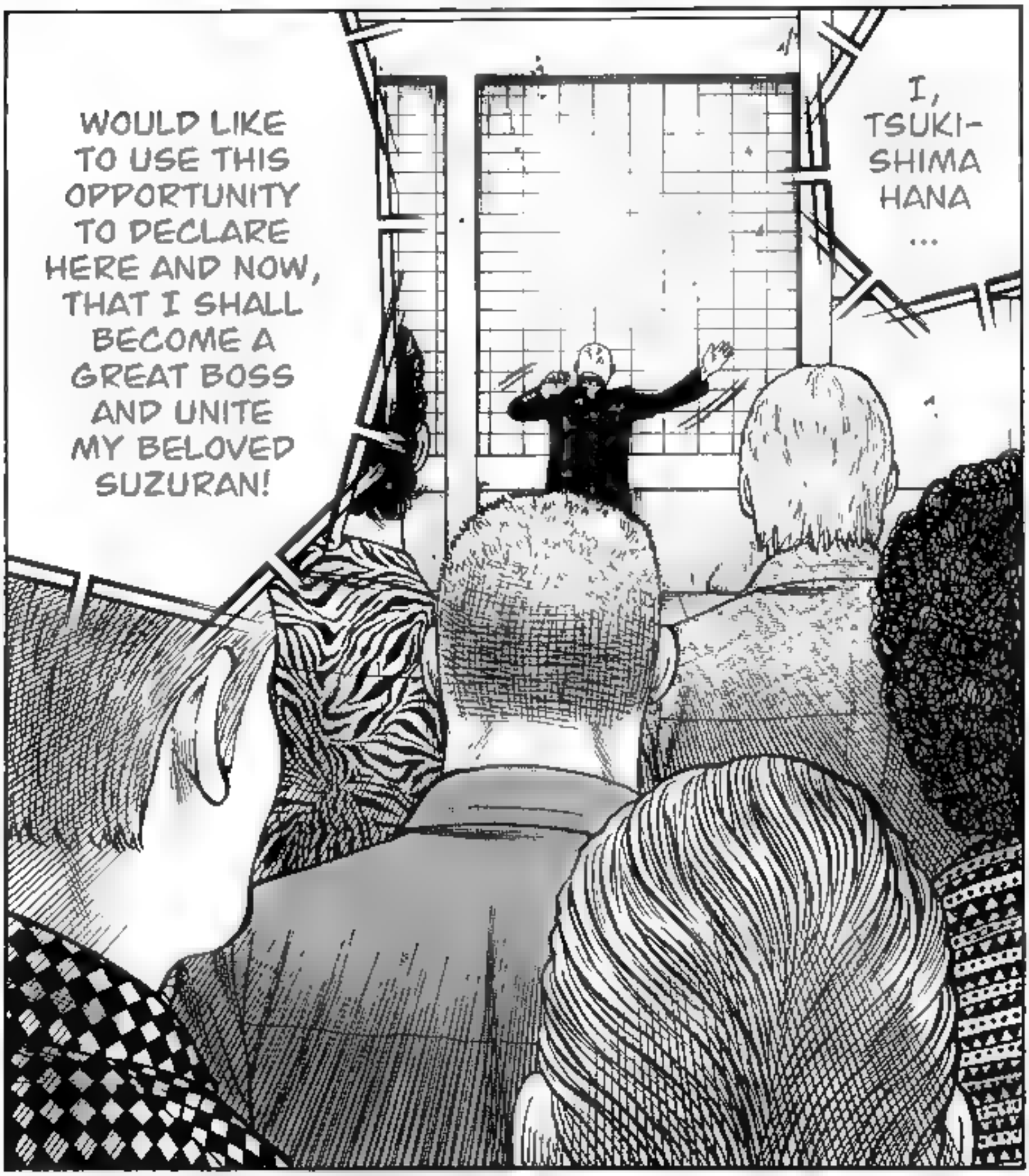

OKAY!
WHOA ...

NEXT UP IS TSUKISHIMA HANA VERSUS MURAKAWA KATSUHIRO!
COME ON OUT YOU TWO!

?
AHEM... UHH...
MY FELLOW SUZU-RANS ...

I'M SORRY, BUT CAN I BORROW THE MIC FOR A SECOND?
HUH?

H-, HEY HANA, WHAT'RE YOU DOING?!


I, TSUKI-SHIMA HANA ...
WOULD LIKE TO USE THIS OPPORTUNITY TO DECLARE HERE AND NOW, THAT I SHALL BECOME A GREAT BOSS AND UNITE MY BELOVED SUZURAN!

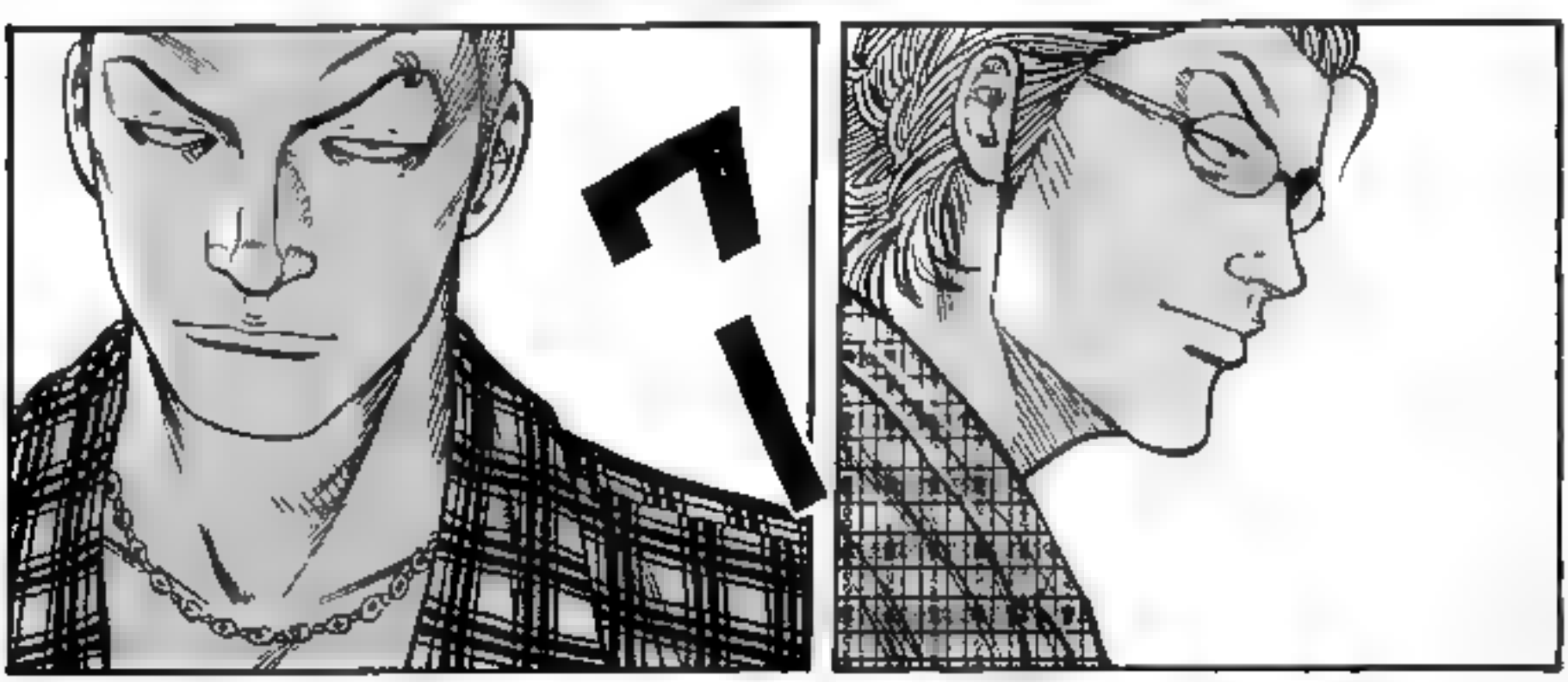
NICE TO MEET'CHA!

ARE YOU RETAR-DED?!

TH-, THE BOSS?!

FUCK YOU BALDY!

WHAT THE FUCK ARE YOU TALKING ABOUT?!



HII!

HA HAHA HAHA HA!

ZE-, ZETTON... -SAN!

SENIOR, HANAZAWA SABUROU (ZETTON).

HOW AMU-SING!

S.R.R

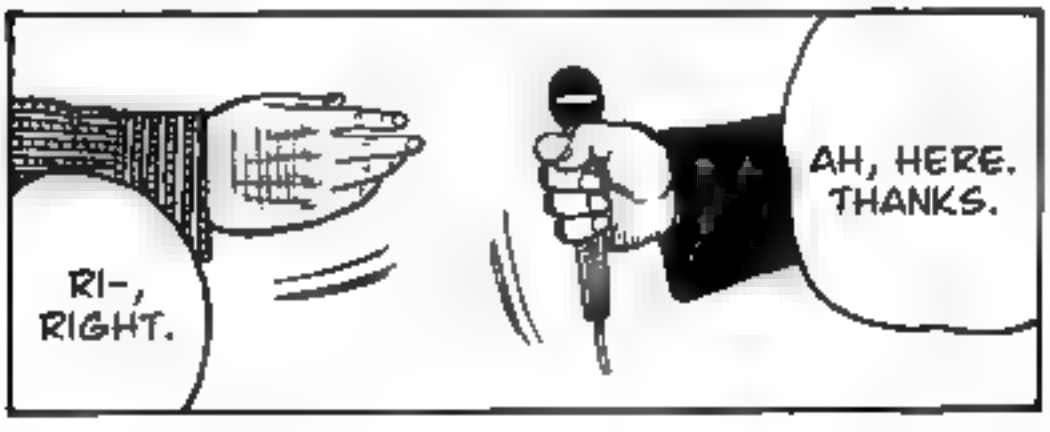
THAT'S ZETTON!
IS THAT ZETTON? HE'S *HUGE*!
IT'S ZET-TON!

TSUKI-SHIMA HANA!
AH, IT'S HANA!

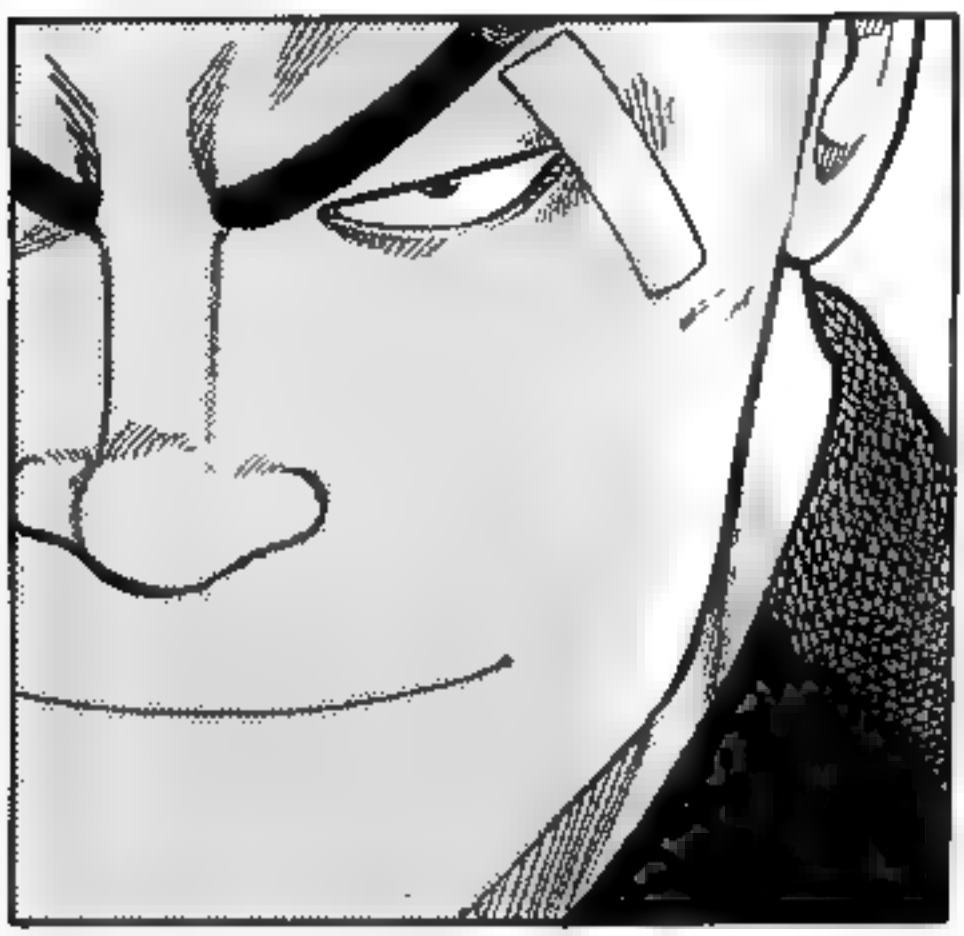
EH!
HEY, WHAT WAS THAT GUY'S NAME AGAIN?

THAAANK YOOOUUU!

HANAAA! DO YOUR BEST OUT THERE! I'LL BE CHEERING FOR YOU!


RI-, RIGHT.
AH, HERE. THANKS.

DON'T HOLD ANY GRUDGES!
FUCK YOU MOTHER-FUCKER!
YOUR ASS IS GRASS!



URK!

!!

THI-...
THIS GUY
...

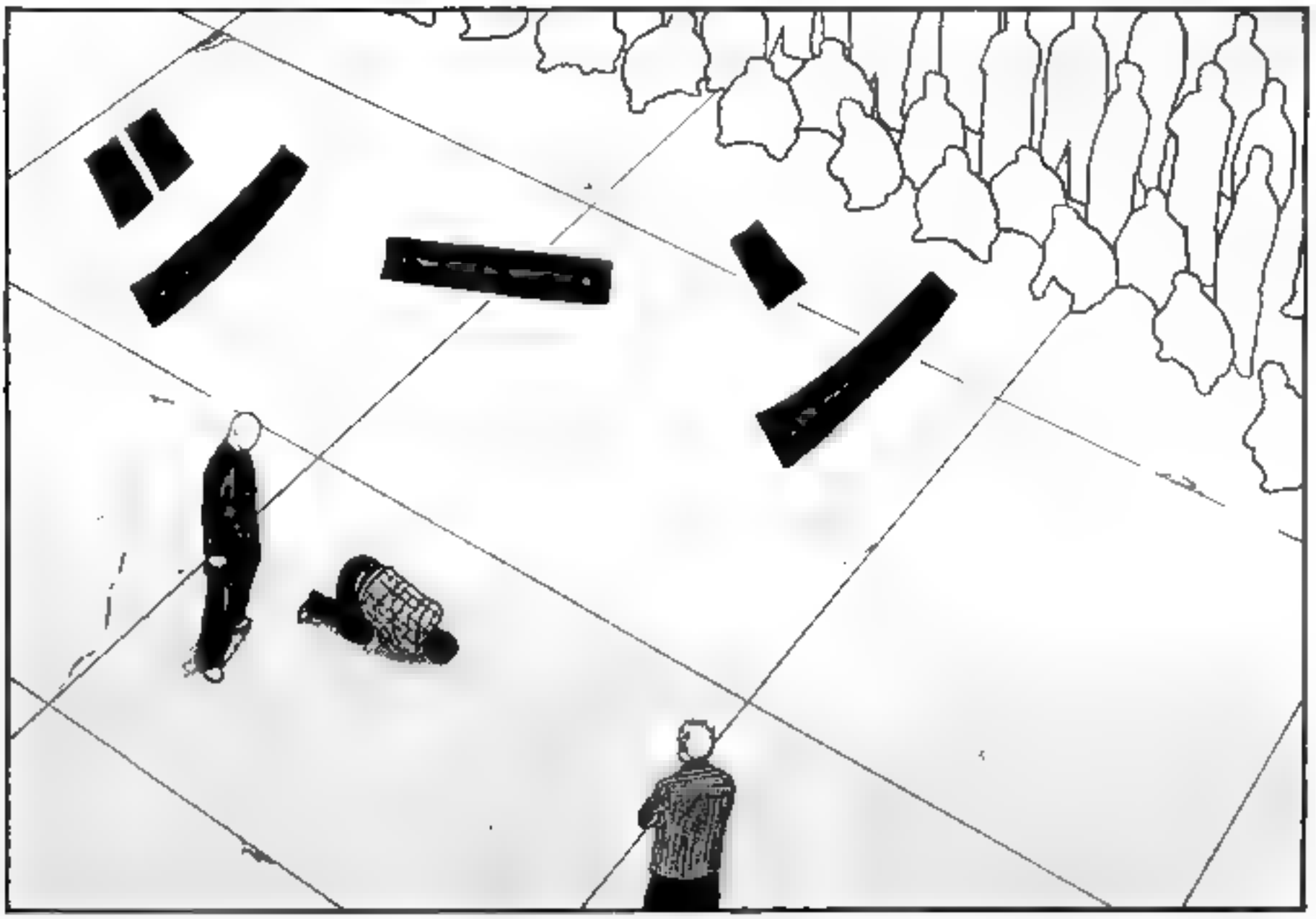
OOOOH
SHIT...!!

I'M
GONNA
GET IT!

A!!
!!

WHOA!

LOL



WHAT'D YOU SAY HIS NAME WAS?
HEY!

TSUKI-SHIMA HANA.
HANA.

HANA!
TSUKI-SHIMA HANA, HUH?

TSUKI-
SHIMA
HANA!

AM I THE ONLY ONE THINKING THAT...
ONE DAY HE MIGHT ACTUALLY ...
HEY RENJI!
HMM?
I DO TOO.
NO...
TSUKISHIMA HANA ADVANCES TO THE FINAL EIGHT.

INOSE HIROSHI ADVANCES TO THE FINAL EIGHT.

HMPF.

HEY OZAKI, YOU BETTER NOT FUCK THINGS UP NOW!

...

"I'll win and return," he said bravely!

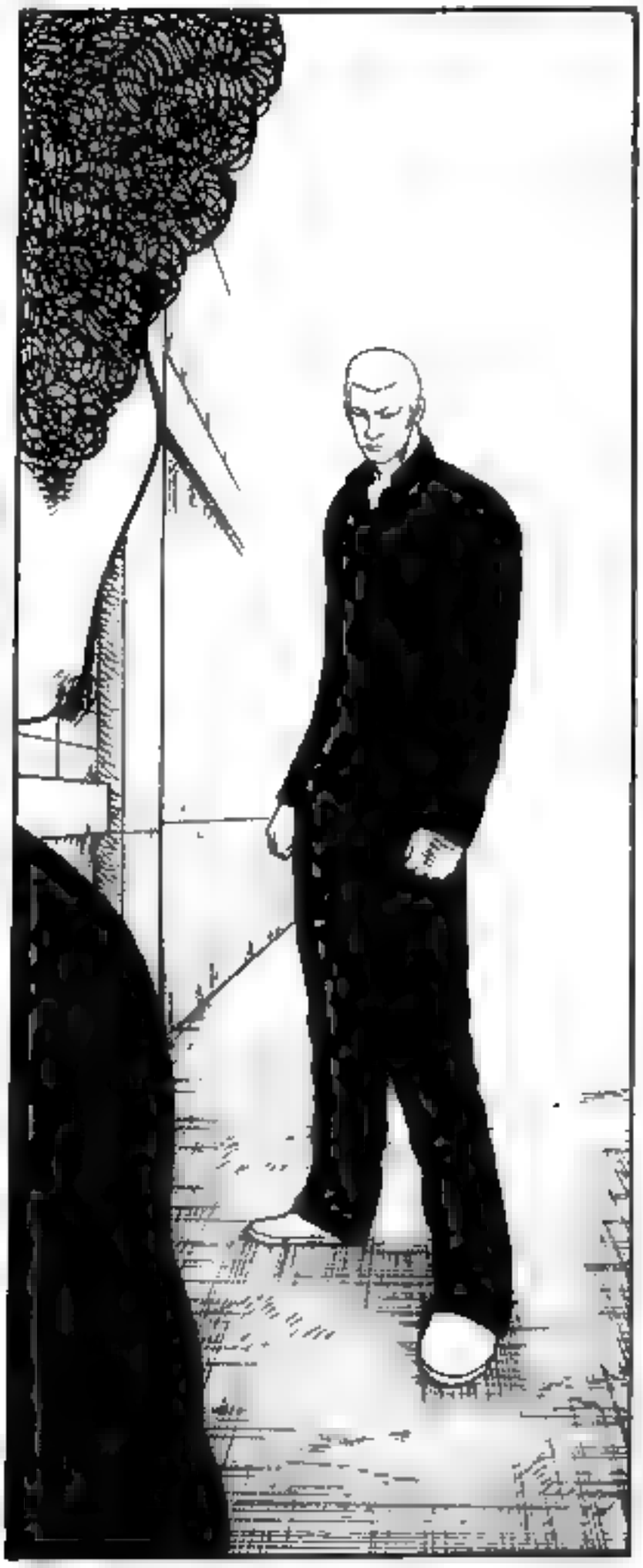
OH YEAH!

TIME FOR THE FINAL FIGHT!

LAST UP ARE OZAKI KEN-ICHI AND AMACHI H SASHI!!

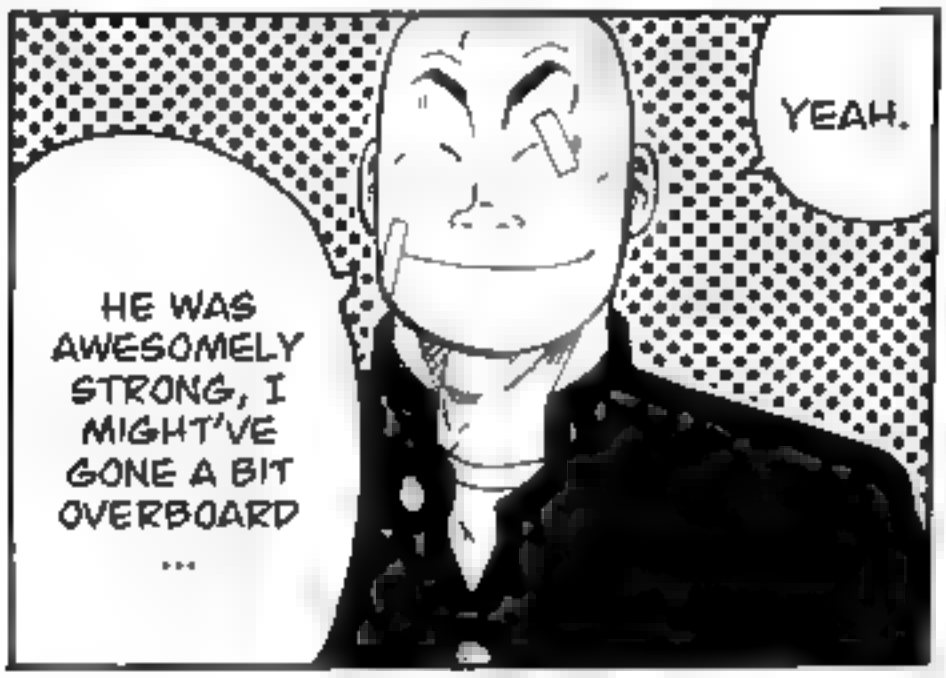
IT HAPPENED DURING THE FINAL FIGHT OF THE FIRST ROUND!

NEVER SEEN THAT MUG BEFORE.



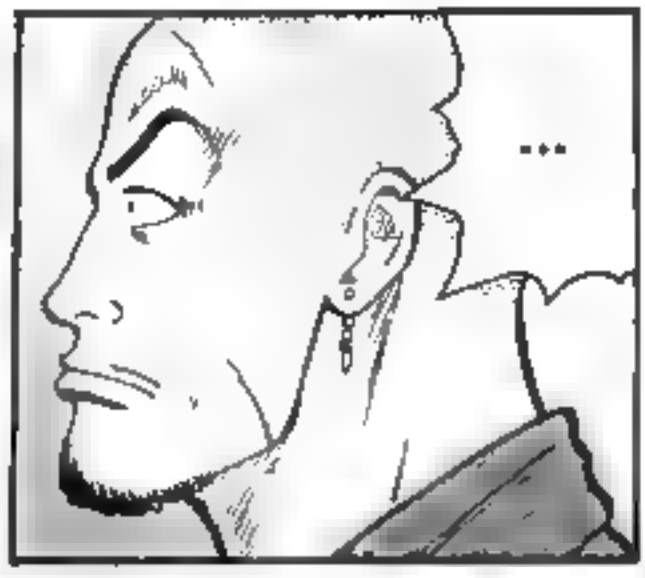
HEY HANA.
HMM?

...


YEAH.
HE WAS AWESOMELY STRONG, I MIGHT'VE GONE A BIT OVERBOARD ...

ARE YOU THE ONE RES-PONSIBLE FOR SAKOTA'S TRAIN WRECK OF A FACE?

OF COURSE!
ONE ON ONE?!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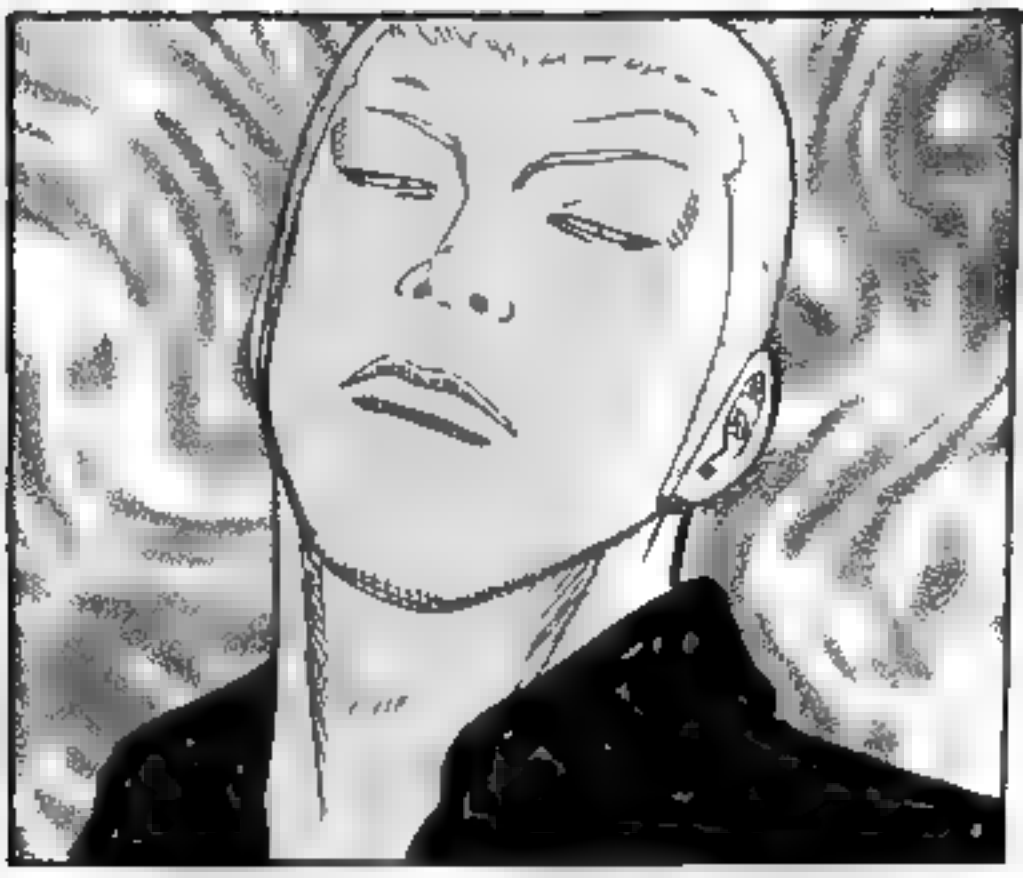
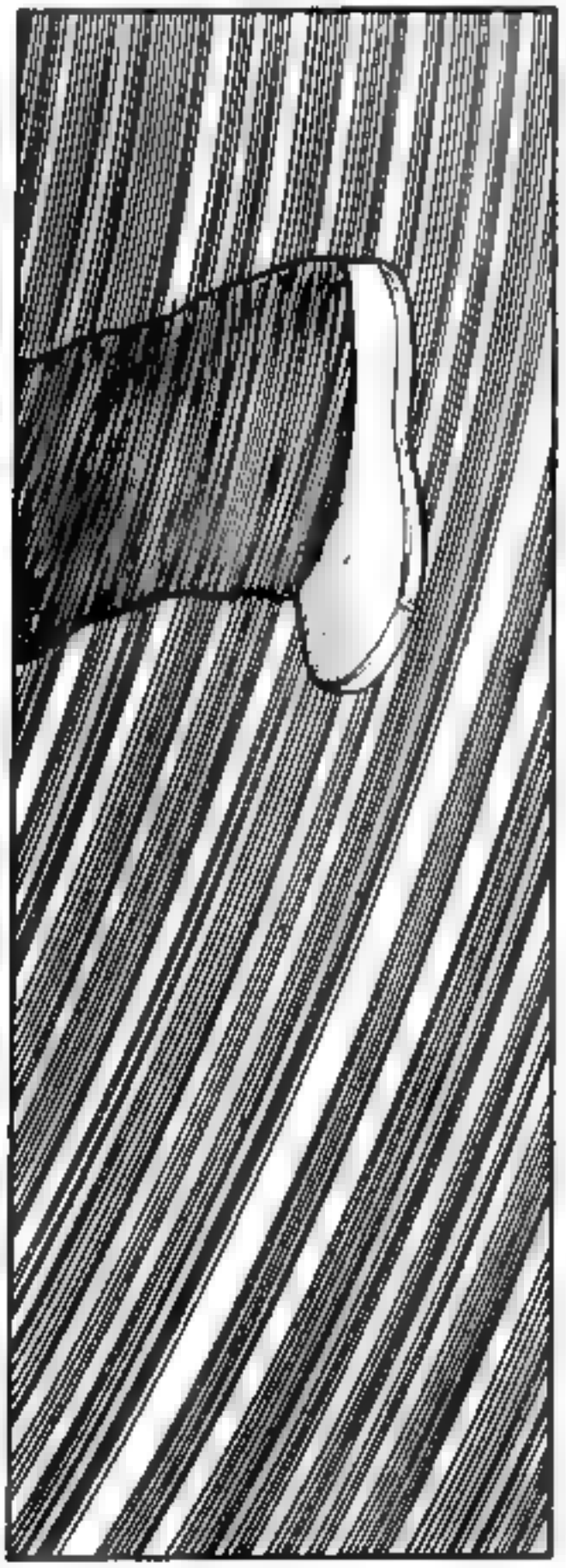
HE... HE MESSED UP SAKOTA THAT BADLY ...!

AAAH. THAT BALDY, HE FUCKED UP.

GU HAH!



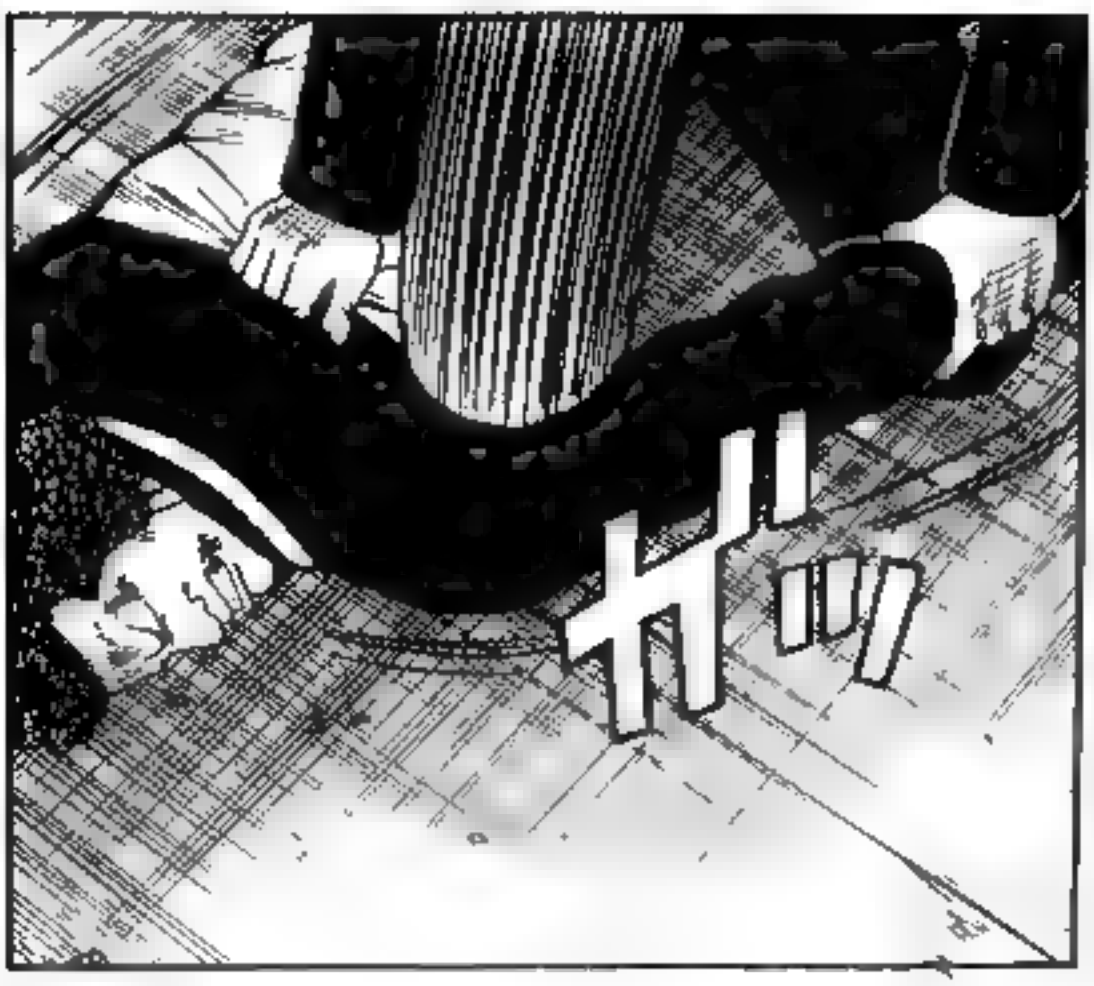
UGH
...



!!
H-,
HE JUST
BROKE A
RIB!

!!

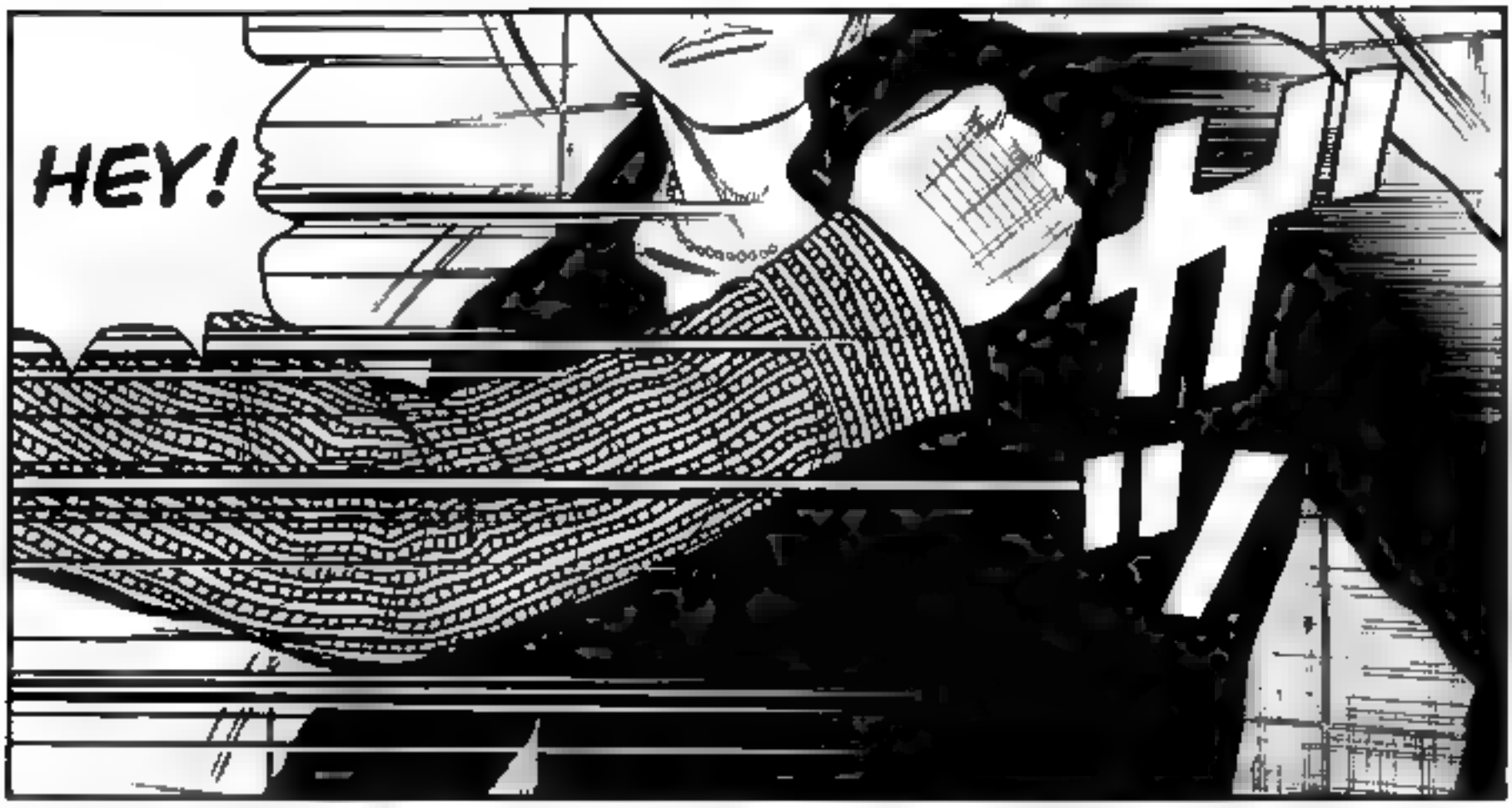
!!


ガ!!!

...

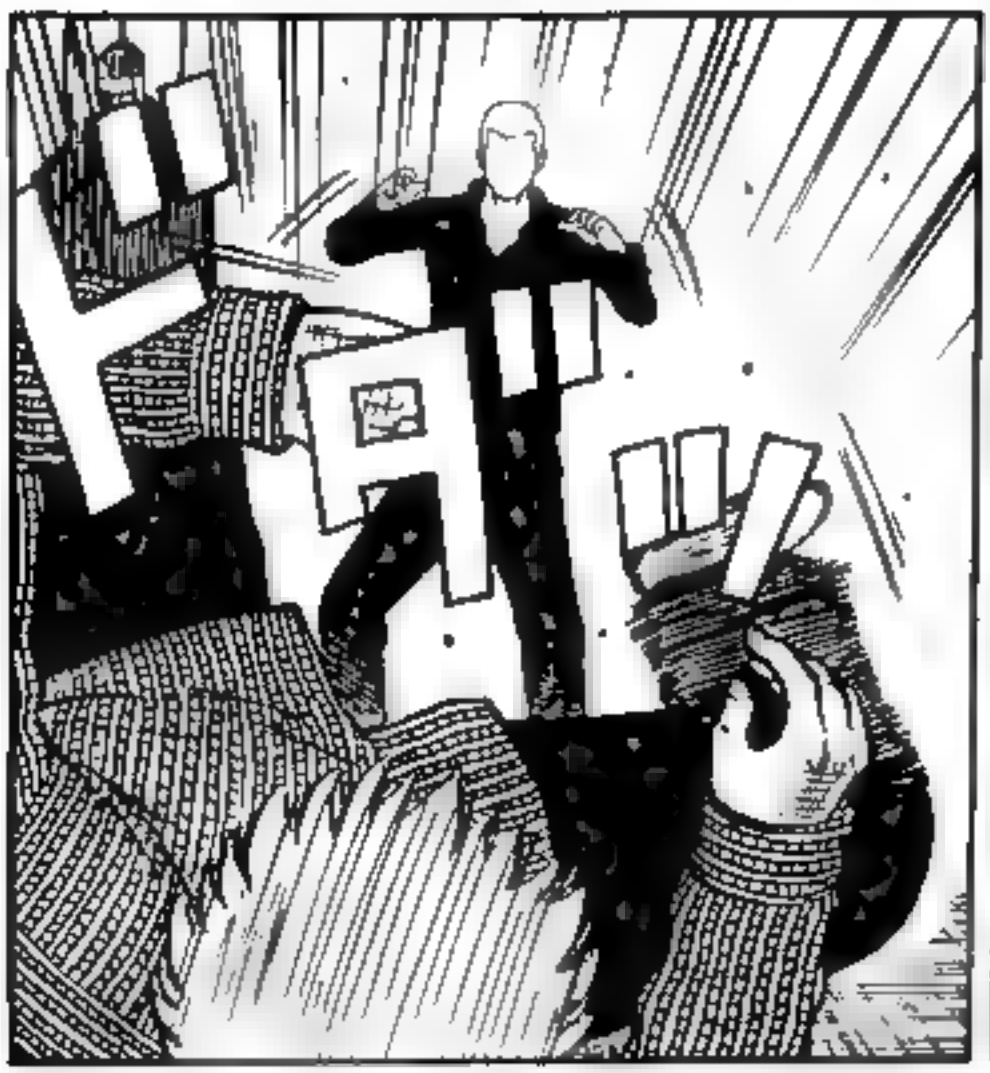
HE-, HEY!

GUWAAAAAAH!

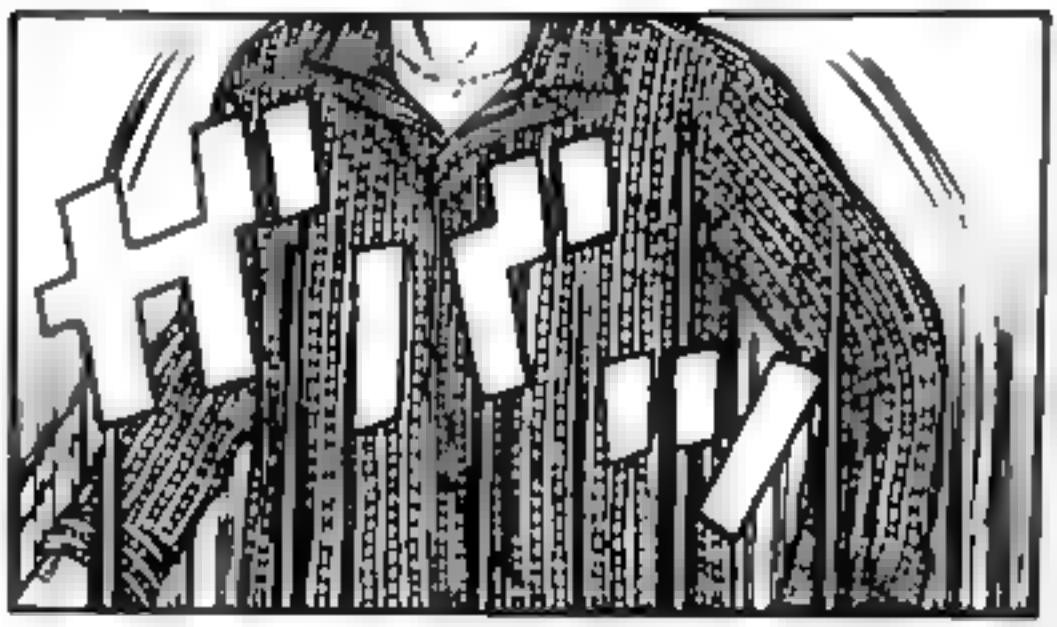

HEY!

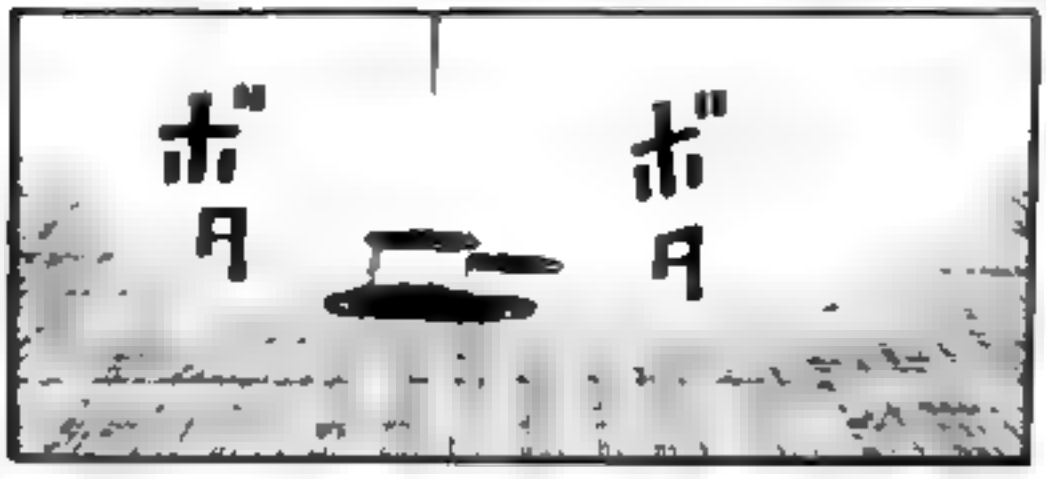
WHAT THE FUCK'S YOUR PROB-
...

THE FIGHT WAS AL-READY OVER!
YOU GOT SOME-THING TO PROVE TO US?! HUH?!



GUAH!

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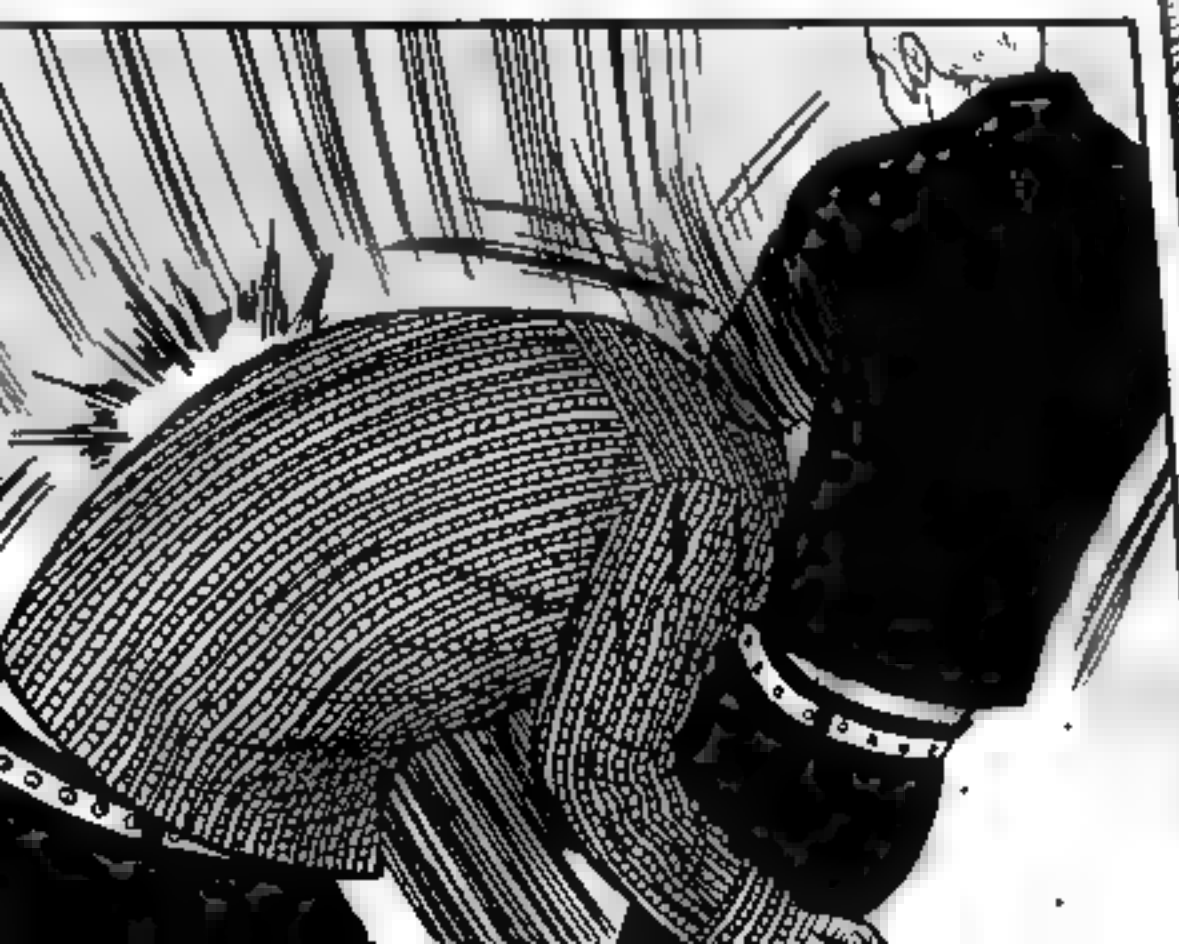
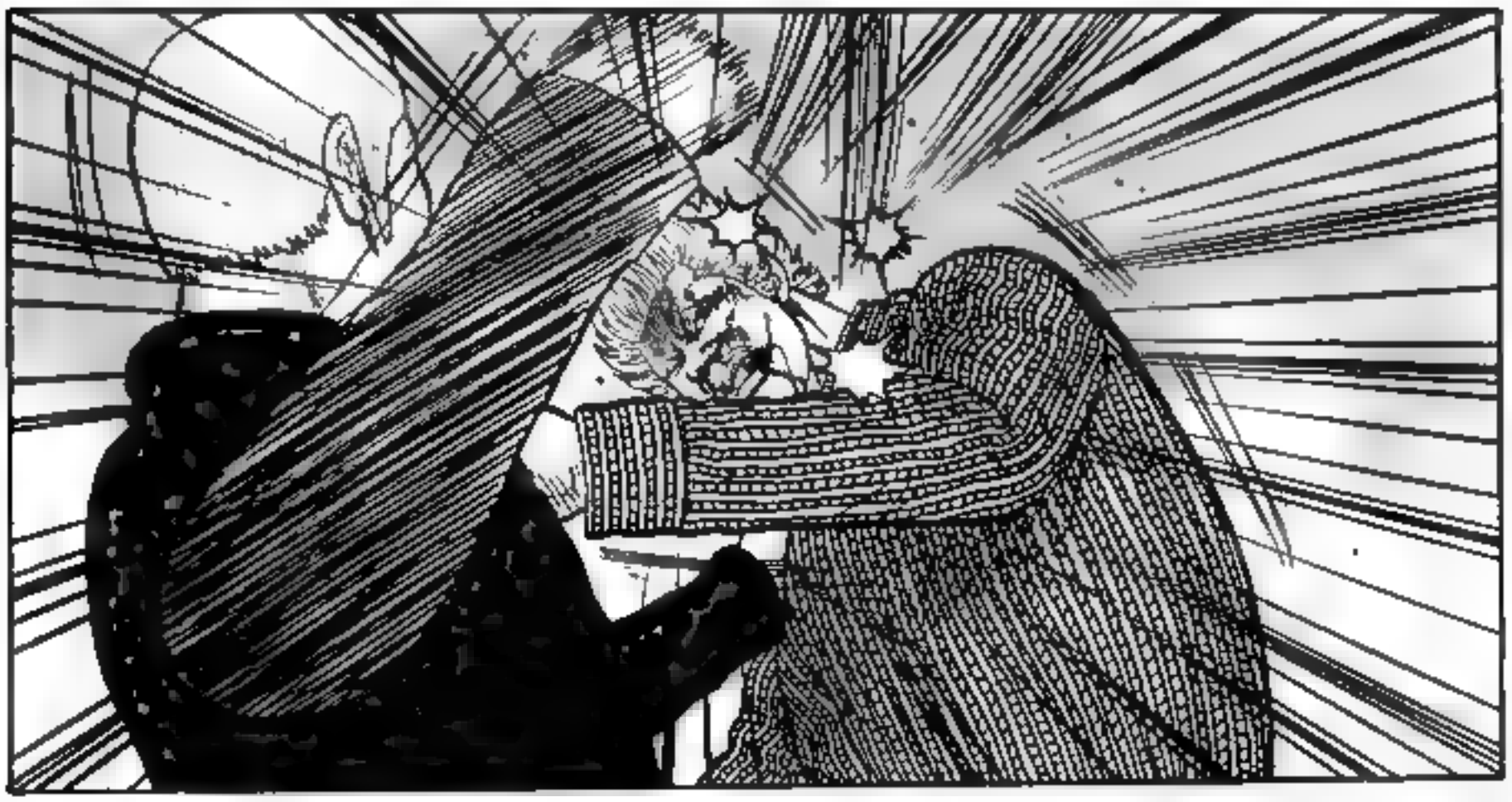
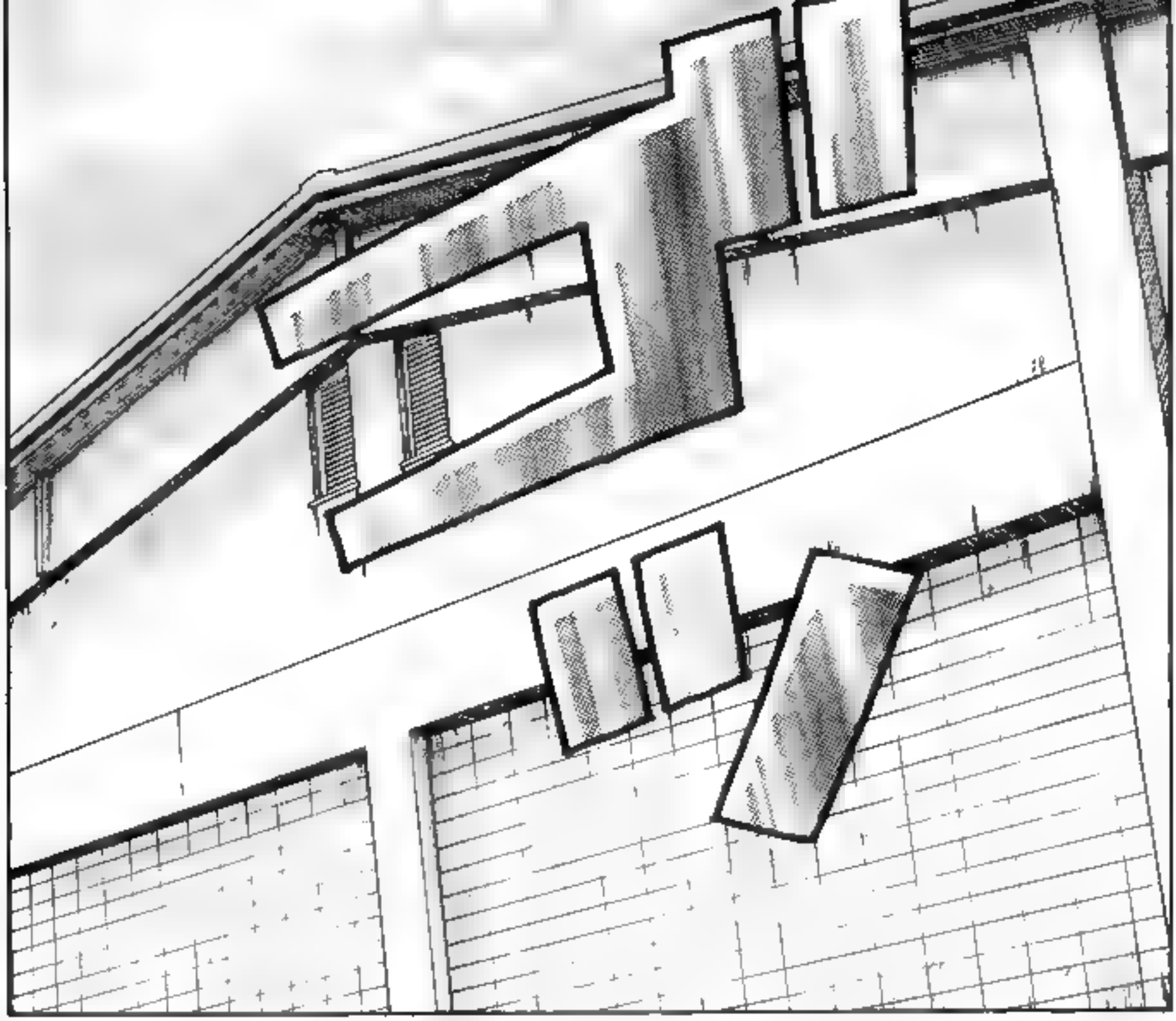
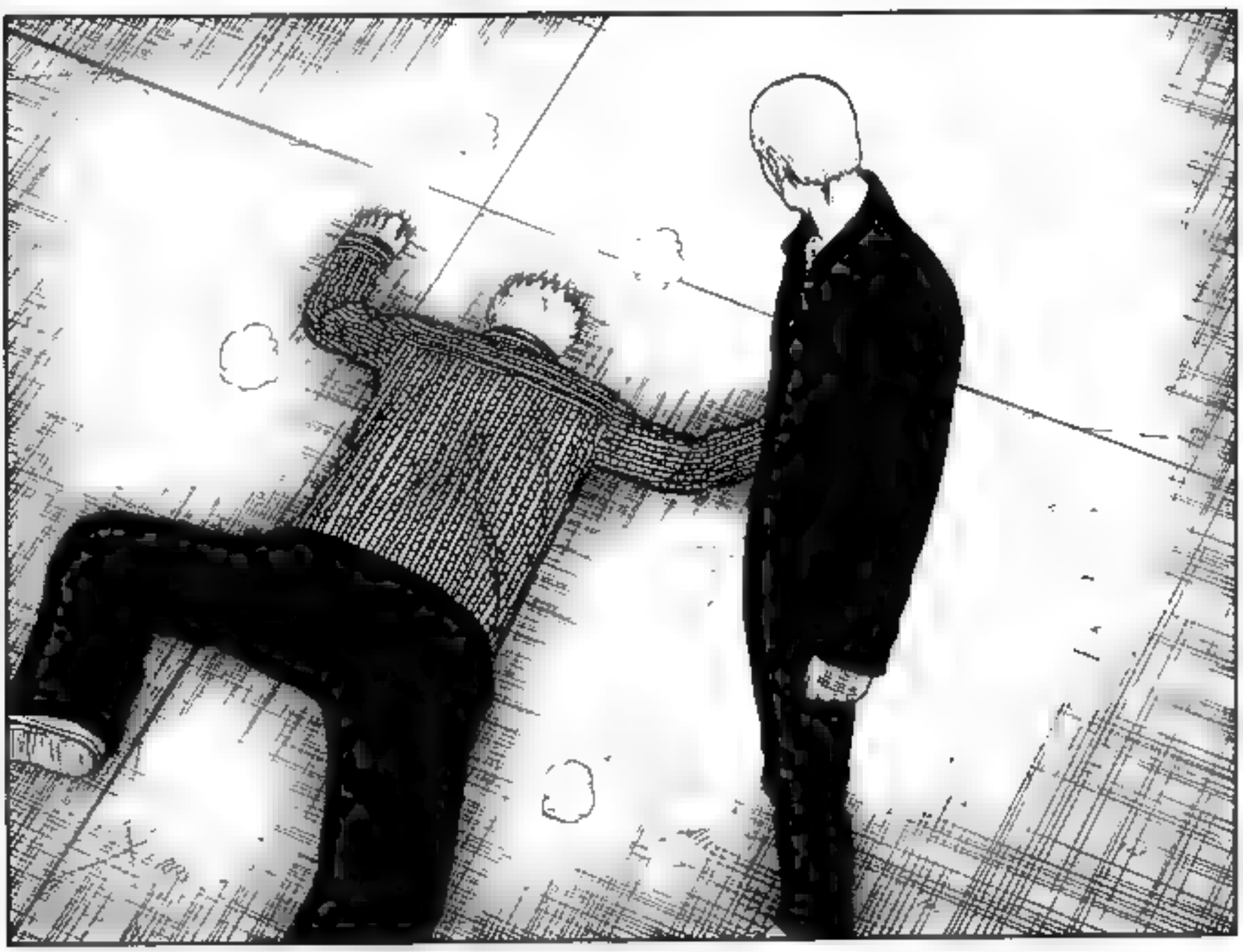
NO ONE
STOP ME!









SUZURAN'S NOTHING SPECIAL EITHER.

THAT WAS THE FIRST MEETING BETWEEN TSUKISHIMA HANA AND AMACHI HISASHI
...

i'm fine.
i'm fine...
PEOPLE THAT WON'T GO DOWN AFTER HOURS OF BOOZING
...
ARE PEOPLE YOU CAN'T TRUST.
高橋組

SHŌNEN CHAMPION COMICS

WORST（ワースト）①

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